

Three Antiphonal Fanfares

I

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(b. 1974)

Allegro moderato ♩ = 100

Euphonium 1 (Section 1)
Euphonium 2 (Section 1)
Euphonium 3 (Section 1)
Tuba (Section 1)

Euphonium 1 (Section 2)
Euphonium 2 (Section 2)
Euphonium 3 (Section 2)
Tuba (Section 2)

Euph.
Euph.
Euph.
Tba.

Euph.
Euph.
Euph.
Tba.

II

Not Too Fast
(quasi Allegretto) ♩ = 80

1

Euph. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Euph. *p* (echo)

Euph. *p* (echo)

Euph. *p*

Tba.

Note to conductor: The tempo for this movement is to be observed strictly as indicated to avoid creating for both the musicians and the audience a sense of being rushed; all modulations are to be given particular care, lengthening crucial notes if needed to provide for full effect.

7

Euph. *f*

Euph. (echo) *p* *f*

Euph. (echo) *p* *f*

Tba. *f*

Euph. *mp* *f*

Euph. *mp* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *f*

III

1 Allegro ♩ = 120

Musical score for measures 1-5. The score is in bass clef with a key signature of one sharp (F#). It features four staves: Euphonium 1, Euphonium 2, Euphonium 3, and Trombone. Dynamics include *mf* and *mp*. Measure 1 has rests for all instruments. Measure 2 has *mf* dynamics for Euph. 1 and 2, and *mf* for Euph. 3 and Tba. Measures 3-5 show various rhythmic patterns and dynamics, including *mp* for Euph. 3 and Tba. in measure 4.

Musical score for measures 6-5. The score continues with the same instrumentation. Measure 6 has rests for Euph. 1 and 2, and *mf* for Euph. 3 and Tba. Measures 7-9 show complex rhythmic patterns with *mp* dynamics for Euph. 1 and 2, and *mf* for Euph. 3 and Tba. Measure 10 features a *mf* dynamic for Euph. 3 and Tba.

Musical score for measures 11-14. Measure 11 has rests for Euph. 1 and 2, and *mp* for Euph. 3 and Tba. Measure 12 has *mp* for Euph. 1 and 2, and *mf* for Euph. 3 and Tba. Measure 13 has *mf* for Euph. 1 and 2, and *mf* for Euph. 3 and Tba. Measure 14 has *mf* for Euph. 1 and 2, and *mf* for Euph. 3 and Tba.

11

Musical score for measures 11-13, first system. It features four staves: Euph. (top), Euph., Euph., and Tba. (bottom). The Euph. staves have dynamics *fp* and *f*. The Tba. staff has a dynamic of *f*. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 11-13, second system. It features four staves: Euph., Euph., Euph., and Tba. The Euph. staves have dynamics *mf* and *f*. The Tba. staff has a dynamic of *f*.

14

Musical score for measures 14-16, first system. It features four staves: Euph., Euph., Euph., and Tba. The Euph. staves have dynamics *fp*, *f*, and *f*. The Tba. staff has dynamics *f* and *ff*.

Musical score for measures 14-16, second system. It features four staves: Euph., Euph., Euph., and Tba. The Euph. staves have dynamics *mf*, *f*, and *ff*. The Tba. staff has a dynamic of *ff*.