

Tim Jansa
(b. 1974)

COLORS: A CELEBRATION

for Concert Band

Commissioned and premiered by *Atlanta Freedom Bands*
in Celebration of the 2013 LGBA (Lesbian and Gay Band Association) Conference

Full Score

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Total Duration:

ca. 8:20 minutes

Instrumentation:

Piccolo

Flutes (2 parts)

Oboes (2 parts)

English Horn

Clarinet in E \flat

Clarinets in B \flat (3 parts)

Alto Clarinet in E \flat (*ad libitum*)

Bass Clarinet in B \flat

Alto Saxophone in E \flat (2 parts)

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Bassoons (2 parts)

Contrabassoon (*ad libitum*)

Horns in F (4 parts)

Trumpets in B \flat (3 parts); straight and harmon mutes

Trombones (3 parts)

Euphonium

Tuba

String Bass

Harp

Percussion (6 players):

Timpani (4)

Marimba, Vibraphone, Glockenspiel

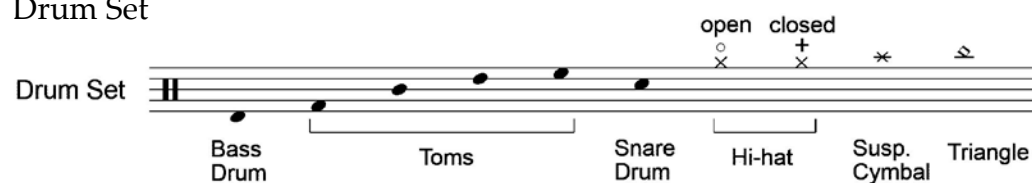
Chimes (Tubular Bells), Triangle (both on Drum Set, and individual)

Cymbals (crash & suspended), Wind Chimes (Mark Tree), Tam-tam (large)

Cowbell, Shaker, Guiro, 2 Bongos & 1 Conga (Set), 2 Temple Blocks (mid-hi/mid-low), Maracas, Whistle

Snare Drum (concert), Bass Drum (concert)

Drum Set



Instrument assignment for percussion players:

(instruments shared with other players in *italics*)

Player #1:	marimba, cowbell, crash cymbals	<i>glockenspiel, vibraphone</i>
Player #2:	snare drum, shaker, whistle	<i>bass drum, glockenspiel, triangle</i>
Player #3:	chimes (tubular bells), guiro, temple blocks	<i>bass drum, glockenspiel</i>
Player #4:	Drum Set, wind chimes	<i>tam-tam, triangle, vibraphone</i>
Player #5:	bongos/conga (set), maracas	<i>bass drum, tam-tam</i>

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Tim Jansa
(b. 1974)

1969

4/4

Maestoso, with purpose ca. ♩=90
explosively

2 3 4 5 6 7 8 9 10 11

Piccolo
Flute 1+2
Oboe 1+2
English Horn
Clarinet in Eb
Clarinet in Bb 1-3
Alto Clarinet in Eb (ad libitum)
Bass Clarinet in Bb
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Bassoon 1+2
Contrabassoon (ad libitum)
Horn in F 1+2
Horn in F 3+4
Trumpet in Bb 1
Trumpet in Bb 2+3
Trombone 1
Trombone 2+3
Euphonium in Bb
Tuba
String Bass
Harp
Timpani
Percussion: Snare Drum, Chimes, Tam-tam, Bass Drum, Marimba (soft mallets), To Wind Ch., Wind Chimes

Explosive dynamics: *f*, *ff*, *fp*, *sfz*, *f*
Other dynamics: *mp*, *p*, *pp*, *ppoco*

Performance instructions: *explosively*, *Maestoso, with purpose ca. ♩=90*

12 13 14 15 16 17 18 19 20 21 22 23

Picc. *mf* *mf* *f*

Fl. 1+2 *p* *mf* *mf* *f*

Ob. 1+2 *mp* *mf* *f*

Eng. Hn. *pp* *mp* *mf* *f*

E♭ Cl. *pp* *n*

B. Cl. *pp* *n*

Alto Cl. *pp* *n*

Cl. 1-3 *p* *mf* *mf* *mf*

Alto Sax. 1+2 *p* *mf* *mf*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1+2

Hn. 3+4

Tpt. 1 *p* solo *3* *2 soli* *3* *1. all* *3* *mp* *3*

Tpt. 2+3 *mp* *2.* *3* *mp* *3*

Tbn. 1 *pp*

Tbn. 2+3 *pp* *2.* *pp*

Euph. *pp* *pp*

Tba. *pp*

S. Bass *p*

Hp. *p* *bisbigliando* *f* *pizz.*

Timpani *(tr)* *tr*

(Mba.)

S. D. *p*

Perc. *B.D.* *pp* *pp*

Picc. *f* *mf* *ff* *mf*

Fl. 1+2 *f* *mf* *mp* *mf* *f*

Ob. 1+2 *f* *mf* *mp* *f*

Eng. Hn. *f* *mf* *mp* *f*

E♭ Cl. *f* *mf* *mp* *f*

Cl. 1-3 *f* *mp* *mf* *f*

Alto Cl. *f* *mf* *mp* *mf*

B. Cl. *ff* *mp*

Alto Sax. 1+2 *f* *mf* *mf* *f*

Ten. Sax. *f* *mf* *mf* *f*

Bari. Sax. *ff* *mf* *mf* *f*

Bsn. *ff* *mf* *mf* *sf*

Cbsn. *ff* *mp* *mf* *sf*

Hn. 1+2 (2.) *mp* *mf* *sf* *f*

Hn. 3+4 (4.) *mp* *mf* *sf* *f*

Tpt. 1 *f* *mf* *mp* *mf* *fp*

Tpt. 2+3 *f* *mf* *mp* *mf* *fp*

Tbn. 1 *f* *mp*

Tbn. 2+3 *f* *mp*

Euph. *f* *mf* *sf*

Tba. *ff* *mp* *mf* *sf*

S. Bass *ff* *mf* *mf* *sf*

Hp. *f*

Timp. *f*

Perc. Glock. *f* Chimes *f*

Tam-tam *ff* *f* *f*

(B.D.) *f*

4/4

3/4

4/4

33

34

35

36

37

38

39

40

Picc. *mf* *cresc.* *fff* *mf*

Fl. 1+2 *f* *cresc.* *fff* *mf*

Ob. 1+2 *cresc.* *fff* *mf*

Eng. Hn. *cresc.* *fff* *mf*

E♭ Cl. *cresc.* *fff* *mf*

Cl. 1-3 *cresc.* *fff* *mf*

Alto Cl. *f* *cresc.* *fff* *mf*

B. Cl. *mf* *sf* *cresc.* *fff*

Alto Sax. 1+2 *cresc.* *fff* *mf*

Ten. Sax. *f* *cresc.* *fff*

Bari. Sax. *sf* *cresc.* *fff*

Bsn. *sf* *cresc.* *fff*

Cbsn. *sf* *cresc.* *ff*

Hn. 1+2 *mf* *cresc.* *fff* *mf* *fff*

Hn. 3+4 *mf* *cresc.* *fff* *mf* *fff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2+3 *mf* *cresc.* *ff* *mp*

Tbn. 1 *mp* *mf* *cresc.* *ff* *mp*

Tbn. 2+3 *mp* *mf* *cresc.* *ff*

Euph. *sf* *cresc.* *ff*

Tba. *sf* *cresc.* *ff*

S. Bass *f* *sf* *fff*

Hp.

Timp. *mf* *ff* *mf*

(Glock.) *f* *ff*

Snare Drum *p*

(Chim.) To B. D. *mf*

Bass Drum *mf*

Triangle *ff* *mp* To Wind Chim.

Tam-tam *ff*

41 42 43 44 45 46 47 48 49 50

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

(Glock.)

To Mar.

Marimba

(S.D.)

(Chim.)

Wind Chimes

To Vib.

Bass Drum

tr

To Tam-tam

mf *mp* *p* *pp* *f* *ff* *dim.* *n* *solo* *straight mutes on* *(all others)* *(all)*

2/4 4/4

Musical score for measures 51-58. Instruments include Picc., Fl. 1+2, Alto Cl., B. Cl., Bsn., Hn. 1+2, Tpt. 1, Tba., S. Bass, Hp., Perc. (Mba., S.D.), and Tam-tam. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the top. Dynamics include *p*, *mp*, and *pp*. Performance instructions include *solo*, *(solo)*, and *Tam-tam*.

3/4 2/4 4/4

Musical score for measures 59-67. Instruments include Picc., Fl. 1+2, Eng. Hn., Cl. 1-3, Alto Cl., B. Cl., Alto Sax. 1+2, Ten. Sax., Bari. Sax., Bsn., Hn. 1+2, Tpt. 1, Tbn. 2+3, Euph., Tba., S. Bass, Hp., Timp., and Perc. (Mba.). Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the top. Dynamics include *p*, *mp*, and *pp*. Performance instructions include *solo*, *(solo)*, *2 soli*, *pizz.*, and *To Glock.*

68 69 70 71 72 73 74

Picc.

Fl. 1+2 (all) *mp*

Ob. 1+2 *mp*

Eng. Hn. *mp* *mf* *mp* *mf*

E♭ Cl.

Cl. 1-3 *mp* *p* *mp* *poco* *mp* *mf*

Alto Cl.

B. Cl.

Alto Sax. 1+2 1. *mp* 1.+2.all *mf* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp* *mf*

Bsn. (all) *mp* *p* *mp* *mf*

Hn. 1+2 1. *p*

Hn. 3+4 3. *p*

Tpt. 1 1. divisi (all) *mp* *mf*

Tpt. 2+3 muted (straight) *mp* *p* mutes off

Tbn. 1

Tbn. 2+3 *mp* *p*

Euph.

Tba.

S. Bass arco *mf* *p* pizz. *mf* arco *f*

Hp. *mf* *mp* *f* *mf*

Timp. *mf* *tr* *mf*

Perc. Glockenspiel *mp* (Glock.) Chimes *mp* (Chim.) Vibraphone *mp* (Vib.)

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

Perc.

Picc. *f* *mp* *p* *pp*

Fl. 1+2 *f* *mp* *p* *pp*

Ob. 1+2 *f* *mp* *p*

Eng. Hn. *f* *mp* *p* *pp*

E♭ Cl. *f* *mp* *p* *pp*

Cl. 1-3 *f* *mp*

Alto Cl. *f* *mp* *p* *pp*

B. Cl. *f* *mp* *p* *pp*

Alto Sax. 1+2 *f* *mp* *p*

Ten. Sax. *f* *mp* *p* *pp*

Bari. Sax. *f* *mp* *p* *pp*

Bsn. *f* *mp* *p* *pp*

Cbsn. *f* *mp* *p* *pp*

Hn. 1+2 *mf* *mp* *p* *pp*

Hn. 3+4 *mf* *mp* *p*

Tpt. 1 *f* *p* *mf* *p* *mf* *p* *mf*

Tpt. 2+3 *f* *p* *mf*

Tbn. 1 *f* *p* *pp*

Tbn. 2+3 *f* *p* *pp*

Euph. *f* *p* *pp*

Tba. *f* *p* *pp*

S. Bass *ff* *mf* *mp*

Hp.

Timp. *mf* *pp*

Marimba *f* *mp* *p*

Glockenspiel *mf* *p*

Wind Chimes

T.-t. *mp*

S.D. *pp*

To Shaker

To Guiro

To Drum Set

To Bongos/Conga

3/4

4/4

90 91 92 93 94 95 96 97 98

Picc. *f*

Fl. 1+2 *mf* *f*

Ob. 1+2 *mf* *fp* *f*

Eng. Hn. *f*

E♭ Cl. *mf* *fp* *f*

Cl. 1-3 *f* *sfp*

Alto Cl. *f*

B. Cl. *mf* *f*

Alto Sax. 1+2 *mf* *f* *fp* *f*

Ten. Sax. *mf* *f* *fp* *f*

Bari. Sax. *mf* *f* *fp* *f*

Bsn. *f* *a2*

Cbsn. *f*

Hn. 1+2 *mf* *sfp*

Hn. 3+4 *mf* *sfp*

Tpt. 1 *f* *sfp* *f*

Tpt. 2+3 *f* *sfp* *f* *fp* *f* *sfp*

Tbn. 1 *mf* *f*

Tbn. 2+3 *mf* *f*

Euph. *mf*

Tba. *f*

S. Bass *f*

Hp.

Timp. *mf* *ff* *ff*

Perc. (Mba.) *f*

99 100 101 102 103 104 105 106 107 108 109

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

Bsn. *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1+2 *ff* mutes (straight on) (muted) *mf*

Hn. 3+4 *ff*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Tbn. 1 *ff* mutes on (muted) *mf*

Tbn. 2+3 *ff* mutes on (muted) *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

S. Bass *fff* *f* pizz. *f*

Hp.

Timp. *mf* *p* *mp*

(Mba.) To Cowbell

Shaker *f* *mf* *mp*

Guero *f* *mf* *mp*

Drum Set *f* *mf* *mp*

2 Bongos, 1 Conga *f* *mf* *mp*

120 121 122 123 124 125 126 127

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn.

E♭ Cl.

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *fff*

Timp. *ff*

(Cow.) *ff*

(Shaker) *p*

(Guero) *ff*

(Drum Set) *mp*

(Bong./Cong.) *ff*

mutes off

play upper note, if possible

shake

tr

Cymbals

To Bass Drum

(cymb & hi hat crash)

(Bong./Cong.)

128 129 130 131 132 133 134 135

Picc. *f*

Fl. 1+2 *f-mp* *mf*

Ob. 1+2 *mf*

Eng. Hn. *ff* *f-mp* *mf*

E♭ Cl. *f*

Cl. 1-3 *f-mp* *mf*

Alto Cl. *ff* *f-mp* *mf*

B. Cl. *ff* *mp* *mf*

Alto Sax. 1+2 *a2* *f*

Ten. Sax. *f*

Bari. Sax. *ff* *mp* *mf*

Bsn. *ff* *a2* *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1+2 *f-mp* *1. Rip!* *Rip!* *mf*

Hn. 3+4 *3. Rip!* *Rip!* *mf*

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2+3 *a2* *mp* *mf*

Euph. *ff* *mp* *mf*

Tba. *mp* *mf*

S. Bass *ff* *mp* *f*

Hp. *f*

Timp. *f* *ff*

Perc. *Crash cymb.* *ff* *(Crash cymb.)* *mf*

Bass Drum To Shaker

(Güiro) *ff*

To Chimes

(Dr. Set) *ff* *l.v.* *mp* *mf*

(Bong./Cong.) *3*



136 137 138 139 140 141 142 143

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff* *f* *mp*

Cbsn. *ff*

Hn. 1+2 *ff* Rip

Hn. 3+4 *ff* Rip

Tpt. 1 *ff* mutes on (harmon, if available) (muted) *ff* mutes off

Tpt. 2+3 *ff* mutes on (harmon, if available) (muted) *ff* mutes off

Tbn. 1 *ff* *mf* *p*

Tbn. 2+3 *ff* *mf* *p*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *mp*

Timp. *ff*

Shaker *mp*

Perc. Chimes *ff* To Temple Blocks

(Dr. Set) *f* *mp*

Bongos/Conga *ff* To Maracas

(Cymb.) *ff*

To Whistle

Picc. *mf* *ff* Freeze!

Fl. 1+2 *p* *mf* *ff* Freeze!

Ob. 1+2 *mf* *ff* Freeze!

Eng. Hn. *mf* *ff* 5 *hastily* Freeze!

E♭ Cl. *ff* *hastily* Freeze!

Cl. 1-3 *p* *ff* 5 *hastily* Freeze!

Alto Cl. *p* *ff* 5 *hastily* Freeze!

B. Cl. *ff* *hastily* Freeze!

Alto Sax. 1+2 *ff* *a2* Freeze!

Ten. Sax. *solo* *mp* *growl* *ff* *ff* *p* Freeze!(all)

Bari. Sax. *ff* *mp* Freeze!

Bsn. *mf* *solo* 1. only *mp* *hastily* *ff* 5 Freeze!

Cbsn. *mp* Freeze!

Hn. 1+2 *f* (stopped)

Hn. 3+4 *f* (stopped)

Tpt. 1 *fp* *ff* *flutter tongue* Freeze!

Tpt. 2+3 *fp* *ff* *flutter tongue* Freeze!

Tbn. 1

Tbn. 2+3 *p* *f*

Euph. *mp*

Tba.

S. Bass *pizz.* *mf* *arco* *hastily* *ff* 5

Hp. *ff*

Timp. *tr* *mp* *f* *ff* Freeze!

Perc. *mf* *f* *Whistle* *To Bass Drum*

(Drum Set Tgl.) *mp* *ff* 3 *3* Freeze!

Maracas *f*

153 154 155 156 157

Picc. Fl. 1+2 Ob. 1+2 Eng. Hn. Eb Cl. Cl. 1-3 Alto Cl. B. Cl. Alto Sax. 1+2 Ten. Sax. Bari. Sax. Bsn. Cbsn. Hn. 1+2 Hn. 3+4 Tpt. 1 Tpt. 2+3 Tbn. 1 Tbn. 2+3 Euph. Tba. S. Bass Hp. Perc.

mf *f* *bell up!* *solo* *f* *solo* *f* *mf* *mf* *mf* *mp* *mf* *f* *mf* *mf* *mf* *f* *ff* *mp* *f* *ff*

To Crash Cymbals Cr. cymb. Bass Drum brutally, like a dance club beat (Dr. Set)

158 159

Picc. *f* *ff*

Fl. 1+2 *f* *ff*

Ob. 1+2 *f* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1-3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1+2 *f* *ff*

Ten. Sax. *f* *ff* *all*

Bari. Sax. *f* *ffp*

Bsn. *mf* *ff*

Cbsn. *mf* *ffp*

Horn in F 1+2 (ossia) *ffp*

Hn. 3+4 *ffp*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Tbn. 1 *mf* *ffp*

Tbn. 2+3 *mf* *ffp*

Euph. *mf* *ff*

Tba. *mf* *ffp*

S. Bass *ff*

Hp.

Timp. *mf* *ff*

Perc. *mf* *ff*

Cymbals (crash) *f*

(To Snare Drum)

Tam-tam *f*

161 162 163 164 165 166 167 168

Picc. Fl. 1+2 Ob. 1+2 Eng. Hn. Eb Cl. Cl. 1-3 Alto Cl. B. Cl. Alto Sax. 1+2 Ten. Sax. Bari. Sax. Bsn. Cbsn. Hn. 1+2 Hn. 3+4 Tpt. 1 Tpt. 2+3 Tbn. 1 Tbn. 2+3 Euph. Tba. S. Bass Hp. Timp. Perc. (Crash cymb.) Chimes (Dr. Set) (T.-t.)

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1+2, Ob. 1+2, Eng. Hn., Eb Cl., Cl. 1-3, Alto Cl., B. Cl., Alto Sax. 1+2, Ten. Sax., Bari. Sax., Bsn., Cbsn.
- Brass:** Hn. 1+2, Hn. 3+4, Tpt. 1, Tpt. 2+3, Tbn. 1, Tbn. 2+3, Euph., Tba., S. Bass.
- Percussion:** Hp., Timp., Snare Drum, (Chim.), (Dr. Set).
- Measure Numbers:** 169, 170, 171, 172, 173, 174, 175.
- Dynamic Markings:** *ff*, *fff*, *ff-mp*, *f*, *ff*.
- Performance Instructions:** "bells up!", "play octave, if possible", "To B. D.", "To Glock.", "et seq.", "et seq."
- Articulation:** Accents, slurs, and various phrasing marks are used throughout the score.

4/4

2/4

4/4

176

177

178

179

180

181

182

183

184

185

186

21

Picc. *ff*

Fl. 1+2 *ff* *f* *mf* *tr* *mp* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. 1+2 *ff* *f* *mf*

Eng. Hn. *ff* *mf* *mf-p* *mf*

E♭ Cl. *f* *ff* *f* *mf* *mf-p* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 1-3 *ff* *f* *f* *ff* *f* *mf* *mf-p* *tr* *tr* *tr* *tr* *tr* *tr*

Alto Cl. *ff* *f* *f* *mf*

B. Cl. *ff* *mf*

Alto Sax. 1+2 *ff* *f* *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *mf* *mf* *mf*

Bsn. *ff* *ff* *f* *mf* *mf* *mf*

Cbsn. *ff* *f* *ff* *f* *mf* *mf* *mf*

Hn. 1+2 *ff* *f* *ff* *f* *mf*

Hn. 3+4 *ff* *f* *ff* *f* *mf*

Tpt. 1 *ff* *ff* *mf*

Tpt. 2+3 *ff* *f* *mf* *p*

Tbn. 1 *ff* *f* *mf* *mf*

Tbn. 2+3 *ff* *f* *mf* *p*

Euph. *ff* *f* *mf* *mf*

Tba. *ff* *f* *ff* *f* *mf* *mf* *mf*

S. Bass *ff* *f* *ff* *f* *f* *sfz-p*

Hp. *ff*

Timp. *fff > f* *ff > f* *mp*

Cr. cymb. *ff*

Perc. Bass Drum *fff* *f* *To Chimes*

(T.-t.) *fff* (T.-t.) *ff*

187 188 189 190 191 192 193 194 195

Picc. *ff*

Fl. 1+2 *f* *tr* *tr* *tr* *ff* *ff*

Ob. 1+2 *f* *tr* *tr* *tr* *ff* *ff*

Eng. Hn. *ff* *f* *f* *f* *f* *f* *f* *f*

E♭ Cl. *ff* *f* *f* *f* *f* *f* *f* *f*

Cl. 1-3 *ff* *f* *f* *f* *f* *f* *f* *f*

Alto Cl. *f* *ff* *f* *f* *f* *f* *f* *f*

B. Cl. *ff* *f* *f* *f* *f* *f* *f* *f*

Alto Sax. 1+2 *f* *tr* *tr* *tr* *ff* *ff*

Ten. Sax. *ff* *f* *f* *f* *f* *f* *f* *f*

Bari. Sax. *ff* *f* *f* *f* *f* *f* *f* *f*

Bsn. *ff* *f* *f* *f* *f* *f* *f* *f*

Cbsn. *ff* *f* *f* *f* *f* *f* *f* *f*

Hn. 1+2 *ff* *f* *f* *f* *f* *f* *f* *f*

Hn. 3+4 *ff* *f* *f* *f* *f* *f* *f* *f*

Tpt. 1 *ff* *f* *f* *f* *f* *f* *f* *f*

Tpt. 2+3 *ff* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *ff* *f* *f* *f* *f* *f* *f* *f*

Tbn. 2+3 *ff* *f* *f* *f* *f* *f* *f* *f*

Euph. *ff* *f* *f* *f* *f* *f* *f* *f*

Tba. *ff* *f* *f* *f* *f* *f* *f* *f*

S. Bass *ff* *f* *f* *f* *f* *f* *f* *f*

Hp. *fff* *gliss.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *bisbigl.* *ff-mf*

Timp. *tr* *F-E* *ff* *f* *tr* *ff* *f* *tr* *ff* *tr* *ff* *tr* *ff*

Cr. cymb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *f* *Glock.* *f* *Chimes* *ff* *ff* *ff* *ff* *ff* *ff* *T.-t.* *ff*

Picc. 196 197 198 199

Fl. 1+2 *ff* 3

Ob. 1+2 *ff* 3

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *sfz*

Alto Sax. 1+2 *ff* 3 *mf* *ff*

Ten. Sax. *ff*

Bari. Sax. *sfz*

Bsn. *ff*

Cbsn. *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tpt. 1 *ff* 3

Tpt. 2+3 *ff* 3

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Harp *ffff* *gliss.*

Timp.

Perc. (Glock.) 3 *ff* To Triangle

Chimes 3 *ff*

(T.-t.) *ff*

Musical score for measures 200 to 205, featuring a full orchestral ensemble and percussion.

Measures 200-205:

- Pic.:** Flute parts, starting with a melodic line in measure 200 and a *fff* dynamic in measure 205.
- Fl. 1+2, Ob. 1+2, Eng. Hn., Eb Cl., Cl. 1-3, Alto Cl., B. Cl., Alto Sax. 1+2, Ten. Sax., Bari. Sax., Bsn., Cbsn.:** Woodwinds and reeds with various parts, including *fff* dynamics and triplets in later measures.
- Hn. 1+2, Hn. 3+4:** Horns, with instructions for *fff* and "bells up!" in measure 203.
- Tpt. 1, Tpt. 2+3, Tbn. 1, Tbn. 2+3, Euph., Tba., S. Bass:** Brass section with *fff* dynamics and triplets.
- Hp.:** Harp, with instruction "bisbigl." in measure 200.
- Timp.:** Timpani, with *fff* dynamics and trills.
- Triangle:** Triangle part with *ff* dynamics.
- Tri.:** Triangle, with instruction "(Chim.)" and triplets, and "(choke)" in measure 205.
- Drum Set:** Drum set part with "(T-t.)" and *ff* dynamics, and "(choke)" in measure 205.
- Bass Drum:** Bass drum part with *ff* dynamics and "(choke)" in measure 205.
- Cr. cymbals:** Cymbals part with *ff* dynamics and "(choke)" in measure 205.