

Viola

String Quartet Nr. 2 "Ghost"

I. The Ghost

Tim Jansa
(b. 1974)

Vivo ♩ = 75
f *ff*

5 Più mosso ♩ = 100
pizz. *mp*

10 *arco* *mp*

15 *p*

20 *pizz.* *arco*
mf *f* *mf* *f*

25 *mp*

30 *poco rit.*

35 *a tempo* **Tempo I** (♩ = 75)
p *mf* *pizz.* *mp*

Viola

2

40 (Tempo II ♩=100)

2. pizz. *mf* rit. . Allegro molto ♩ = 135 (arco) *f*

45

50

55

60

cresc.

65

70

ff *f*

quasi poco accel.

75

A tempo

pizz. *ff* *p*

80

Presto ♩ = 200

arco 2 *p*

Viola

90
mp

95
mf
col legno

100
pp arco *mf* col legno *f* arco

105
f *mf*

110
f *f* *f* *f*

115
f *f* *f*
sul C

120
ff *mf*
pizz.

II. Night

Adagio

1 $\text{♩} = 40$

mf

mp

sf sf sf sf

sfp pp

lunga mp p

mf

f mp p

lunga p mp

Viola

Musical score for Viola, measures 45-75. The score is in 3/4 time and B-flat major. It features various dynamics and articulations:

- Measures 45-49: Melodic line with slurs and accents.
- Measure 50: *mf* dynamic, *V* (vibrato) marking.
- Measures 51-54: *f* dynamic, *V* marking.
- Measures 55-59: *mp* dynamic, rhythmic pattern of eighth notes.
- Measures 60-64: *mf* dynamic, melodic line with slurs.
- Measures 65-69: *pp* dynamic, *V* marking, melodic line with slurs.
- Measures 70-74: *pp* dynamic, *V* marking, melodic line with slurs.
- Measure 75: *f* dynamic, *lunga* (long) marking, *V* marking.

Broadly and heavily

accel.

III. The Dance

Musical score for "III. The Dance", measures 1-5. The score is in 3/4 time and B-flat major. It features various dynamics and articulations:

- Measure 1: *f* dynamic, *Allegro* tempo marking, $\text{♩} = 130$.
- Measures 2-4: *f* dynamic, accents (*>*).
- Measure 5: *ff* dynamic, *pizz.* (pizzicato) marking, *non arpegg.* (non arpeggiato) marking.

Viola

60

7

Musical staff 1: Viola, measures 60-64. Features a melodic line with eighth-note patterns and a dynamic marking of *p*.

65

Musical staff 2: Viola, measures 65-69. Features a complex rhythmic pattern with triplets and a dynamic marking of *f*.

70

Musical staff 3: Viola, measures 70-74. Features a melodic line with triplets and dynamic markings of *sf*, *ff*, and *f*.

75

Musical staff 4: Viola, measures 75-79. Features a melodic line with triplets and a dynamic marking of *mp*.

80

Musical staff 5: Viola, measures 80-84. Features a melodic line with triplets and dynamic markings of *sf < f* and *mp*.

85

Musical staff 6: Viola, measures 85-89. Features a melodic line with triplets and a dynamic marking of *f*.

90

Musical staff 7: Viola, measures 90-94. Features a melodic line with triplets and a dynamic marking of *f*.

95

Musical staff 8: Viola, measures 95-99. Features a melodic line with triplets and dynamic markings of *ff* and *fff*.

100

Musical staff 9: Viola, measures 100-104. Features a melodic line with triplets and dynamic markings of *mf* and *mp*.

Viola

8

Poco più lento

♩ = 100
col legno

poco rit.

105

p

110

p

115

p

120

p

125

mp

130

mp

135

p

140

dolce
arco

mp

Viola

145
mf

150

155

160

mp

165
lunga
Più lento
♩ = 80
mp
170

lunga
175
lunga
180
Tempo primo
♩ = 100
2

Viola

10

185

p

accel.

pp *cresc.*

190

195

Presto
♩ = 160

200

ff

fff

Violin I

String Quartet Nr. 2 "Ghost"

I. The Ghost

Tim Jansa
(b. 1974)

Vivo ♩ = 75

f *ff*

5 Più mosso ♩ = 100

pizz. *mp* *arco* *p*

10 *mp* *mf*

pizz. *arco* *p* *mf*

20 *f* *mp*

poco rit. . . . 35 **a tempo**

p *mf*

Tempo I (♩ = 75) 40 **(Tempo II** ♩ = 100) *rit.* . . .

1. *pizz.* *mp* 2. *pizz.* *mf*

Allegro molto ♩ = 135

5 (arco) *f* 3 3 3 3 3 3

50 *mf* 3 3 *f*

55 60 *fp* *fp* *fp* *mf*

65 70 *ff* *f*

quasi poco accel. 75 *ff*

A tempo non vib. 80 *pp*

Presto ♩ = 200 85 3 *mp*

90

95

col legno
arco 100
mf pp

col legno
arco 105
mf

110
f f

115
sul G
f f f f f

120
ff pizz.
mf

Detailed description of the musical score: The score consists of five staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*. Above the staff, the instruction 'col legno' is written, and above the notes, several 'v' marks indicate bowing. The staff concludes with a dynamic marking of *pp* and the number '100'. The second staff continues the melodic line, also marked 'col legno' and 'arco', with a dynamic marking of *mf* and the number '105'. The third staff shows a more complex melodic line with slurs and a dynamic marking of *f*, ending with the number '110' and another *f* marking. The fourth staff features a melodic line with slurs and a dynamic marking of *f*, with the instruction 'sul G' above the staff and the number '115'. The fifth and final staff concludes the system with a melodic line, a dynamic marking of *ff*, the instruction 'pizz.' (pizzicato), and a dynamic marking of *mf*, with the number '120' above the staff.

II. Night

1 **Adagio** $\text{♩} = 40$ *8va*

The musical score is written on a single treble clef staff in 3/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 40 beats. The score is divided into measures, with measure numbers 1, 8, 15, 20, 25, 30, 35, 40, and 45 marked. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). Performance instructions include *con sordino* (with mutes), *senza sord.* (without mutes), and *sul G dolce* (on the G string, dolce). There are several slurs and accents throughout the piece. A *lunga* (long) marking is present above measures 15-16 and 40-41. A *5* is written above a slur in measure 1, and another *5* is written above a slur in measure 10. A *15* is written above a slur in measure 15. A *8va* marking is present at the beginning and above measure 45. The score ends with a double bar line at measure 45.

mf *mp*

(8) *p* 10

ppp *p* *con sordino* 15

lunga 20 *mp*

senza sord. 25 *sul G dolce*

mp 30

35 *mf* *mp* *p*

40 *lunga* *p* 45 *8va*

Violin I

Musical score for Violin I, measures 45-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*. Performance instructions include *con sordino* (with a hairpin) and *senza sord. pizz.* (without hairpin, pizzicato). Measure numbers 50, 55, 60, 65, and 70 are indicated. A section starting at measure 75 is marked *accel.* and changes to a 4/4 time signature. The score concludes with a double bar line and repeat dots.

III. The Dance

Musical score for "III. The Dance" for Violin I. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 130$. The score is in 4/4 time and includes dynamic markings *ff* and *pizz.*. It features two first endings, each marked with the number 2. Performance instructions include *lunga arco* (long bow) and *non arpegg.* (non arpeggiato). The score begins with a double bar line and first ending number 1, followed by a first ending marked 2, then a *pizz.* section, and finally another first ending marked 2.

Violin I

6

arco
sfz

10

15

ff

mf

20

25

f

30

mf

Detailed description: This is a page of a violin I musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (measure 6) is marked 'arco' and 'sfz' (sforzando), featuring a whole note chord. Measure 7 is also marked 'sfz'. Measure 8 is marked with the number '10' and contains a half note with a fermata. Measures 9 and 10 are marked 'sfz' and contain half notes with fermatas. Measure 11 is marked 'sfz' and contains a quarter note with a fermata. Measure 12 is marked 'sfz' and contains a quarter note with a fermata. From measure 13 to 24, the music consists of a continuous eighth-note pattern, marked 'ff' (fortissimo) in measure 13 and 'mf' (mezzo-forte) in measure 17. Measure 20 is marked with the number '20'. Measure 25 is marked 'f' (fortissimo) and features a half note with a fermata. Measure 26 is marked 'f' and contains a half note with a fermata. Measure 27 is marked 'f' and contains a half note with a fermata. Measure 28 is marked 'f' and contains a half note with a fermata. Measure 29 is marked 'f' and contains a half note with a fermata. Measure 30 is marked with the number '30' and contains a half note with a fermata. Measure 31 is marked 'mf' and contains a half note with a fermata. Measure 32 is marked 'mf' and contains a half note with a fermata. Measure 33 is marked 'mf' and contains a half note with a fermata. The score is divided into systems by horizontal lines.

Violin I

7

Musical staff 1: Treble clef, key signature of one flat, eighth-note pattern with slurs.

35

Musical staff 2: Treble clef, key signature of one flat, eighth-note pattern with slurs.

40

Musical staff 3: Treble clef, key signature of one flat, eighth-note pattern with slurs, ending with a fermata and dynamic marking *f*.

Musical staff 4: Treble clef, key signature of one flat, eighth-note pattern with slurs, dynamic marking *mf*.

Musical staff 5: Treble clef, key signature of one flat, eighth-note pattern with slurs.

45

Musical staff 6: Treble clef, key signature of one flat, eighth-note pattern with slurs, ending with a fermata and dynamic marking *f*.

50

Musical staff 7: Treble clef, key signature of one flat, quarter-note pattern with slurs, dynamic markings *mf* and *mp*.

55

Musical staff 8: Treble clef, key signature of one flat, quarter-note pattern with slurs, dynamic marking *mf*.

Violin I

8

Musical staff 1: Treble clef, key signature of one flat, starting with a series of eighth-note triplets.

Musical staff 2: Treble clef, key signature of one flat, starting with a half note, followed by eighth-note triplets, and ending with a triplet of eighth notes. *mp*

Musical staff 3: Treble clef, key signature of one flat, starting with a triplet of eighth notes, followed by quarter notes, and ending with a triplet of eighth notes. *mf*, *f*, *f*, *sf*

Musical staff 4: Treble clef, key signature of one flat, starting with a half note, followed by eighth-note triplets, and ending with a triplet of eighth notes. *sf*, *ff*, *f*

Musical staff 5: Treble clef, key signature of one flat, starting with a half note, followed by eighth-note triplets, and ending with a triplet of eighth notes. *mp*

Musical staff 6: Treble clef, key signature of one flat, starting with a half note, followed by eighth-note triplets, and ending with a triplet of eighth notes. *f*

Musical staff 7: Treble clef, key signature of one flat, starting with a half note, followed by eighth-note triplets, and ending with a triplet of eighth notes. *f*, *85 pizz.*, *arco*, *mf*

Musical staff 8: Treble clef, key signature of one flat, starting with a half note, followed by eighth-note triplets, and ending with a triplet of eighth notes. *f*, *90*

Musical staff 9: Treble clef, key signature of one flat, starting with a half note, followed by eighth-note triplets, and ending with a triplet of eighth notes. *ff*

Violin I

tr $\text{♩} = 95$ $\text{♩} = 100$ **2** **poco rit..**
ff

Poco più lento $\text{♩} = 100$ **3** *senza vib.* $\text{♩} = 110$ *pp*

115 $\text{♩} = 120$ (con vib.) $\text{♩} = 125$ *p*

130

135 subito *p*

dolce

140

Violin I

195

Presto

♩ = 160

200

Violin II

String Quartet Nr. 2 "Ghost"

I. The Ghost

Tim Jansa
(b. 1974)

Vivo ♩ = 75
f *ff*

pizz. *mp* *p* **5** **Più mosso** ♩ = 100
arco

10

15 *pizz.* *mf* *arco* *p*

20 *arco* *f*

25 *mp* **2**

30 *mp* *poco rit.*

Tempo I (♩=75)

35 *a tempo* *p* *mf* *mp* *pizz.*

40 2. (Tempo II ♩=100) *p* *rit.*

Allegro molto ♩ = 135

3 *f*

50 *mf*

55 *f* *mf*

60 *fp* *tr* *mf*

65 *ff* *f*

quasi poco accel.

A tempo

75 *ff* *pizz.* *p*

80 *ff*

Presto ♩ = 200

85

arco
p

90 subito
p

95 col legno *mf*

100 arco *pp* col legno *mf*

105 arco *f*

110 *mf* *f* *f* *f* *f*

115 *f* *f* *f*

120 *ff* pizz. *mf*

Detailed description: This musical score is for a string instrument, likely a violin or viola, in 5/4 time. It begins at measure 85 with a tempo marking of 'Presto' and a metronome marking of ♩ = 200. The key signature has two flats. The score is divided into measures 85-90, 90-95, 95-100, 100-105, 105-110, 110-115, 115-120, and 120. The performance includes various techniques: arco (bowed), subito (sudden), col legno (woodblock), and pizz. (pizzicato). Dynamics range from piano (p) to fortissimo (ff). The piece concludes at measure 120 with a double bar line.

II. Night

Adagio

$\text{♩} = 40$

1 *mf* *mp* 5

p 10 *con sordino*

15 *ppp* *p*

lunga 20 *mp* *senza sord.* *mp*

25 *p*

30 *mp* *p* 35

40 *mf* *lunga* *mf* *p* *> p*

45 *mp*

Detailed description: This is a musical score for a piece titled "II. Night". The tempo is marked "Adagio" with a metronome marking of quarter note = 40. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), and *con sordino* (with mutes). Articulations include accents (*>*), slurs, and a *lunga* (long) marking. The piece concludes with a *mp* dynamic at measure 45.

Violin II

50

mf

55

p *mp* *mf*

60

mf *p*

con sordino

65

ppp *p*

70

senza sord. *pizz.* *p* *f* *lunga arco*

Broadly and heavily

sf *sf* *ff*

75 *accel.*

4/4

Detailed description: This block contains the musical score for Violin II, measures 50 through 75. The music is written on a single staff in G minor (one flat). Measure 50 starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note G4. Measure 51 has a half note G4, a quarter note G4, and a quarter note G4. Measure 52 has a half note G4, a quarter note G4, and a quarter note G4. Measure 53 has a half note G4, a quarter note G4, and a quarter note G4. Measure 54 has a half note G4, a quarter note G4, and a quarter note G4. Measure 55 has a half note G4, a quarter note G4, and a quarter note G4. Measure 56 has a half note G4, a quarter note G4, and a quarter note G4. Measure 57 has a half note G4, a quarter note G4, and a quarter note G4. Measure 58 has a half note G4, a quarter note G4, and a quarter note G4. Measure 59 has a half note G4, a quarter note G4, and a quarter note G4. Measure 60 has a half note G4, a quarter note G4, and a quarter note G4. Measure 61 has a half note G4, a quarter note G4, and a quarter note G4. Measure 62 has a half note G4, a quarter note G4, and a quarter note G4. Measure 63 has a half note G4, a quarter note G4, and a quarter note G4. Measure 64 has a half note G4, a quarter note G4, and a quarter note G4. Measure 65 has a half note G4, a quarter note G4, and a quarter note G4. Measure 66 has a half note G4, a quarter note G4, and a quarter note G4. Measure 67 has a half note G4, a quarter note G4, and a quarter note G4. Measure 68 has a half note G4, a quarter note G4, and a quarter note G4. Measure 69 has a half note G4, a quarter note G4, and a quarter note G4. Measure 70 has a half note G4, a quarter note G4, and a quarter note G4. Measure 71 has a half note G4, a quarter note G4, and a quarter note G4. Measure 72 has a half note G4, a quarter note G4, and a quarter note G4. Measure 73 has a half note G4, a quarter note G4, and a quarter note G4. Measure 74 has a half note G4, a quarter note G4, and a quarter note G4. Measure 75 has a half note G4, a quarter note G4, and a quarter note G4. The score includes various dynamics such as *mf*, *p*, *mp*, *ppp*, *f*, and *ff*. It also features performance instructions like *con sordino*, *senza sord.*, *pizz.*, *lunga arco*, and *accel.*. The piece concludes with a double bar line and a 4/4 time signature.

III. The Dance

Allegro

1 $\text{♩} = 130$

f *ff* *pizz.* 5 2

Detailed description: This block contains the musical score for 'The Dance', measures 1 through 5. The music is written on a single staff in G minor (one flat). Measure 1 starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Measure 2 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 3 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 4 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 5 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The score includes dynamics such as *f*, *ff*, and *pizz.*. It also features a tempo marking of **Allegro** and a metronome marking of $\text{♩} = 130$. The piece concludes with a double bar line and a 4/4 time signature.

Violin II

6

arco
sfz

10

15

20

25

30

35

40

45

50

55

pizz.
sf

arco
f

sfz

sfz

f

sf

f

mf

ff

mf

mp

This musical score for Violin II consists of nine staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'sfz'. It contains measures 6 through 15. The second staff contains measures 16 through 25, featuring a dynamic marking of 'f' and a triplet of eighth notes. The third staff contains measures 26 through 35, with a dynamic marking of 'sf >' and another triplet. The fourth staff contains measures 36 through 45, starting with 'pizz.' and 'sf', then switching to 'arco' with 'f' and 'sf' markings. The fifth staff contains measures 46 through 55, starting with 'pizz.' and 'ff', then switching to 'arco' with 'f', 'sf', and 'mf' markings. The sixth staff contains measures 56 through 65, starting with 'ff' and ending with 'mf'. The seventh staff contains measures 66 through 75, starting with 'mf' and ending with 'mp'. The eighth staff contains measures 76 through 85, featuring a dynamic marking of 'mp' and a triplet. The ninth staff contains measures 86 through 95, featuring a dynamic marking of 'mp' and a triplet.

Violin II

60 7

mf mp p

65 mf f f sf

70 sf ff f

75 p mf 3 3

80 arco mp mf 3

85 mf sf sf mf 3

90 f

95 ff fff

100 pizz. mf

Violin II

8

poco rit.. **Poco più lento** 105 col legno

mp *p* *p*

105

110

115

120

125

130

135

140

arco *mp* *pp* *mp*

dolce *dolce*

Measures 8-140 of the Violin II part. The score begins with a *poco rit.* marking and a **Poco più lento** section starting at measure 105. The tempo is marked as 105. The piece is in 3/4 time. The initial dynamics are *mp* and *p*. From measure 105, the texture changes to *p* with woodblock effects (*col legno*) and triplets. The score continues with more triplets and woodblock effects until measure 125, where it transitions to *arco* playing with a *mp* dynamic. From measure 125, the music features *dolce* markings and a dynamic of *pp* at measure 135, followed by *mp* at measure 140. The score ends at measure 140.

Violin II

145

mf

150

155

160

165

Più lento
lunga $\text{♩} = 80$
mp 170

lunga 175 180 lunga

Violin II

10

Tempo primo

$\text{♩} = 100$

p

185

accel.
pp *cresc.*

190

195

3 3 3 3 3 3 3 3

Presto

$\text{♩} = 160$

ff *sf* 3 *sf* 3 *fff*

Violoncello

String Quartet Nr. 2 "Ghost"

I. The Ghost

Tim Jansa
(b. 1974)

Vivo ♩ = 75

Più mosso ♩ = 100

a tempo

Tempo I (♩ = 75) **Tempo II** (♩ = 100)

rit. (arco)

Dynamics: *f*, *ff*, *sfz*, *p*, *mf*, *mp*, *f*, *p*, *mf*

Articulation: accents, slurs, staccato

Performance instructions: *arco*, *pizz.*, *rit.*

2

Allegro molto ♩ = 135

furioso

45

50

55

mf sf

60

f *cresc.*

65

ff

quasi poco accel.

70

75

f *ff*

A tempo

pizz.

80

p

Presto ♩ = 200

arco
non vib.

85

pp

90 *mf*

95 *f*

100 *p* *f*

105 *mf* *f*

110 *f* *f* *f*

115 *f* *f* *f*

120 *f* *ff* *mf* *pizz.*

Violoncello

4

II. Night

Adagio

♩ = 40

1 5

mf sf sfp sfp sfp sfp

10 15 2

sfp sfp ppp

lunga 2 20

mf mf-mp > p

25 5

mf < f > mp > p

40 lunga 45

p mp

Violoncello

5

f *mf* *f*

55

p *mf*

60

pp

70

p *pizz.*

Broadly and heavily

lunga arco

f *ff* *accel.*

III. The Dance

Allegro
1 - ♩ = 130

aggressively

f *ff*

Violoncello

6

10

First staff of music, measures 6-10. Includes a triplet of eighth notes at measure 6, a slur over measures 7-8, and dynamic markings *sfz* at measures 8 and 9.

Second staff of music, measures 11-20. Includes a triplet of eighth notes at measure 11, a slur over measures 12-13, and dynamic markings *sfz* at measures 12 and 13, and *ff* at measure 15.

Third staff of music, measures 21-30. Consists of a continuous eighth-note pattern with a dynamic marking of *mf* at measure 25.

Fourth staff of music, measures 31-35. Includes triplets of eighth notes at measures 33 and 34, and a dynamic marking of *f* at measure 34.

Fifth staff of music, measures 36-40. Includes a triplet of eighth notes at measure 36, a slur over measures 37-38, and dynamic markings *ff* at measure 36, *sf* at measure 37, and *f* at measure 38.

Sixth staff of music, measures 41-50. Consists of a continuous eighth-note pattern with a dynamic marking of *< mf* at measure 41.

Seventh staff of music, measures 51-55. Includes a triplet of eighth notes at measure 53, a slur over measures 54-55, and dynamic markings *f* at measure 51, *ff* at measure 53, *sf* at measure 54, and *sffz* at measure 55.

Eighth staff of music, measures 56-60. Includes a slur over measures 57-58, and dynamic markings *f* at measure 56, *mf* at measure 58, and *f* at measure 60.

Ninth staff of music, measures 61-65. Includes triplets of eighth notes at measures 61, 63, and 64, and a dynamic marking of *ff* at measure 64.

Tenth staff of music, measures 66-70. Includes a triplet of eighth notes at measure 66, a slur over measures 67-68, and dynamic markings *mf* at measure 66 and *mf* at measure 70.

Eleventh staff of music, measures 71-80. Consists of a continuous eighth-note pattern with a dynamic marking of *mf* at measure 71.

Violoncello

65 *p* *mp* 70

mf *f* *sf* *sf*

sfz *f* *p*

mf

mf

f

ff *fff*

pizz.

pizz.

Violoncello

8

poco rit..

Poco più lento

♩ = 100

3

mp p

arco p

110

115

120

col legno 125 mp

130

135 p

140

Violoncello

Musical staff 1: Bass clef, key signature of one flat, measures 140-145. Features triplet eighth notes and sixteenth notes.

Musical staff 2: Bass clef, key signature of one flat, measures 145-150. Features arco markings, sf dynamics, and triplet eighth notes.

Musical staff 3: Bass clef, key signature of one flat, measures 150-155. Features sf dynamics, mf dynamics, and triplet eighth notes.

Musical staff 4: Bass clef, key signature of one flat, measures 155-160. Features sf dynamics, mf dynamics, and triplet eighth notes.

Musical staff 5: Bass clef, key signature of one flat, measures 160-165. Features sf dynamics, triplet eighth notes, and a 'lunga' marking.

Più lento

♩ = 80

Musical staff 6: Bass clef, key signature of one flat, measures 165-170. Features mp dynamics, accents, and a 'lunga' marking.

Musical staff 7: Bass clef, key signature of one flat, measures 170-180. Features a 'lunga' marking.

Violoncello

10 **Tempo primo** $\text{♩} = 100$ 185 **accel.** 190

pp *pp cresc.*

195

ff

Presto $\text{♩} = 160$ 200

fff

17:30 min.