

Tim Jansa
(b. 1974)

TWENTY-ONE
for Flute & String Orchestra

Commissioned by and dedicated to Sarah Kruser Ambrose and Robert J. Ambrose
in memory of their son Zachary Noah Ambrose.

Conductor's Score

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Program Notes:

In August of 2010, conductor Robert J. Ambrose and his wife, flutist Sarah Kruser Ambrose, lost their son Zachary after twenty-one weeks of pregnancy. In memory of their child, Robert and Sarah asked composer Tim Jansa to write a piece for flute and accompaniment – originally for piano – which Sarah herself would be able to perform in memory of her son.

Finding an appropriate musical language for this work presented a true challenge: Sadness over the loss of a child, while crucial, should not alone dominate; instead, giving voice to the hope for a better hereafter, the promise of new life in general, and the miracle of creation was something the composer, in consultation with both parents, wanted to make an indelible part of the piece. The mood therefore shifts frequently between sweet sadness, glimpses of hope, visions of young children at play, and introspective remembrance.

“Twenty-One” is a tightly constructed work structured into three distinct parts, each of them comprised of exactly 21 measures: the introduction sequence depicts hope and promise of a new life, with the flute freely associating above a sparse accompaniment. The middle section is a meditation on the process of growth during pregnancy, beginning with a simple, quiet, introspective melody and ‘fluttering’ of newly-beginning life, which grows increasingly more lively and complex – until it suddenly terminates in a suspended F-minor chord... The third and last section of the work is made up of a reprise of previous material, but ends in a quotation of the ‘transfiguration theme’ from Richard Strauss’s tone poem *Death and Transfiguration* (1889), which Strauss himself quoted at the end of the fourth of his *Four Last Songs* from 1949, following the words, “Is this, perhaps, death?” – leaving the question unanswered and hinting at an ongoing existence in the hereafter.

Twenty-One

In Loving Memory of a Son

Tim Jansa
(b. 1974)

Slow ♩ = 45

Flute: freely *tr* *n < p* *sf sf sf sf > p* lively dolce

Chimes

Violin I: 4 soli div. sempre con sordino *pp* tutti div. *pp*

Violin II: 4 soli div. sempre con sordino *pp* tutti div. *pp*

Viola: 4 soli div. sempre con sordino *pp* tutti div. *pp*

Violoncello: 4 soli div. sempre con sordino *pp* tutti div. *pp*

Contrabass: *pizz.* *pp* arco *pp*

Full Score

2

Musical score for measures 7-13. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 7-13. Dynamics: *pp*, *p*, *mp*, *n*, *p*. Includes a fermata in measure 10.
- Vln. I:** Measures 7-13. Dynamics: *ppp*, *pp*. Includes "4 soli div." in measure 10.
- Vln. II:** Measures 7-13. Dynamics: *ppp*, *pp*, *pp*. Includes "4 soli div." in measure 10.
- Vla.:** Measures 7-13. Dynamics: *ppp*, *pp*, *pp*. Includes "4 soli div." in measure 10.
- Vc.:** Measures 7-13. Dynamics: *ppp*, *pp*, *p*. Includes "unis." in measure 10.
- Cb.:** Measures 7-13. Dynamics: *ppp*, *p*. Includes "pizz." in measure 10.

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 14-19. Dynamics: *mp*, *mf*, *mp*, *p*, *pp*. Includes a fermata in measure 14 and "freely" in measure 15.
- Vln. I:** Measures 14-19. Dynamics: *pp*, *p*, *mp*, *p*. Includes "tutti div." and "smorz." markings.
- Vln. II:** Measures 14-19. Dynamics: *pp*, *p*, *mp*, *p*. Includes "tutti div." and "smorz." markings.
- Vla.:** Measures 14-19. Dynamics: *pp*, *p*, *mp*, *p*. Includes "tutti div." and "smorz." markings.
- Vc.:** Measures 14-19. Dynamics: *pp*, *p*, *mp*, *p*. Includes "4 soli div." in measure 14 and "smorz." markings.
- Cb.:** Measures 14-19. Dynamics: *pp*, *p*, *mp*, *p*. Includes "arco" in measure 14 and "smorz." markings.

20 at tempo

Fl. *ppp* (n)

Vln. I 4 soli div. *pp* *ppp*

Vln. II 4 soli div. *pp* tutti unis. *p*

Vla. 4 soli unis. *p* tutti unis. *p*

Vc. *pp* tutti *p* pizz.

Cb. *p*



25

Fl. *p* *mp*

Vln. I tutti unis. *pp* *p*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Cb. *arco*

Full Score

4

Musical score for measures 27-29. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 27 with a dynamic of *mf*. Features a triplet of eighth notes and trills (*tr*) in measures 28 and 29. Dynamics range from *mf* to *sf*.
- Vln. I:** Features a melodic line with a dynamic of *mp* starting in measure 28. Includes trills (*tr*) in measures 28 and 29.
- Vln. II:** Features a rhythmic accompaniment with a dynamic of *mf*.
- Vla.:** Features a rhythmic accompaniment with a dynamic of *mf*.
- Vc.:** Features a melodic line with a dynamic of *mf*. Includes a pizzicato (*pizz.*) instruction in measure 29.
- Cb.:** Features a melodic line with a dynamic of *mf*. Includes a pizzicato (*pizz.*) instruction in measure 29.

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 30 with a dynamic of *p*. Features a triplet of eighth notes in measure 32 with a dynamic of *mf*.
- Vln. I:** Features a melodic line with a dynamic of *pp* in measure 30 and *p* in measure 32.
- Vln. II:** Features a melodic line with a dynamic of *p* in measure 30 and *mp* in measure 32.
- Vla.:** Features a rhythmic accompaniment with a dynamic of *p* in measure 30 and *mp* in measure 32.
- Vc.:** Features a melodic line with a dynamic of *p* in measure 30 and *mp* in measure 32. Includes an *arco* instruction in measure 30.
- Cb.:** Features a melodic line with a dynamic of *p* in measure 30 and *mp* in measure 32.

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 33-35. Starts with *sf* and *tr* (trills). Measure 34 has *fp*. Measure 35 has *subito* and *p*. Includes triplets in measures 34 and 35.
- Vln. I:** Measures 33-35. Starts with *mp*. Measure 34 has *p*. Measure 35 has *subito* and *p*. Includes triplets in measures 34 and 35.
- Vln. II:** Measures 33-35. Starts with *mp*. Measure 34 has *pp*. Measure 35 has *pp*.
- Vla.:** Measures 33-35. Starts with *mp*. Measure 34 has *pp*. Measure 35 has *pp*.
- Vc.:** Measures 33-35. Starts with *mp arco*. Measure 34 has *p*. Measure 35 has *p*.
- Cb.:** Measures 33-35. Starts with *mp*. Measure 34 has *p*. Measure 35 has *p*.

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Clarinet (Chim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 36-38. Starts with *mf* and *tr* (trills). Measure 37 has *mp*. Measure 38 has *mf poco cresc.*. Includes triplets and *tr* (trills) in measure 38.
- Chim.:** Measures 36-38. Starts with *mp*. Measure 37 has *mf*. Measure 38 has *p*.
- Vln. I:** Measures 36-38. Starts with *mp*. Measure 37 has *mf*. Measure 38 has *p*. Includes triplets in measure 38.
- Vln. II:** Measures 36-38. Starts with *mp*. Measure 37 has *mf*. Measure 38 has *p*. Includes triplets in measure 38.
- Vla.:** Measures 36-38. Starts with *mp*. Measure 37 has *mf*. Measure 38 has *p*. Includes triplets in measure 38.
- Vc.:** Measures 36-38. Starts with *mp*. Measure 37 has *mf*. Measure 38 has *pizz.* and *p*. Includes triplets in measure 38.
- Cb.:** Measures 36-38. Starts with *mp*. Measure 37 has *mf*. Measure 38 has *p*.

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 39 starts with a trill (tr) and a triplet of eighth notes. Dynamics range from *fp* to *mp*. Measure 40 features a sextuplet (6) of eighth notes.
- Vln. I & II:** Both parts play triplets of eighth notes. Dynamics range from *mp* to *p* with a *cresc.* marking.
- Vla.:** Plays a melodic line with dynamics from *mp* to *p* and a *cresc.* marking.
- Vc.:** Plays a melodic line with dynamics from *mp* to *p* and a *cresc.* marking.
- Cb.:** Provides a bass line with dynamics from *mp* to *p* and a *cresc.* marking.

Musical score for measures 41-42, marked **rall.** (rallentando). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 41 features a sextuplet (6) of eighth notes with a trill (tr). Dynamics range from *mf* to *p*. Measure 42 ends with a trill (tr) and a final note marked with a fermata.
- Vln. I & II:** Both parts play triplets of eighth notes. Dynamics range from *mf* to *p*.
- Vla.:** Plays a melodic line with dynamics from *mf* to *p*.
- Vc.:** Plays a melodic line with dynamics from *mf* to *p*. The instruction *arco* is present.
- Cb.:** Provides a bass line with dynamics from *mf* to *p*.

poco rall. **Poco meno mosso** ♩ = 40

The musical score is arranged in a system with seven staves. The Flute (Fl.) staff begins at measure 42 with a forte (*f*) dynamic, followed by a decrescendo through *mf*, *mp*, and *p*. It features two septuplets (marked '7') and a sextuplet (marked '6'). The Chimes (Chim.) staff starts with *f* and decrescendos to *mp*, *p*, and *pp*, with 'lv.' markings above the notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play triplets (*mf*) that decrescendo to *p* and *pp*, with 'div.' markings above. The Viola (Vla.) and Violoncello (Vc.) staves also play triplets (*mf*) that decrescendo to *p* and *pp*, with 'div.' markings above. The Contrabass (Cb.) staff starts with *mf* and decrescendos to *sfp* and *pp*, with 'unis.' markings above. The score is divided into three measures by vertical bar lines.

poco rall.

58

Fl. *pp* *p* *pp*

Chim. *p* *pp*

Vln. I solo *p* *pp* non div. *ppp*

Vln. II *pp* non div. *p* *ppp*

Vla. *mp* unis. non div. *p* *ppp* div.

Vc. unis. *pp* *ppp*

Cb. *ppp*