

Tim Jansa
(b. 1974)

COLORS: A CELEBRATION

for Concert Band

Commissioned and premiered by *Atlanta Freedom Bands*
in Celebration of the 2013 LGBA (Lesbian and Gay Band Association) Conference

Conductor's Score

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Total Duration:

ca. 8:15 minutes

Instrumentation:

Piccolo

Flutes (2 parts)

Oboes (2 parts)

English Horn

Clarinet in E \flat

Clarinets in B \flat (3 parts)

Alto Clarinet in E \flat (*ad libitum*)

Bass Clarinet in B \flat

Alto Saxophone in E \flat (2 parts)

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Bassoons (2 parts)

Contrabassoon (*ad libitum*)

Horns in F (4 parts)

Trumpets in B \flat (3 parts); straight and harmon mutes

Trombones (3 parts)

Euphonium

Tuba

String Bass

Harp

Percussion (6 players):

Timpani (4)

Marimba, Vibraphone, Glockenspiel

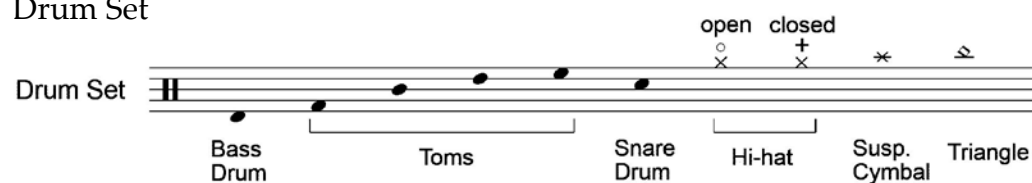
Chimes (Tubular Bells), Triangle (both on Drum Set, and individual)

Cymbals (crash & suspended), Wind Chimes (Mark Tree), Tam-tam

Cowbell, Shaker, Guiro, 2 Bongos & 1 Conga (Set), 2 Temple Blocks (mid-hi/mid-low), Maracas, Whistle

Snare Drum (concert), Bass Drum (concert)

Drum Set



Instrument assignment for percussion players:

(instruments shared with other players in *italics*)

Player #1:	marimba, cowbell, crash cymbals	<i>glockenspiel, vibraphone</i>
Player #2:	snare drum, shaker, whistle	<i>bass drum, glockenspiel, triangle</i>
Player #3:	chimes (tubular bells), guiro, temple blocks	<i>bass drum, glockenspiel</i>
Player #4:	Drum Set, wind chimes	<i>tam-tam, triangle, vibraphone</i>
Player #5:	bongos/conga (set), maracas	<i>bass drum, tam-tam</i>

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4/4 **Maestoso** $\text{♩} = 90$ **esplosively** 2 **poco rit.** 3 **a tempo** $\text{♩} = 90$ 4 **poco rit.** 6 **a tempo** $\text{♩} = 90$ 7 **Meno mosso** $\text{♩} = 70$ 9 10 11 **A**

The score is written for a large concert band. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into sections marked with dynamics and tempo changes. The first section (measures 1-2) is marked **Maestoso** with a tempo of $\text{♩} = 90$ and **esplosively**. The second section (measures 3-5) is marked **poco rit.** and **a tempo** with $\text{♩} = 90$. The third section (measures 6-8) is marked **poco rit.** and **a tempo** with $\text{♩} = 90$. The final section (measures 9-11) is marked **Meno mosso** with a tempo of $\text{♩} = 70$. The score includes parts for Piccolo, Flute 1+2, Oboe 1+2, English Horn, Clarinet in Eb, Clarinets in Bb 1-3, Alto Clarinet in Eb (ad libitum), Bass Clarinet in Bb, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Bassoon 1+2, Contrabassoon (ad libitum), Horn in F 1+2, Horn in F 3+4, Trumpet in Bb 1, Trumpet in Bb 2+3, Trombone 1, Trombone 2+3, Euphonium in Bb, Tuba, String Bass, Harp, Timpani, and Percussion (Snare Drum, Chimes, Tam-tam, Bass Drum, Marimba, Wind Chimes). The score features various dynamics such as *f*, *ff*, *fp*, *sfz*, *pp*, *p*, *mp*, and *ff*. There are also performance instructions like **esplosively**, **a2 esplosively**, **tr**, and **pliss.** (plissando).

12 13 14 15 16 17 18 19 20 21 22 23 **rit.**

Picc. *mf* *mf* *f*

Fl. 1+2 *p* *mf* *mf* *f*

Ob. 1+2 *mp* *mf* *f*

Eng. Hn. *pp* *mp* *mf* *f*

E♭ Cl. *pp* *n*

Cl. 1-3 *p* *mf* *mf*

Alto Cl. *pp* *n*

B. Cl. *pp* *n*

Alto Sax. 1+2 *p* *mf* *mf*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1+2

Hn. 3+4

Tpt. 1 *p* *solo* *3* *2 soli* *3* *1. all* *3* *mp*

Tpt. 2+3 *mp* *2.* *3* *mp*

Tbn. 1 *pp*

Tbn. 2+3 *pp* *2.* *pp*

Euph. *pp* *pp*

Tba. *pp*

S. Bass *p*

Hp. *p* *bisbigliando* *f* *flisc.*

Timp. *(tr)* *tr*

(Mba.)

S. D. *p*

Perc. *B.D.* *pp* *pp*

B

C
3
4

Tempo 1 ♩=90

24

25

26

27

28

29

30

31

32

3

Picc. *f* *mf* *ff* *mf*

Fl. 1+2 *f* *mf* *mp* *mf* *f*

Ob. 1+2 *f* *mf* *mp* *f*

Eng. Hn. *f* *mf* *mp* *f*

E♭ Cl. *f* *mp* *mf*

Cl. 1-3 *f* *mp* *mf* *f*

Alto Cl. *f* *mf* *mp* *mf*

B. Cl. *ff* *mp*

Alto Sax. 1+2 *f* *mf* *mf* *f*

Ten. Sax. *f* *mf* *mf* *f*

Bari. Sax. *ff* *mf* *mf* *f*

Bsn. *ff* *mf* *sf*

Cbsn. *ff* *mp* *mf* *sf*

Hn. 1+2 (2.) *mp* *mf* *sf*

Hn. 3+4 (4.) *mp* *mf* *sf*

Tpt. 1 *f* *mf* *mp* *mf* *fp*

Tpt. 2+3 *f* *mf* *mp* *mf* *fp*

Tbn. 1 *f* *mp*

Tbn. 2+3 *f* *mp*

Euph. *f* *mf* *sf*

Tba. *ff* *mp* *mf* *sf*

S. Bass *ff* *mf* *mf* *sf*

Hp. *f*

Timp. *ff*

Glock. *f* *f*

Perc. *f* Chimes *f*

Tam-tam *ff* *f* *f*

(B.D.) *f*

B **C**

D
4/4 **Meno mosso** ♩=70

33 34 35 36 37 38 39 40

Picc. *mf* *cresc.* *fff* *mf*

Fl. 1+2 *f* *cresc.* *fff* *mf*

Ob. 1+2 *cresc.* *fff* *mf*

Eng. Hn. *cresc.* *fff* *mf*

E♭ Cl. *cresc.* *fff* *mf*

Cl. 1-3 *cresc.* *fff* *mf*

Alto Cl. *f* *cresc.* *fff* *mf*

B. Cl. *mf* *sf* *cresc.* *fff*

Alto Sax. 1+2 *cresc.* *fff*

Ten. Sax. *f* *cresc.* *fff*

Bari. Sax. *sf* *cresc.* *fff*

Bsn. *sf* *cresc.* *fff*

Cbsn. *sf* *cresc.* *ff*

Hn. 1+2 *cresc.* *fff* *mf* *fff*

Hn. 3+4 *cresc.* *fff* *mf* *fff*

Tpt. 1 *mf* *3* *cresc.* *ff*

Tpt. 2+3 *mf* *cresc.* *ff* *mp*

Tbn. 1 *mp* *mf* *cresc.* *ff* *mp*

Tbn. 2+3 *mp* *mf* *cresc.* *ff*

Euph. *sf* *cresc.* *ff*

Tba. *sf* *cresc.* *ff*

S. Bass *f* *sf* *fff*

Hp.

Timp. *mf* *ff* *mf*

(Glock.) *f* *3* *ff*

Snare Drum *p*

(Chim.) To B. D. *mf*

Bass Drum *mf*

Triangle *ff* *mp* To Wind Chim.

Tam-tam *ff*

51 **2/4** 52 **4/4** 53 54 55 56 57 58

Picc. *p* solo *p*

Fl. 1+2 *mp*

Alto Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *mp* *p*

Hn. 1+2 *p*

Tpt. 1 *p*

Tba. *p*

S. Bass *p*

Hp. *mp*

Perc. (Mba.) (S.D.) *pp* (S.D.) *pp* Tam-tam

59 60 61 62 63 64 65 **3/4** 66 **2/4** 67 **4/4**

Picc.

Fl. 1+2

Eng. Hn.

Cl. 1-3 *mp* solo *mp*

Alto Cl. *p* *poco*

B. Cl. *p* *poco*

Alto Sax. 1+2 *p*

Ten. Sax. *mp* (solo) *p* (all)

Bari. Sax.

Bsn. *p* *poco* 2 soli

Hn. 1+2

Tpt. 1 *pp* *mp* (solo)

Tbn. 2+3 *p*

Euph.

Tba.

S. Bass *poco* pizz.

Hp. *p*

Timp. *p* tr

Perc. (Mba.) **F** To Glock.

68 69 70 71 72 73 74

Picc.

Fl. 1+2 (all) *mp*

Ob. 1+2 *mp*

Eng. Hn. *mp* *mf* *mp* *mf*

E♭ Cl. *mf* *mp*

Cl. 1-3 *mp* *p* *mp* *poco* *mp* *mf*

Alto Cl.

B. Cl. *mf*

Alto Sax. 1+2 *mp* 1. *mp* 1.+2.all *mf* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp* *mf*

Bsn. (all) *mp* *p* *mp* *mf*

Hn. 1+2 1. *p*

Hn. 3+4 *mp* *p* 3. *p*

Tpt. 1 *mp* 1. divisi (all) *mf*

Tpt. 2+3 muted (straight) *mp* *p* mutes off

Tbn. 1

Tbn. 2+3 *mp* *p*

Euph. *mp* *mf*

Tba.

S. Bass arco *mf* *p* pizz. *mf* arco *f*

Hp. *mf* *mp* *f* *mf*

Timp. *mf* *tr* *mf*

Perc. Glockenspiel *mp* (Glock.) *mf* Chimes *mp* (Chim.) *mf* Vibraphone *mp* (Vib.) *mf*

G

Picc. *mf*

Fl. 1+2 *mp* *mf*

Ob. 1+2 *p* *mp* *mf*

Eng. Hn. *p* *mp* *mf*

E♭ Cl. *mf*

Cl. 1-3 *p* *mp* *mf*

Alto Cl. *p* *mf*

B. Cl. *mf*

Alto Sax. 1+2 *p* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Bsn. *p* *mf*

Cbsn. *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tpt. 1 *mf*

Tpt. 2+3 *p* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2+3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *mf*

S. Bass *p* *mp* *mf*

Hp. *mp*

Timp. *p*

Perc.

A tempo ♩=70 82 83 84 85 **A tempo** ♩=160 86 **A tempo** ♩=70 87 **A tempo** ♩=160 88 **A tempo** ♩=70 89

Picc. *f* 3 *mp* *p* *pp*

Fl. 1+2 *f* 3 *mp* *p* *pp*

Ob. 1+2 *f* *mp* *p*

Eng. Hn. *f* *mp* *p* *pp*

E♭ Cl. *f* 3 *mp* *p* *pp*

Cl. 1-3 *f* *mp* *pp*

Alto Cl. *f* *tr* *tr* *tr* *tr* *mp* *p* *pp*

B. Cl. *f* *tr* *tr* *tr* *tr* *mf* *p* *pp*

Alto Sax. 1+2 *f* 3 *mp* *p*

Ten. Sax. *f* 3 *mp* *p* *pp*

Bari. Sax. *f* *tr* *tr* *tr* *tr* *mf* *p* *pp*

Bsn.

Cbsn.

Hn. 1+2 *mf* *mp* *p* *pp*

Hn. 3+4 *mf* *mp* *p*

Tpt. 1 *f* *p* *mf* *p* *mf* *p* *mf*

Tpt. 2+3 *f* *p* *mf*

Tbn. 1 *f* *p* *pp*

Tbn. 2+3 *f* *p* *pp* *pp*

Euph. *f* *p* *pp*

Tba. *f* *p* *pp*

S. Bass *ff* *mf* *mp*

Hp.

Timp. *mf* *pp*

Marimba *f* *mp* *p*

Glockenspiel *mf* *p*

Wind Chimes

T.-t. *mp*

S.D. *pp*

To Shaker

To Guiro

To Drum Set

To Bongos/Conga

3/4 ♩=150
(poco meno mosso)

I
4/4

90 91 92 93 94 95 96 97 98

Picc. *f* *tr*

Fl. 1+2 *mf* *f* *tr*

Ob. 1+2 *mf* *fp* *mf* *f* *tr*

Eng. Hn. *f*

E♭ Cl. *mf* *fp* *f* *tr*

Cl. 1-3 *mf* *fp* *f* *tr*

Alto Cl. *f*

B. Cl. *mf* *f*

Alto Sax. 1+2 *mf* *f* *fp* *f* *tr*

Ten. Sax. *mf* *f* *fp* *f* *tr*

Bari. Sax. *mf* *f* *fp* *f* *tr*

Bsn. *f* *a2*

Cbsn. *f*

Hn. 1+2 *mf* *sfp*

Hn. 3+4 *mf* *sfp*

Tpt. 1 *f* *sfp*

Tpt. 2+3 *f* *sfp*

Tbn. 1 *mf* *f*

Tbn. 2+3 *mf* *f*

Euph. *mf*

Tba. *f*

S. Bass *f*

Hp.

Timp. *mf* *ff* *ff*

Perc. (Mba.) *f*

♩=150

J

99 100 101 102 103 104 105 106 107 108 109

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

Bsn. *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1+2 *ff* mutes (straight) on (muted) *mf*

Hn. 3+4 *ff*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Tbn. 1 *ff* mutes on (muted) *mf*

Tbn. 2+3 *ff* mutes on (muted) *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

S. Bass *fff* *f* pizz. *f*

Hp.

Timp. *mf*

J

(Mba.) To Cowbell

Shaker *f* *mf* *mp*

Guero *f* *mf* *mp*

Drum Set *f* *mf* *mp*

2 Bongos, 1 Conga *f* *mf* *mp*

110 111 112 113 114 115 116 117 118 119

Picc. -

Fl. 1+2 -

Ob. 1+2 -

Eng. Hn. -

E♭ Cl. -

Cl. 1-3
mp *mf* *cresc.*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1+2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Bsn. *f*

Cbsn. *mf* *f*

Hn. 1+2

Hn. 3+4 (open) *mp* *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tba. *f*

S. Bass *mf* *f* arco

Hp. *f* *ff*

Timp. *mf* *f*

Cowbell *f*

(Shaker) *f*

(Guero) *mf* *f*

(Drum Set) *mf* *f*

(Bong./Cong.) *mf* *f*

120 121 122 123 124 125 126 127 **L**

Picc. *ff*
Fl. 1+2 *ff*
Ob. 1+2 *ff*
Eng. Hn.
E♭ Cl.
Cl. 1-3 *ff*
Alto Cl. *ff*
B. Cl. *ff*
Alto Sax. 1+2 *ff*
Ten. Sax. *ff*
Bari. Sax. *ff*
Bsn. *ff*
Cbsn. *ff*
Hn. 1+2 *ff*
Hn. 3+4 *ff*
Tpt. 1 *ff*
Tpt. 2+3 *ff*
Tbn. 1 *ff*
Tbn. 2+3 *ff*
Euph. *ff*
Tba. *ff*
S. Bass *ff*
Hp. *fff*
Timp. *ff*
Perc. (Cow.) *f*
(Shaker) *p*
(Guiro) *ff*
(Drum Set) *mp*
(Bong./Cong.) *ff*

mutes off
play upper note, if possible
shake
shake
mutes off
mutes off
tr
Cymbals
To Bass Drum
(cymb & hi hat crash)
(Bong./Cong.)

128 129 130 131 132 133 134 135

Picc. *f*

Fl. 1+2 *f-mp* *mf*

Ob. 1+2 *mf*

Eng. Hn. *ff* *f-mp* *mf*

E♭ Cl. *f-mp* *f* *mf*

Cl. 1-3 *f-mp* *mf*

Alto Cl. *ff* *f-mp* *mf*

B. Cl. *ff* *mp* *mf*

Alto Sax. 1+2 *a2* *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *ff* *mp* *mf*

Bsn. *ff* *a2* *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1+2 *f-mp* *mf* 1. Rip! Rip!

Hn. 3+4 *mf* 3. Rip! Rip!

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2+3 *a2* *mp* *mf*

Euph. *ff* *mp* *mf*

Tba. *mp* *mf*

S. Bass *ff* *mp* *f*

Hp. *f*

Timp. *f* *ff*

Perc. *ff* *mf*

Crash cymb. *ff* (Crash cymb.) *mf*

Bass Drum To Shaker *ff*

(Guero) *ff*

To Chimes

(Dr. Set) *ff* *l.v.* *mp* *mf*

(Bong./Cong.) *ff* *mp* *mf*

136 137 138 139 140 141 142 143

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff* *f* *mp*

Cbsn. *ff*

Hn. 1+2 *ff* Rip) all Rip Rip Rip

Hn. 3+4 *ff* Rip) all Rip Rip Rip

Tpt. 1 *ff* mutes on (harmon, if available) (muted) *ff* mutes off Fall

Tpt. 2+3 *ff* mutes on (harmon, if available) (muted) *ff* mutes off all Fall

Tbn. 1 *ff* *mf* *p*

Tbn. 2+3 *ff* *mf* *p*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *mp*

Timp. *ff*

M *f* (Cymb.) *ff*

Shaker *mp* To Whistle

Perc. Chimes *ff* To Temple Blocks

(Dr. Set) *f* *mp* *f* *ff*

Bongos/Conga *ff* To Maracas

N

O

16 Poco meno mosso (ca. ♩=140) 144 145 146 147 148 A tempo (♩=150) 149 150 151 152

Picc. *mf* *ff* *ff* Freeze!

Fl. 1+2 *p* *mf* *ff* Freeze!

Ob. 1+2 *mf* *ff* Freeze!

Eng. Hn. *mf* *ff* *5* *hastily* Freeze!

E♭ Cl. *ff* *ff* *hastily* Freeze!

Cl. 1-3 *p* *ff* *5* *hastily* Freeze!

Alto Cl. *p* *ff* *5* *hastily* Freeze!

B. Cl. *ff* *ff* *hastily* Freeze!

Alto Sax. 1+2 *ff* *ff* *a2* Freeze!

Ten. Sax. *mp* *growl* *ff* *ff* *p* Freeze!(all)

Bari. Sax. *ff* *mp* Freeze!

Bsn. *mf* *mp* *hastily* *ff* *5* Freeze!

Cbsn. *mp* *mp* Freeze!

Hn. 1+2 *f* (stopped) *f* (stopped)

Hn. 3+4 *f* (stopped) *f* (stopped)

Tpt. 1 *fp* *ff* *flutter tongue* Freeze!

Tpt. 2+3 *fp* *ff* *flutter tongue* Freeze!

Tbn. 1 *mp* *f* *f*

Tbn. 2+3 *p* *f* *f*

Euph. *mp* *f* *f*

Tba. *mp* *f* *f*

S. Bass *mf* *arco* *hastily* *ff* *5*

Hp. *ff* *f*

Timp. *tr* *mp* *f* *ff* *3* Freeze!

N

O

Perc. *mf* *f* *Whistle* *To Bass Drum*

(Drum Set Tgl.) *mp* *ff* *3* *3* Freeze!

Maracas *f*

153 154 155 156 157

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl. *bell up! solo*

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1+2

Hn. 3+4 *mp*

Tpt. 1

Tpt. 2+3

Tbn. 1 *solo*

Tbn. 2+3 *mf*

Euph.

Tba. *mf*

S. Bass *f*

Hp.

Perc.

To Crash Cymbals

Cr. cymb. *f*

Bass Drum *ff*

(Dr. Set)

brutally, like a dance club beat

mf ff mp f ff

158 159

f *ff*

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

mf *ff*

Horn in F 1+2 (ossia)

ff

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

mf *ff*

Perc.

(B.D.)

(Dr. Set)

mf *ff*

Cymbals (crash)

(To Snare Drum)

Tam-tam

f

161 162 163 164 165 166 167 168

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1+2
(Hrn 1+2 ossia)

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

(Crash cymb.)

Chimes

Perc.
(Dr. Set)
(T.-t.)

ff, ffp, ff, f, mf, mp, tr

poco accel.

Q

Poco più mosso $\text{♩} = 85$

molto rit.

20 169 170 171 173 174 175

Picc. *fff*

Fl. 1+2 *fff*

Ob. 1+2 *fff*

Eng. Hn. *fff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1+2 *fff* bells up!

Hn. 3+4 *fff* bells up!

Tpt. 1 *fff*

Tpt. 2+3 *fff*

Tbn. 1 *fff*

Tbn. 2+3 *fff*

Euph. *fff* play octave, if possible

Tba. *fff*

S. Bass *ff*

Hp. *fff* *rit.*

Timp. *ff* *ff-mp*

Snare Drum *f* *fff* To B. D. To Glock.

(Chim.) *fff*

(Dr. Set) *ff*

4
4

R

Meno mosso $\text{♩} = 75$

2
4

4
4

S

poco accel. 21

176

177

178

179

180

181

182

183

184

185

186

The score is divided into two sections, **R** and **S**, indicated by boxed letters. Section **R** covers measures 176-181, and Section **S** covers measures 182-186. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1+2**: Flutes, with dynamics ranging from *ff* to *mf*.
- Ob. 1+2**: Oboes, with dynamics ranging from *ff* to *mf*.
- Eng. Hn.**: English Horn, with dynamics ranging from *ff* to *mf*.
- E♭ Cl.**: E-flat Clarinet, with dynamics ranging from *f* to *ff*.
- Cl. 1-3**: Clarinets, with dynamics ranging from *ff* to *mf*.
- Alto Cl.**: Alto Clarinet, with dynamics ranging from *ff* to *mf*.
- B. Cl.**: Bass Clarinet, with dynamics ranging from *ff* to *mf*.
- Alto Sax. 1+2**: Alto Saxophones, with dynamics ranging from *ff* to *mf*.
- Ten. Sax.**: Tenor Saxophone, with dynamics ranging from *ff* to *mf*.
- Bari. Sax.**: Baritone Saxophone, with dynamics ranging from *ff* to *mf*.
- Bsn.**: Bassoon, with dynamics ranging from *ff* to *mf*.
- Cbsn.**: Contrabassoon, with dynamics ranging from *ff* to *mf*.
- Hn. 1+2**: Horns 1 and 2, with dynamics ranging from *ff* to *mf*.
- Hn. 3+4**: Horns 3 and 4, with dynamics ranging from *ff* to *mf*.
- Tpt. 1**: Trumpet 1, with dynamics ranging from *ff* to *mf*.
- Tpt. 2+3**: Trumpets 2 and 3, with dynamics ranging from *ff* to *mf*.
- Tbn. 1**: Trombone 1, with dynamics ranging from *ff* to *mf*.
- Tbn. 2+3**: Trombones 2 and 3, with dynamics ranging from *ff* to *mf*.
- Euph.**: Euphonium, with dynamics ranging from *ff* to *mf*.
- Tba.**: Tuba, with dynamics ranging from *ff* to *mf*.
- S. Bass**: Sub Bass, with dynamics ranging from *ff* to *sfz-p*.
- Hp.**: Harp, with dynamics ranging from *ff*.
- Timp.**: Timpani, with dynamics ranging from *fff > f* to *mp*.
- Perc.**: Percussion, including Cr. cymb. (Cymbal), Bass Drum, and (T.-t.) (Tom-toms).

T

Più mosso ♩=90

22

187

188

189

190

191

192

193

194

195 poco rit..

Picc.
 Fl. 1+2
 Ob. 1+2
 Eng. Hn.
 Eb Cl.
 Cl. 1-3
 Alto Cl.
 B. Cl.
 Alto Sax. 1+2
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Cbsn.
 Hn. 1+2
 Hn. 3+4
 Tpt. 1
 Tpt. 2+3
 Tbn. 1
 Tbn. 2+3
 Euph.
 Tba.
 S. Bass
 Hp.
 Timp.
 Cr. cymb.
 Perc.
 T.-t.

Musical score for a symphony orchestra, measures 187-195. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Horns 1+2, Horns 3+4, Trumpets 1, Trumpets 2+3, Trombones 1, Trombones 2+3, Euphonium, Tuba, Bassoon, Harp, Timpani, Cymbals, Percussion (Glockenspiel, Chimes, T-t.), and Tom-toms. The tempo is marked "Più mosso ♩=90". The score features various dynamics (ff, f, mf, fff, bisbigl.) and articulations (tr, gliss., 3). The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a "poco rit." marking at measure 195.

196 197 198 199

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

(Glock.) 3

To Triangle

Chimes 3

(T-t.)

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

Triangle

Tri.

Drum Set

(T-t.)

Cr. cymbals

Bass Drum

ff, **fff**, **sfz**, **tr**, **bells up!**, **bisbigl.**, **(Chim.)**, **(choke)**, **play upper note, if possible**, **Rip!**