

WINGS

A Contemplative Fanfare
For Trumpet or Flugelhorn Duet and Piano

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(b. 1974)

Lento ♩ = 45

Trumpet/Flugelhorn (B♭) 1

Trumpet/Flugelhorn (B♭) 2

Piano

7

T./F. 1

T./F. 2

Pno.

Più mosso
♩ = 55

T./F. 1

T./F. 2

Pno.

f sfz mf

f sfz mf

Più mosso
♩ = 55
rubato

f mf

T./F. 1

T./F. 2

Pno.

p mp

p mp

mp mf

20

T./F. 1

mf *cresc.* *f*

T./F. 2

mf *mp* *mf* *cresc.* *f*

Pno.

Detailed description: This system covers measures 20 to 22. The first two staves are for T./F. 1 and T./F. 2. T./F. 1 starts with a triplet of eighth notes at *mf*, followed by a crescendo leading to a triplet of eighth notes at *f*. T./F. 2 starts with a triplet of eighth notes at *mf*, then a dynamic shift to *mp*, back to *mf*, a crescendo to a triplet of eighth notes, and finally a triplet of eighth notes at *f*. The piano accompaniment (Pno.) features a complex texture with chords and triplets in both hands, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

23

T./F. 1

mp *mf* *rit.*

T./F. 2

mp *rit.*

Pno.

Detailed description: This system covers measures 23 and 24. The first two staves are for T./F. 1 and T./F. 2. T./F. 1 starts with a dynamic shift to *mp*, followed by a triplet of eighth notes at *mf*, and ends with a ritardando. T./F. 2 starts with a dynamic shift to *mp* and ends with a ritardando. The piano accompaniment (Pno.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a ritardando in the right hand.

25 **A tempo** dolce

T./F. 1 *mf* *mp* 3 3

T./F. 2 *mf* *p* *mp* 3 3

Pno. *f* 3 *p* 3 3

8vb

29 **With forward motion**

T./F. 1 *mf* 3 3 3 3 3 3

T./F. 2 *mf* 3 3 3 3

Pno. *mp* *f*

32

T./F. 1

T./F. 2

Pno.

8va.1

34

rit.

Poco meno mosso

T./F. 1

T./F. 2

Pno.

mp *p* *mp*

mp *mf*

rit.

Poco meno mosso

p *mp*

8va.1

A tempo

T./F. 1
f *ff*

T./F. 2
fp *f* *fp* *f* *mf*

Pno.
f *sffz* *dim.*

rit.
fade out

T./F. 1
mf (n)

T./F. 2
mp *p*

Pno.
(mf) *p* *dim.* *pp*