

Tim Jansa

(b. 1974)

Septet
for Winds & Percussion

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INSTRUMENTS

Flute

Clarinet (B \flat)

Tenor Saxophone &
Baritone Saxophone

Trombone

Tuba

Percussion (2 players):

Player 1	Players 1 & 2 (shared)	Player 2
Snare Drum	<u>Front Center</u>	Marimba (front)
Suspended Cymbal	Triangle (suspended)	Xylophone (back)
Tambourine	Crotales (lower octave)	
	Conga Drums (2)	
	Wind Chimes (Mark Tree)	
	<u>Rear Center</u>	
	Tam-Tam	

**Total duration:
approx. 15 min.**

For more information and to view videos of performances of this piece, please visit:

www.TimJansa.com

Septet for Winds and Percussion

I

Tim Jansa
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Allegro molto ♩ = 160

Flute
Clarinet in Bb
Tenor Saxophone
Trombone
Tuba
Congas
Xylophone

Fl.
Cl.
Ten. Sax.
Tbn.
Tba.
Congas
Xyl.

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2

Musical score for measures 8-11. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Congas, and Xylophone (Xyl.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 8 starts with a dynamic of *ff* for the Flute and Clarinet. The Flute has a triplet of eighth notes. The Clarinet has a sixteenth-note run. The Tenor Saxophone enters in measure 9 with a dynamic of *f*. The Trombone and Tuba have a dynamic of *sf* in measure 9. The Congas and Xylophone play a rhythmic pattern of eighth notes. Measure 10 continues the patterns. Measure 11 features a dynamic of *f* for the Flute and Clarinet, and *sf* for the Trombone. The Tuba has a dynamic of *mf* in measure 11.

Musical score for measures 12-15. The score is for the same septet as above. The key signature is B-flat major and the time signature is 5/4. Measure 12 starts with a dynamic of *f* for the Flute and Clarinet. The Flute has a sixteenth-note run. The Clarinet has a sixteenth-note run. The Tenor Saxophone has a dynamic of *mf* in measure 12. The Trombone and Tuba have a dynamic of *mf* in measure 12. The Congas and Xylophone play a rhythmic pattern of eighth notes. Measure 13 continues the patterns. Measure 14 features a dynamic of *f* for the Flute and Clarinet, and *f* for the Trombone. The Tuba has a dynamic of *f* in measure 14. Measure 15 features a dynamic of *mf* for the Flute and Clarinet, and *f* for the Trombone. The Tuba has a dynamic of *f* in measure 15.

16

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Xyl.

Snare Drum

mp

f

ff

gliss.

18

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Xyl.

mf

f

49

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mar.

p

p

mp

56

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mar.

mp

p

mp

p

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8

62

Fl. Cl. Ten. Sax. Tbn. Tba. Congas Mar.

mp

Detailed description: This system contains measures 62 through 67. The Flute part begins with a melodic line in measure 62, followed by a series of sixteenth-note patterns. The Clarinet and Tenor Saxophone parts are mostly rests. The Trombone and Trombone parts have a steady melodic line with some dynamics like *mp*. The Congas and Maracas parts provide a rhythmic accompaniment with specific patterns.

68

Fl. Cl. Ten. Sax. Tbn. Tba. Congas Mar.

pp *mf* *mp* *mf* *p* *p* *mf* *mf* *mp* *mf* *mf* *mf* *pp* *mp* *mf*

susp. cymb. *Cong.*

Detailed description: This system contains measures 68 through 73. The Flute part starts with a *pp* dynamic, then moves to *mf*. The Clarinet part has a *mp* dynamic, then *mf*, and ends with *p*. The Tenor Saxophone part has a *mf* dynamic. The Trombone part has a *p* dynamic, then *mp*. The Trombone part has a *p* dynamic, then *mf*, *mp*, and *mf*. The Congas part has a *pp* dynamic for the suspended cymbal, then *mp* for the conga. The Maracas part has a *mf* dynamic.

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18

175

Fl. *ff*

Cl. *ff*

Ten. Sax. *mp* *f*

Tbn. *f* *mp* *f*

Tba. *mp*

Congas T.-t. *mp* Tamb. *mf* *f*

Mba. *f*

Detailed description: This system of musical notation covers measures 175 to 180. It features six staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), and Congas/Tam-tam (T.-t./Tamb.). The Flute and Clarinet parts are marked *ff*. The Tenor Saxophone part has dynamics *mp* and *f*. The Trombone part has dynamics *f*, *mp*, and *f*. The Tuba part is marked *mp*. The Congas/Tam-tam part includes markings for T.-t. (*mp*) and Tamb. (*mf* and *f*). The Mba. part is marked *f*. The music is in 8/8 time and includes various articulations like accents and slurs.

180

Fl. *mp* *ff* *fp*

Cl. *f* *ff* *fp* *mf*

Ten. Sax. *mp* *f* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

T.-t. T.-t. *mp* Tamb. *mf* < *f* To T.-t. Tam-tam *mp* Tamb. *mf* <

Mba. *f*

Detailed description: This system of musical notation covers measures 180 to 185. It features six staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), and Congas/Tam-tam (T.-t./Tamb.). The Flute part has dynamics *mp*, *ff*, and *fp*. The Clarinet part has dynamics *f*, *ff*, *fp*, and *mf*. The Tenor Saxophone part has dynamics *mp*, *f*, and *mf*. The Trombone part has dynamics *mp* and *mf*. The Tuba part has dynamics *mp* and *mf*. The Congas/Tam-tam part includes markings for T.-t. (*mp*), Tamb. (*mf* and *f*), To T.-t., Tam-tam (*mp*), and Tamb. (*mf*). The Mba. part is marked *f*. The music is in 8/8 time and includes various articulations like accents and slurs.

(in ♩)

184

Fl. *ff* *fp* *mf*

Cl. *ff* *fp* *mf*

Ten. Sax. *f* *mf*

Tbn. *mf*

Tba. *mf*

Tamb. *f* Tam-tam *mp* susp. cymb. *mp*

Mba. *f* *p*

188

Fl. *f* *p*

Cl. *f* *p* *p*

Ten. Sax. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Cym. *mf* Congas *p*

Mba. *mf* To Mba. *p*

II

1 **Slowly, with melancholy**
♩. = 40 dolce

Fl. *p*

Tba. *p* dolce

Tri. Trgl. (measured!) *pp* Wind Chimes

Mar. *pp* *p*

9

Fl. *pp* *pp* *mp*

Cl. *p* *mp*

Bari. Sax. *mp* *mp*

Tbn. *p*

Tba. *mp*

W.Ch. Trgl. *pp* Crotales *p*

Mar.

16

Fl. *p* *mp* *p* *s*

Cl. *mp* *p* *subito* *p*

Bari. Sax. *p* *subito*

Tbn. *p* *subito*

Tba. *pp*

Croc. *mp* *l.v.* *T.-t.* *Crot.* *3*

Mar. *mp* *pp* *To W.Ch.*

23

Fl. *tr* *8* *tr* *8* *tr* *8*

Cl. *tr* *8* *tr* *8* *tr* *8*

Bari. Sax.

Tba.

Croc. *mp* *pp*

III

Allegro misterioso $\text{♩} = 70$

Musical score for measures 1-7 of section III, **Allegro misterioso** ($\text{♩} = 70$). The score is in 2/2 time and B-flat major. The instruments and their parts are:

- Fl.**: Treble clef, playing eighth-note patterns with *ff* dynamics.
- Cl.**: Treble clef, playing eighth-note patterns with *ff* dynamics.
- Ten. Sax.**: Treble clef, playing eighth-note patterns with *ff* dynamics.
- Tbn.**: Bass clef, playing eighth-note patterns with *f* and *ff* dynamics.
- Tba.**: Bass clef, playing eighth-note patterns with *ff* dynamics.
- S. D.**: Drum set, playing rim shots with *f* dynamics, transitioning to cymbals.
- Xyl.**: Treble clef, playing eighth-note patterns with *f* dynamics.

Musical score for measures 8-12 of section III, **Meno mosso** ($\text{♩} = 50$). The score is in 2/2 time and B-flat major. The instruments and their parts are:

- Fl.**: Treble clef, playing eighth-note patterns with *mp* dynamics.
- Cl.**: Treble clef, playing eighth-note patterns with *mp* dynamics.
- Ten. Sax.**: Treble clef, playing eighth-note patterns with *mp* dynamics.
- Tbn.**: Bass clef, playing eighth-note patterns with *f* and *ff* dynamics.
- Tba.**: Bass clef, playing eighth-note patterns with *ff* dynamics.
- Cym.**: Drum set, playing choke with *mf* dynamics.
- Xyl.**: Treble clef, playing eighth-note patterns with *pp* dynamics.

Additional percussion parts include:

- Crot.**: Crotales, playing quarter notes with *l.v.* (left voice) dynamics.
- T.-t.**: Tom-toms, playing quarter notes with *pp* dynamics.

poco accel. **Tempo primo** $\text{♩} = 70$
Fluttertongue

16

Fl. *f* *ff* *mp*

Cl. *mp* *mp*

Ten. Sax. *mp*

Tbn. *f* *mp*

Tba. *mp*

Crot. *mf* *ff* *mp* To T.-t.

T.-t. *f* choke Xyl. *pp* *p*

Meno mosso $\text{♩} = 50$

23

Fl. *p*

Cl. *p*

Ten. Sax. *p*

Tbn. *p*

Tba. *p*

T.-t. *p* T.-t. W. Ch. *tr* T.-t. *p*

Xyl. *f* *p* To Crot. To Tri.

2+2+2+3 8

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28

Allegro ♩ = 110

32

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

Ten. Sax.

Tbn. *f*

Tba. *mf* *fp* *mf*

Tri. *mp* Trgl. 4

38

Fl. *mp* *p*

Cl. *mp* *p*

Ten. Sax. *p*

Tbn.

Tba. *fp* *mp*

S. D. *mp* Sn. Dr.

Tri. *mp* To Crot.

44

Fl. *mf* *p* *mp*

Cl. *mf* *p* *mp*

Ten. Sax. *mp*

Tbn. *mp*

Tba.

S. D.

Detailed description: This system of music covers measures 44 through 48. It features six staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), and Snare Drum (S. D.). The Flute and Clarinet parts have dynamic markings of *mf*, *p*, and *mp*. The Tenor Saxophone and Trombone parts are marked *mp*. The Snare Drum part consists of a rhythmic pattern of eighth notes with accents.

49

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Ten. Sax. *p*

Tbn. *mp* *p*

Tba. *p*

S. D.

Detailed description: This system of music covers measures 49 through 53. It features the same six staves as the previous system. The Flute and Clarinet parts have dynamic markings of *mf*, *mp*, and *mf*. The Tenor Saxophone part is marked *p*. The Trombone part has markings of *mp* and *p*. The Tuba part is marked *p*. The Snare Drum part continues with its rhythmic pattern, including some accented eighth notes.