Tim Jansa
(b. 1974)

STRING QUARTET NR. 2

"Ghost"

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Program Notes:

The String Quartet Nr. 2 was written in the autumn of 2007 as a study and implementation of tonal environments, voice leading and string techniques the composer had studied over the previous summer. The (sub)titles of the work, "Ghost", as well as those of the individual movements were given after the piece was already completed when a friend of the composer's recounted his ideas and imaginings during a reading of the work: a lost spirit wandering alone through an abandoned castle searching fervently for a long-long companion (1st movement); a nightly interlude (2nd movement); and an imaginary, passionate dance with said companion (3rd movement). Given the overall (neo-)romantic musical language of the work, this programmatic structure, in close adhesion to early 19th century artistic ideals, fit perfectly and was eventually adopted for the quartet.

Movements:

I)	***The Ghost***	***5:35 min.***
II)	***Night***	***5:50 min.***
III)	***The Dance***	***6:20 min.***

Duration:

ca. 17:45 mins

String Quartet Nr. 2
"Ghost"

I. The Ghost

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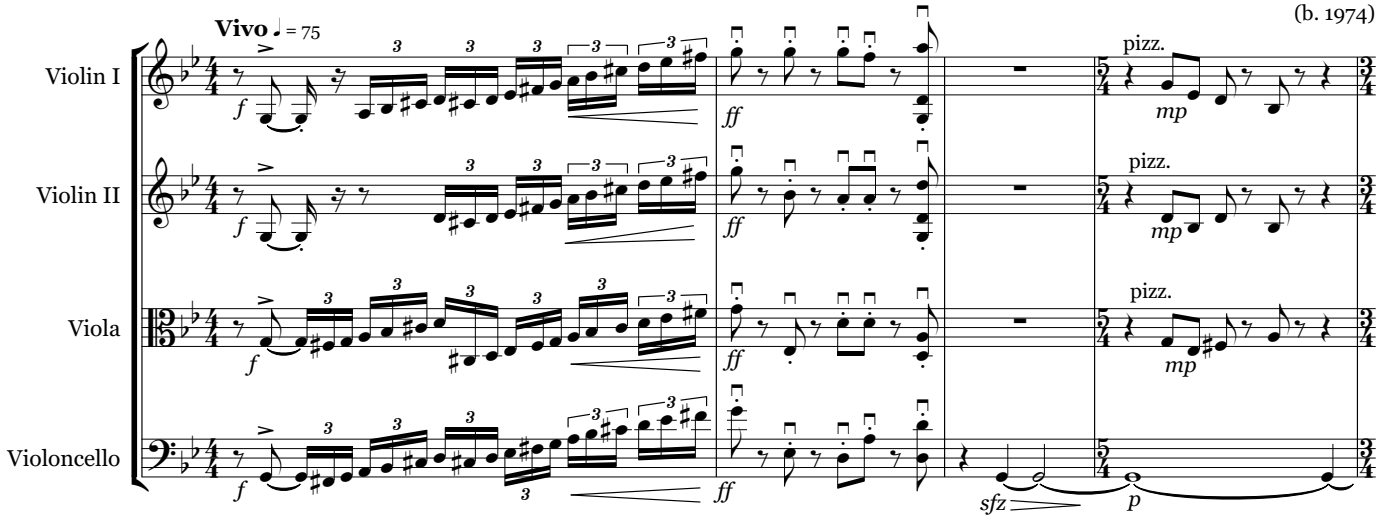

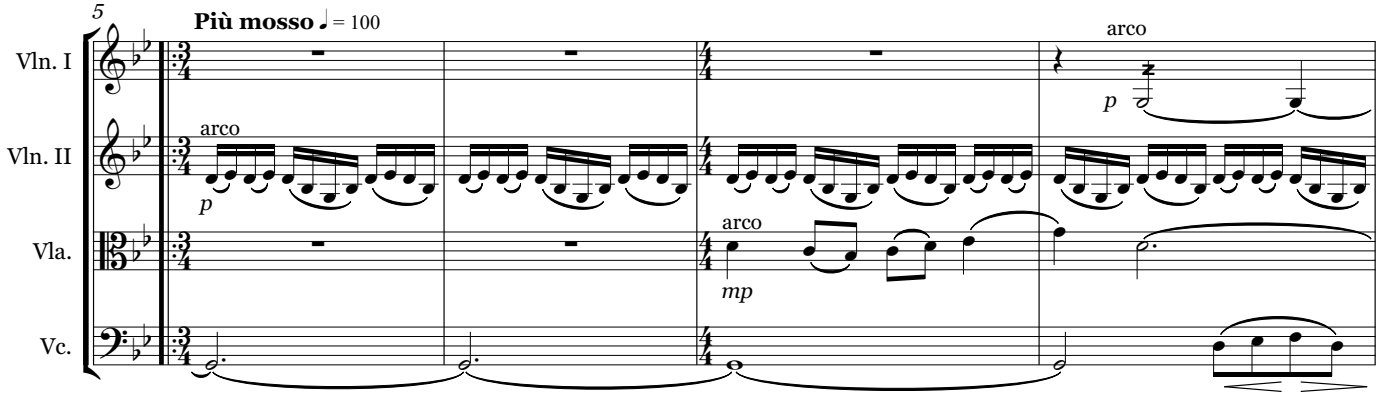

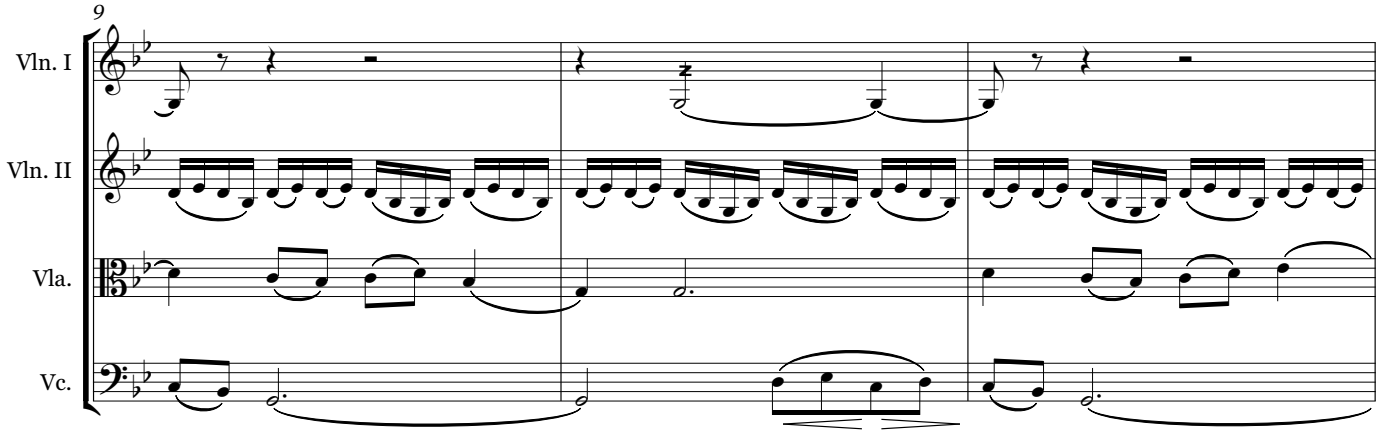

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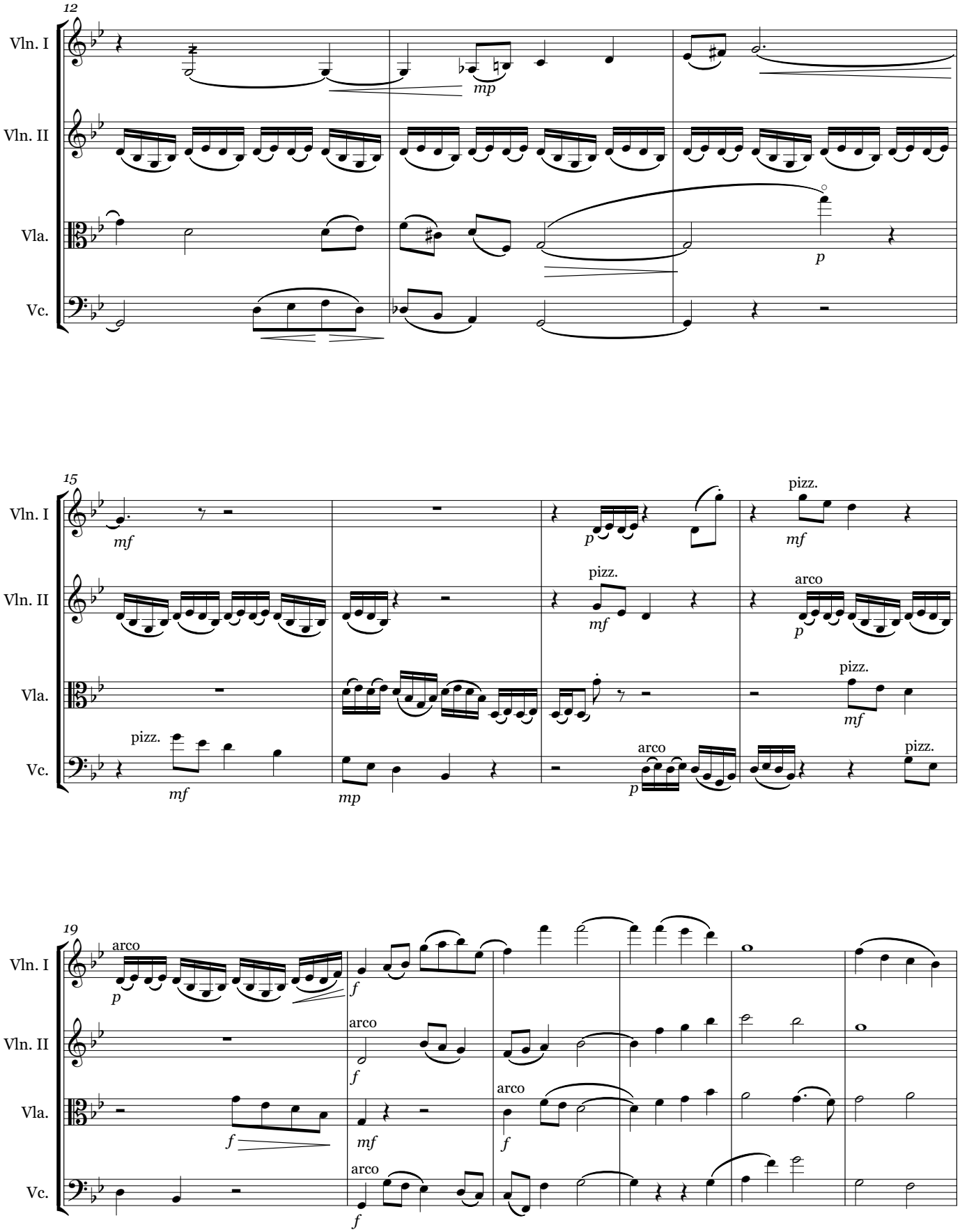
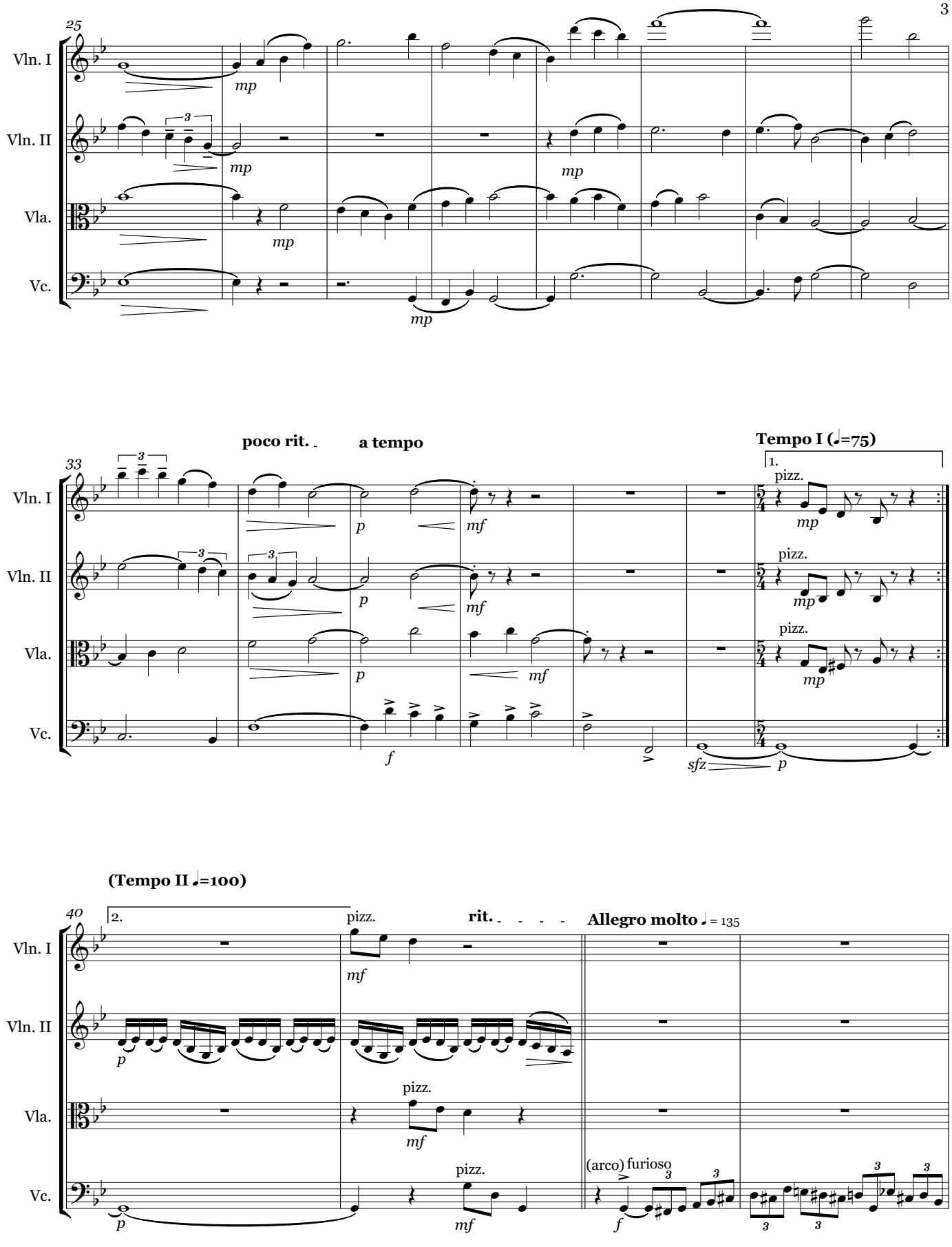
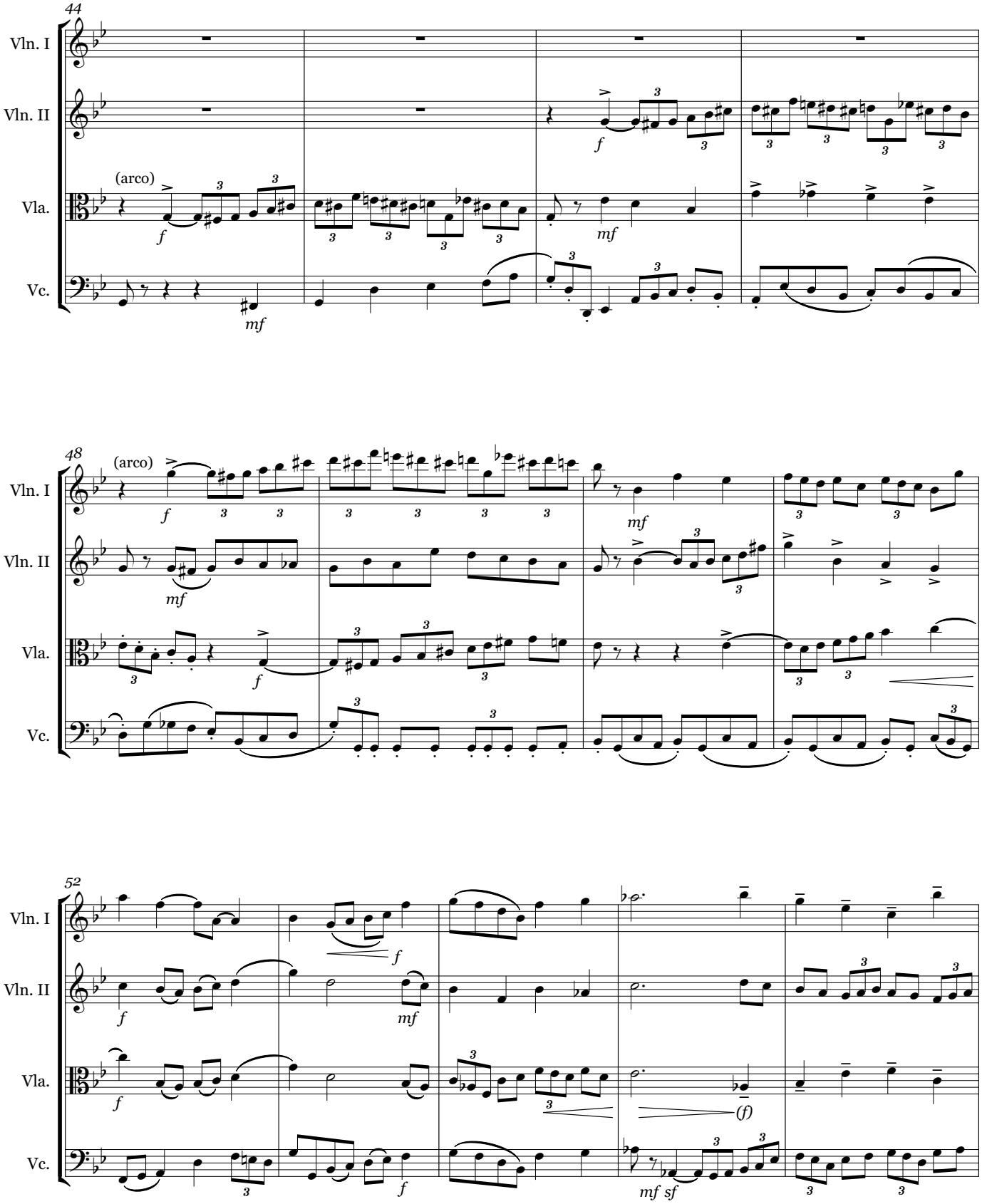
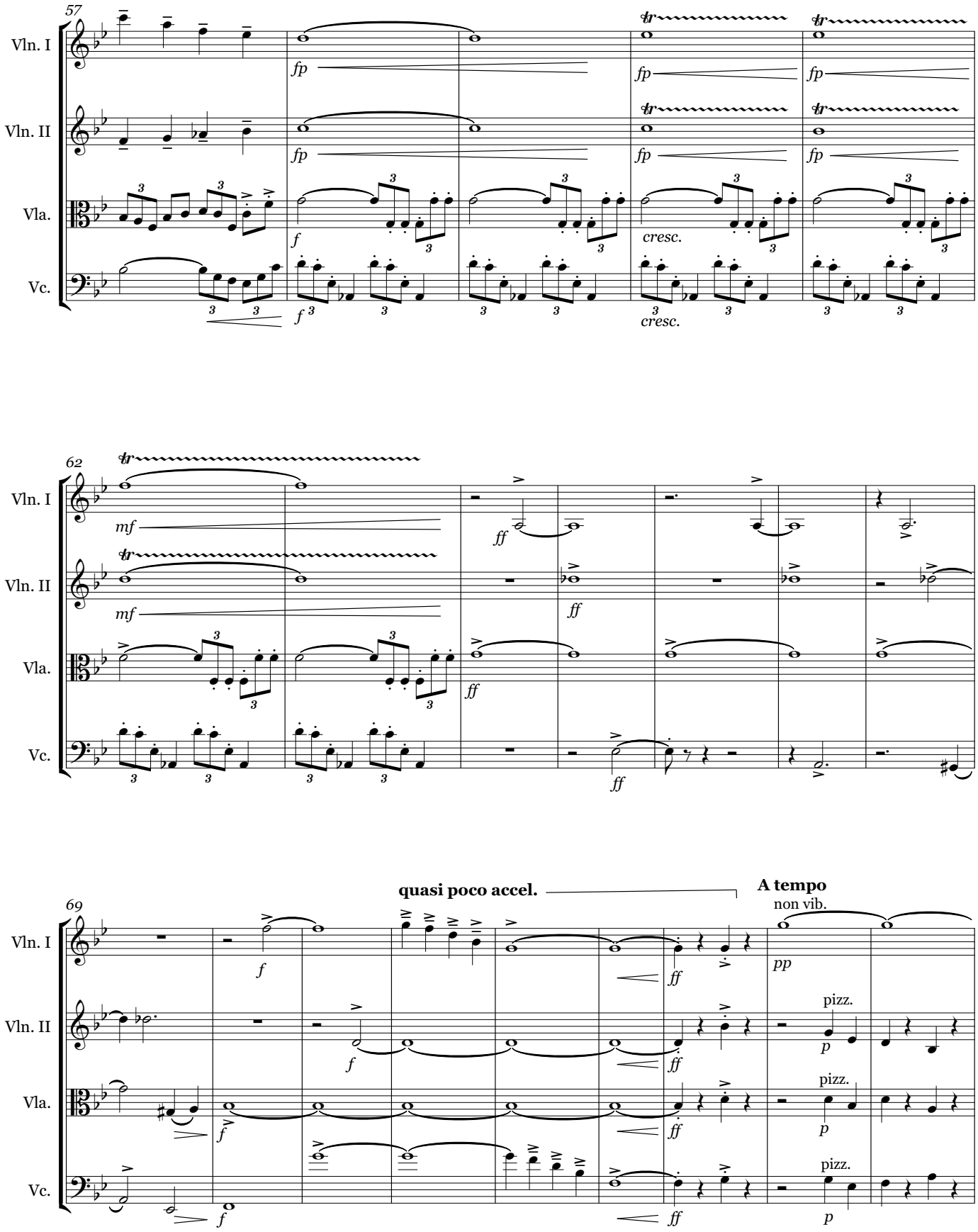
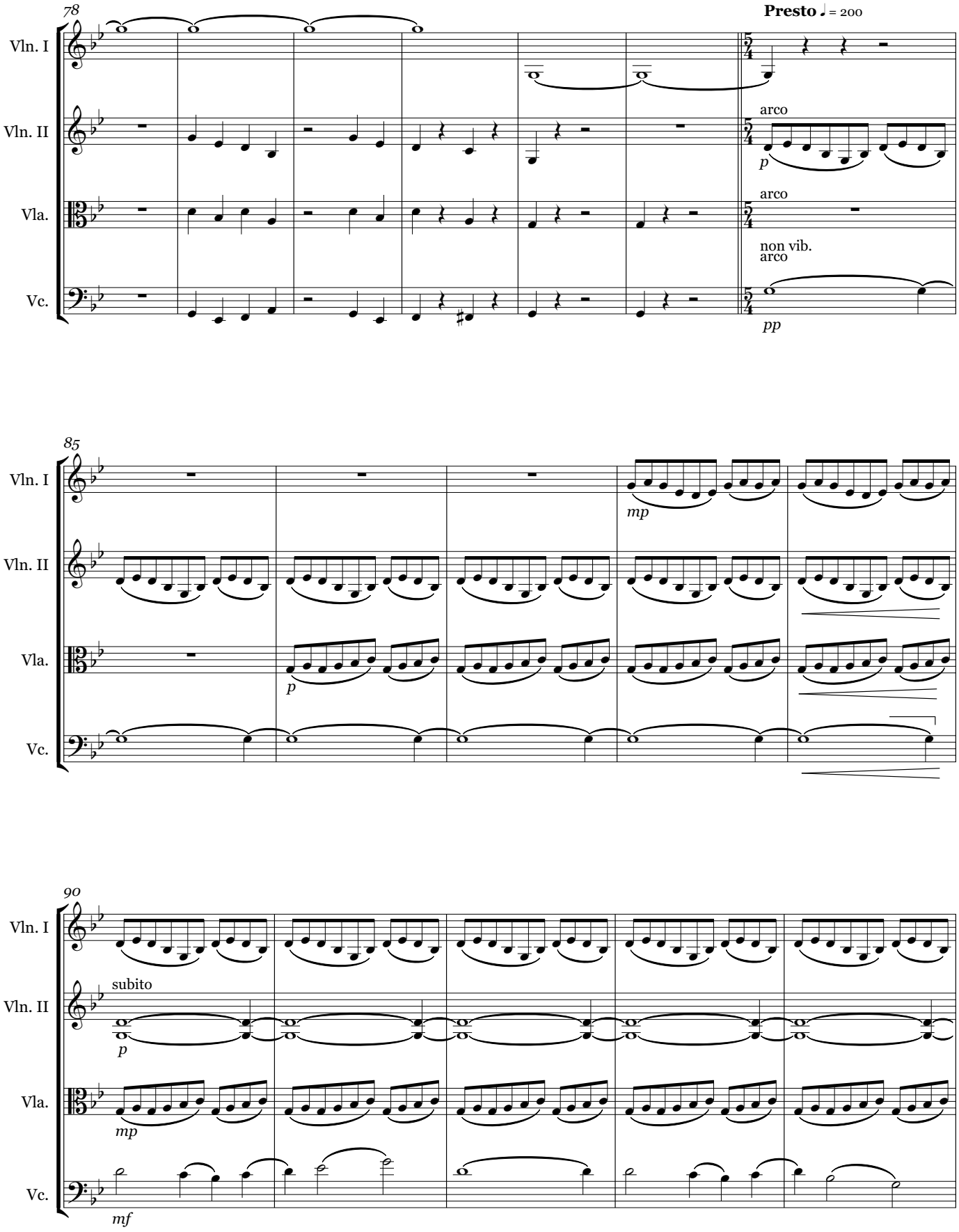
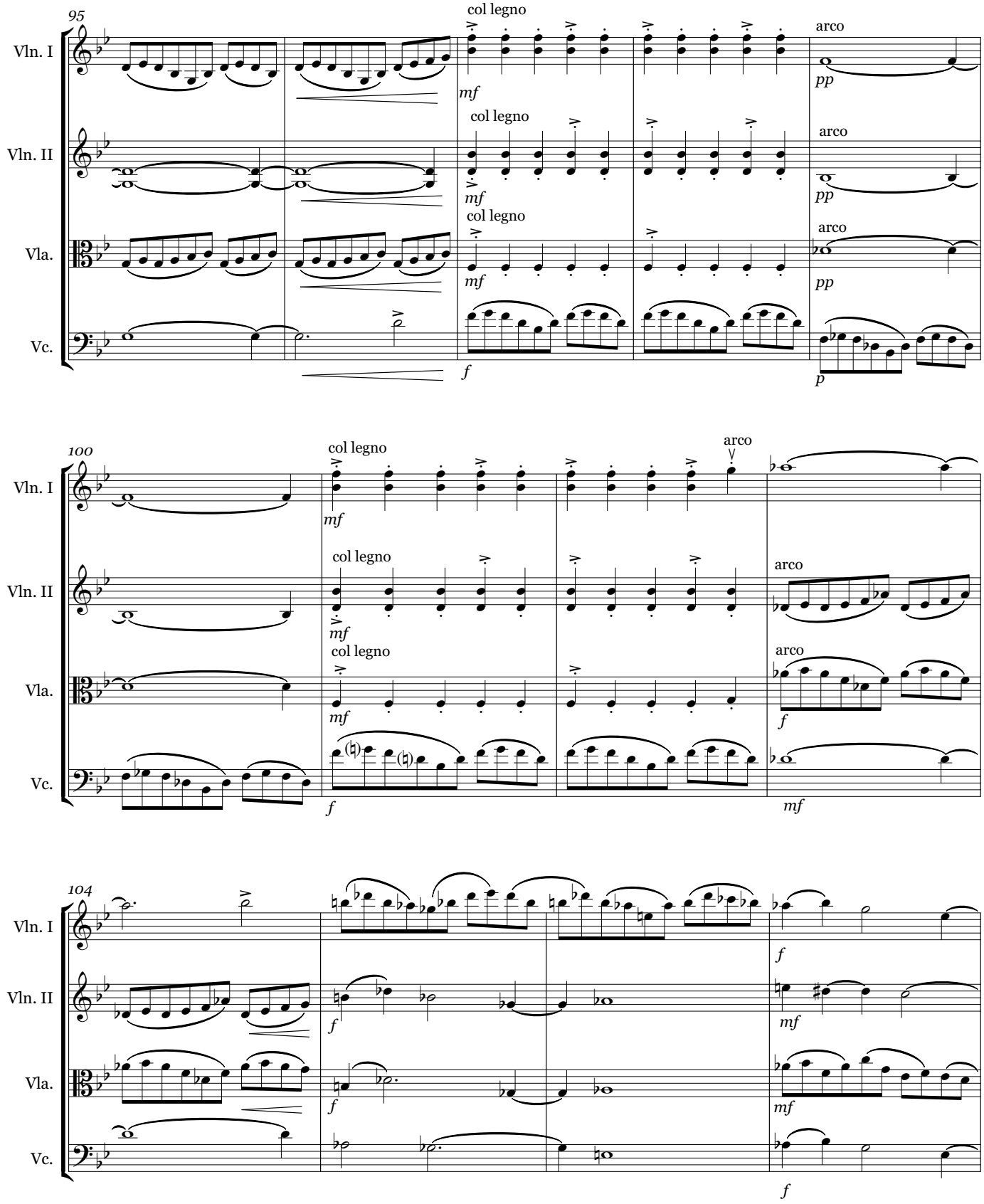

12
Vln. I
Vln. II
Vla.
Vc.
mp
p
15
mf
p
pizz.
mf
arco
mp
19
arco
f
mf

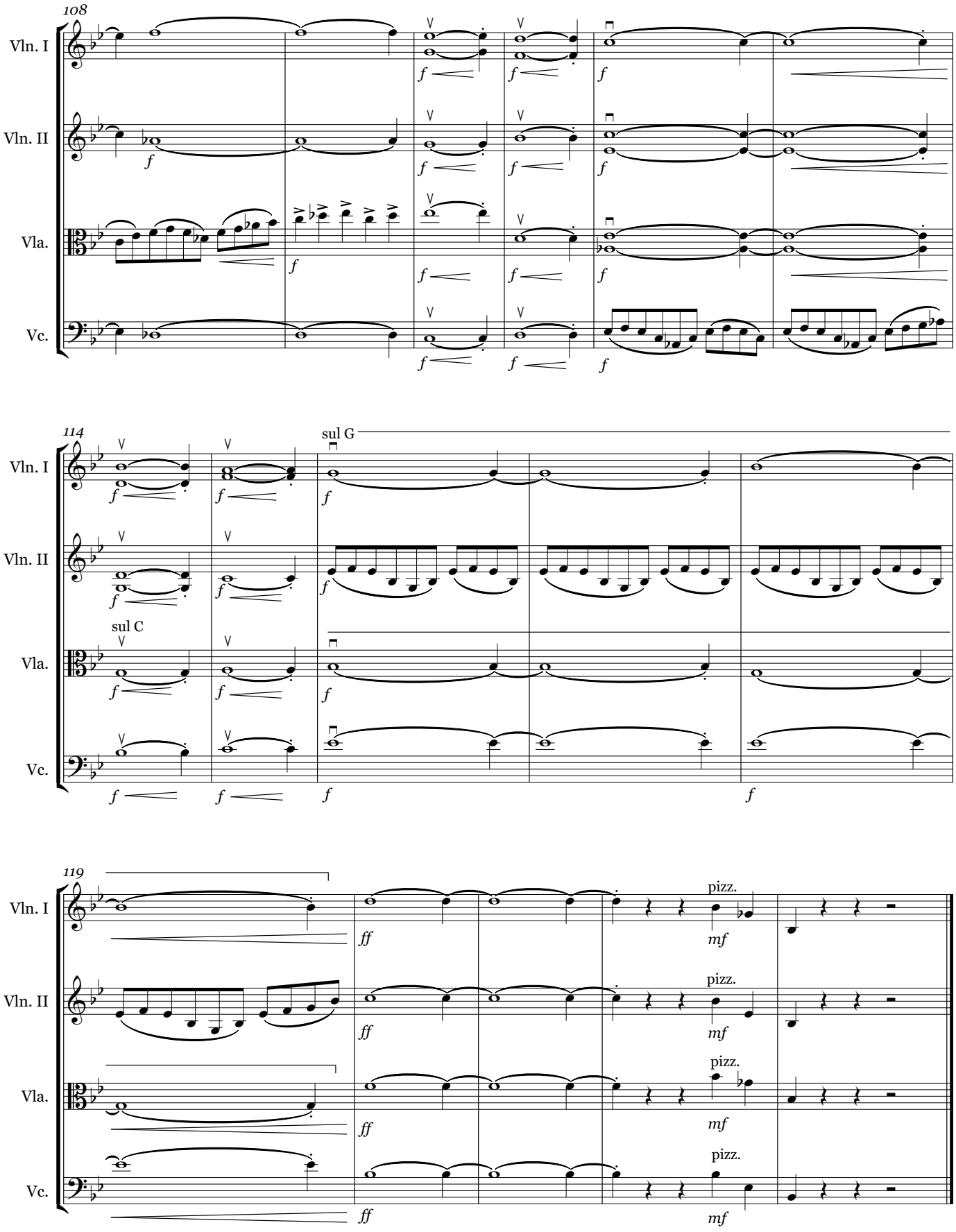

25
Vln. I
Vln. II
Vla.
Vc.
mp
poco rit.
a tempo
Tempo I (♩=75)
33
1.
pizz.
p
mf
f
sfz
(Tempo II ♩=100)
40
2.
rit.
Allegro molto ♩ = 135
(arco) furioso


44
Vln. I
Vln. II
(arco)
Vla.
Vc.
48
(arco)
52
(f)
mf sf

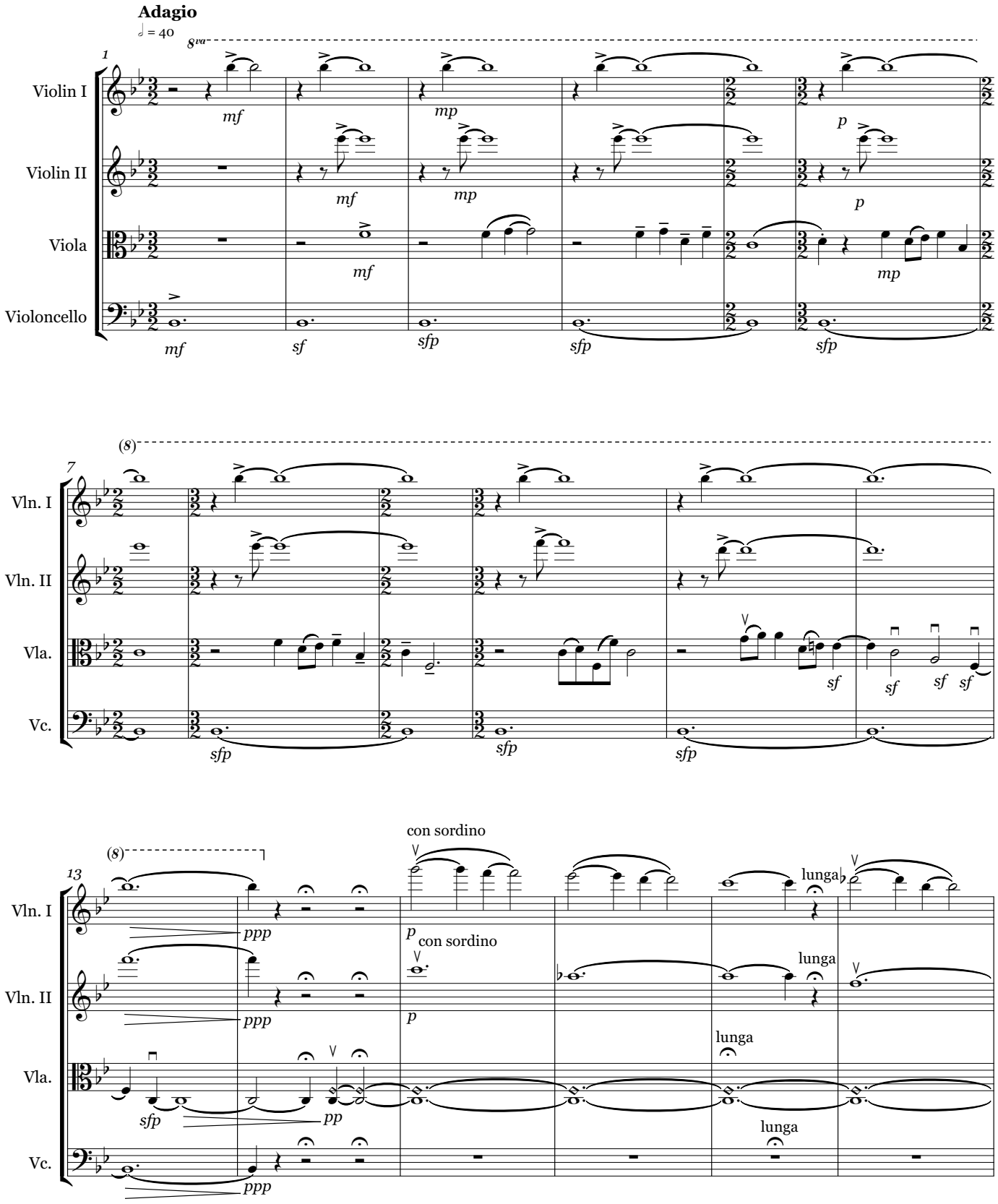

57
Vln. I
Vln. II
Vla.
Vc.
fp
f
cresc.
62
mf
ff
69
quasi poco accel.
A tempo
non vib.
pp
pizz.
p

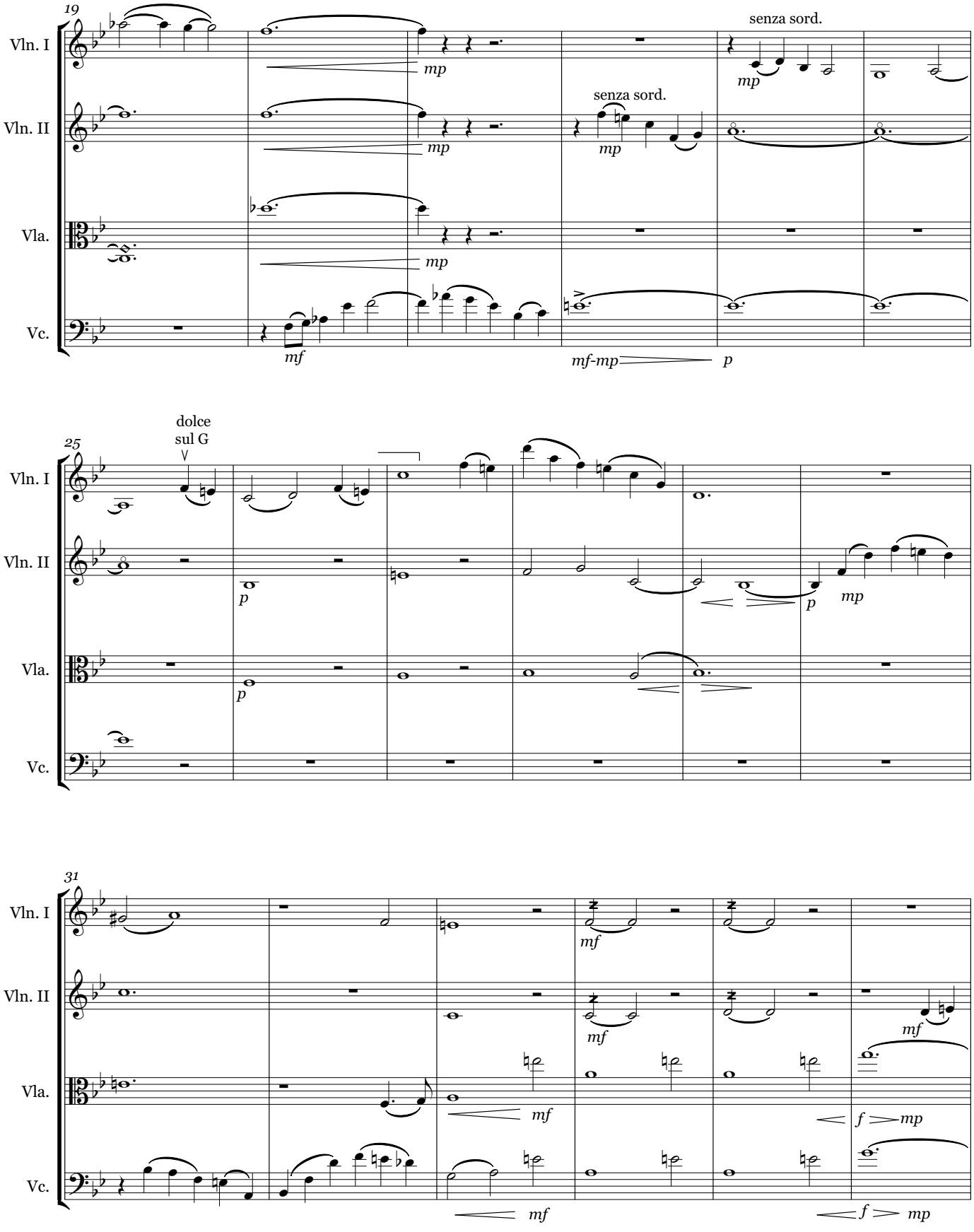

78
Presto ♩ = 200
Vln. I
Vln. II
Vla.
Vc.
arco
p
arco
non vib.
arco
pp
85
mp
p
90
subito
p
mp
mf

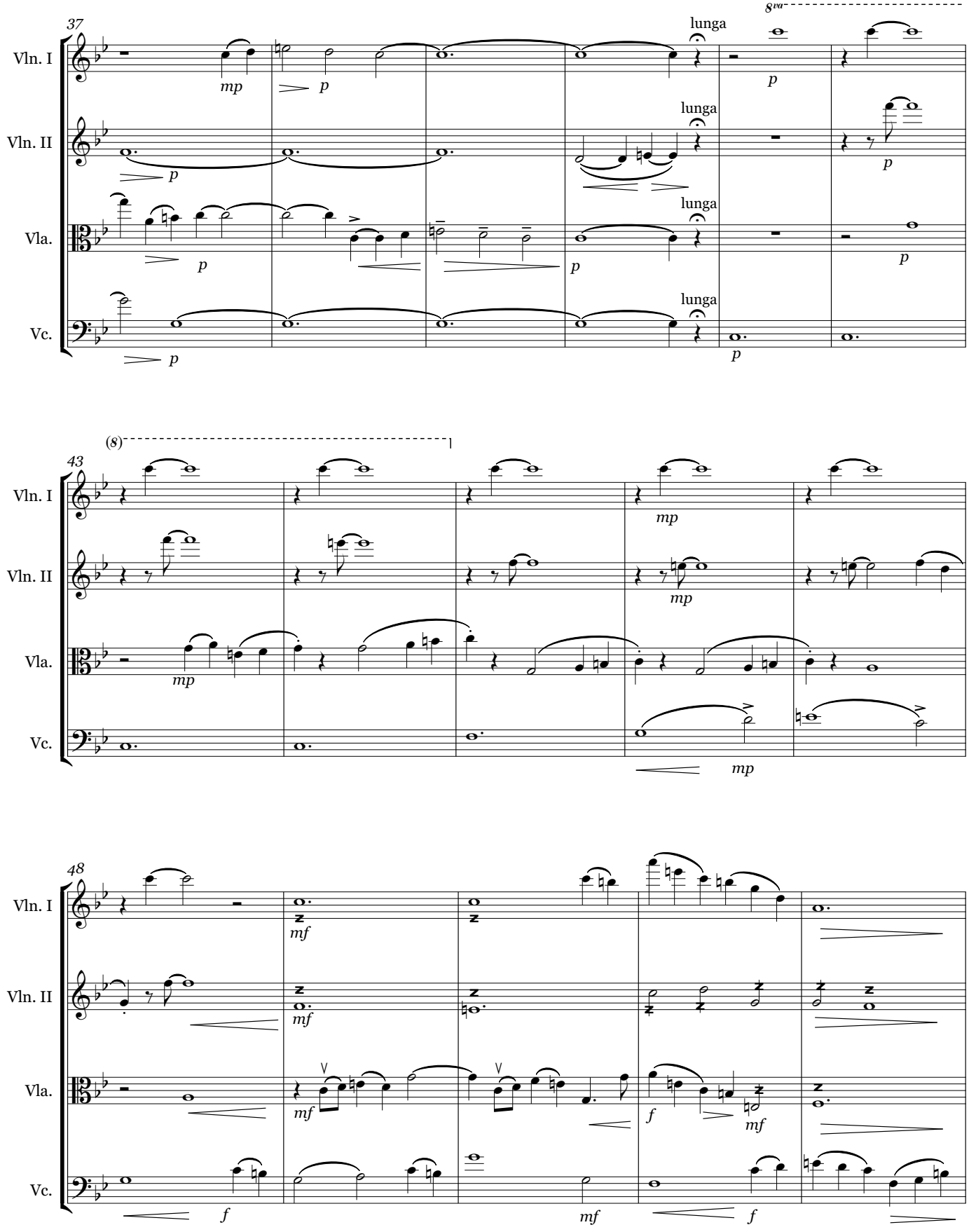

95
Vln. I
Vln. II
Vla.
Vc.
col legno
arco
mf
pp
f
p
100
104

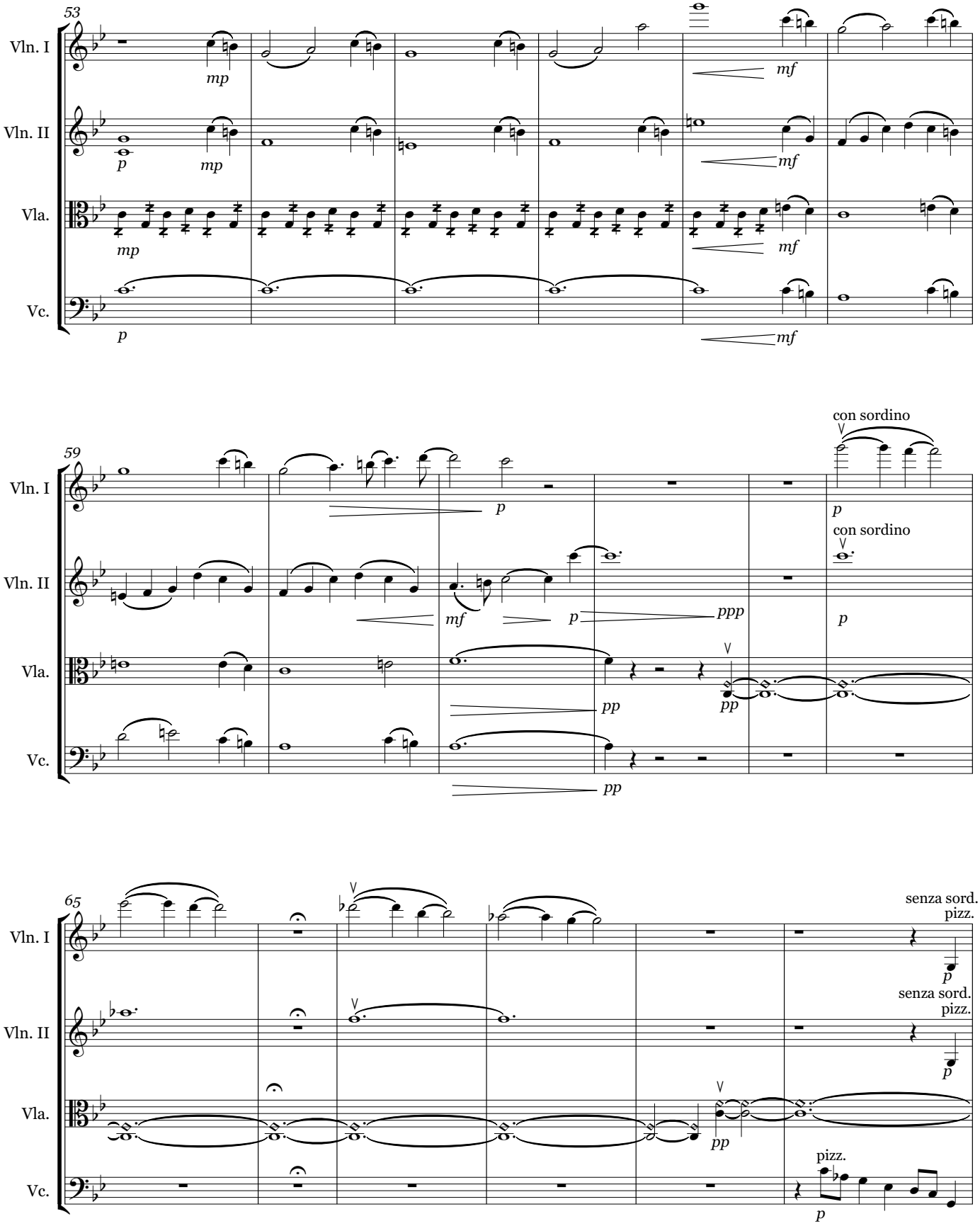

108
Vln. I
Vln. II
Vla.
Vc.
f
114
sul G
sul C
119
ff
mf
pizz.

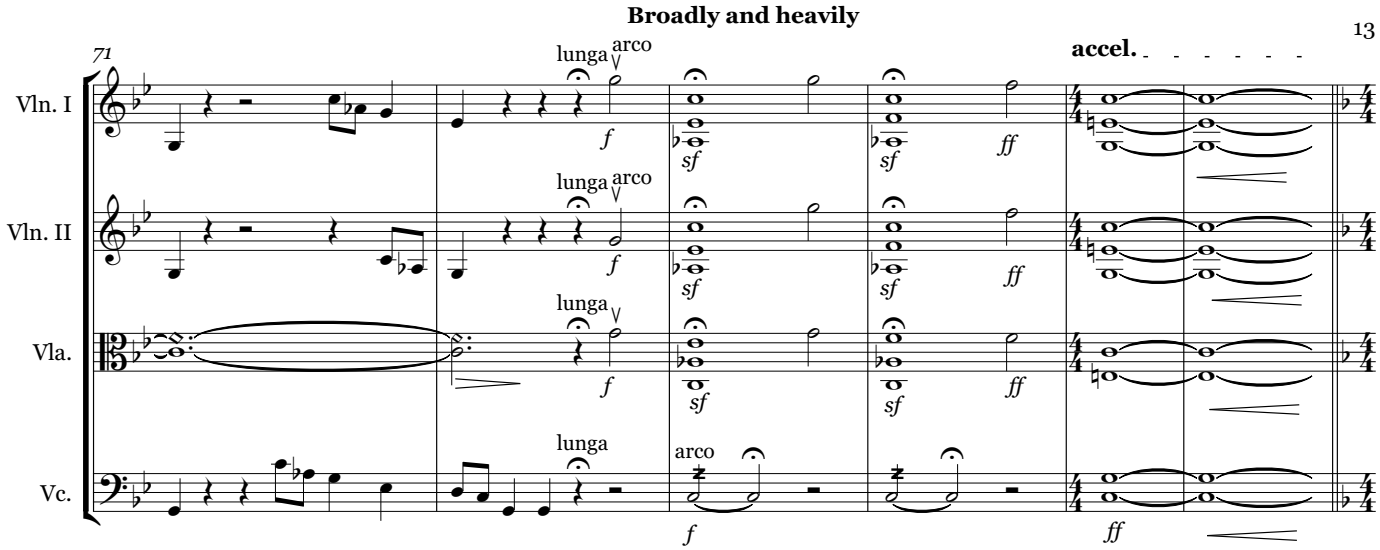
II. Night


Adagio
♩ = 40
8va
1
Violin I
Violin II
Viola
Violoncello
mf
mp
p
sf
sfp
(8)
7
Vln. I
Vln. II
Vla.
Vc.
13
ppp
pp
con sordino
lunga

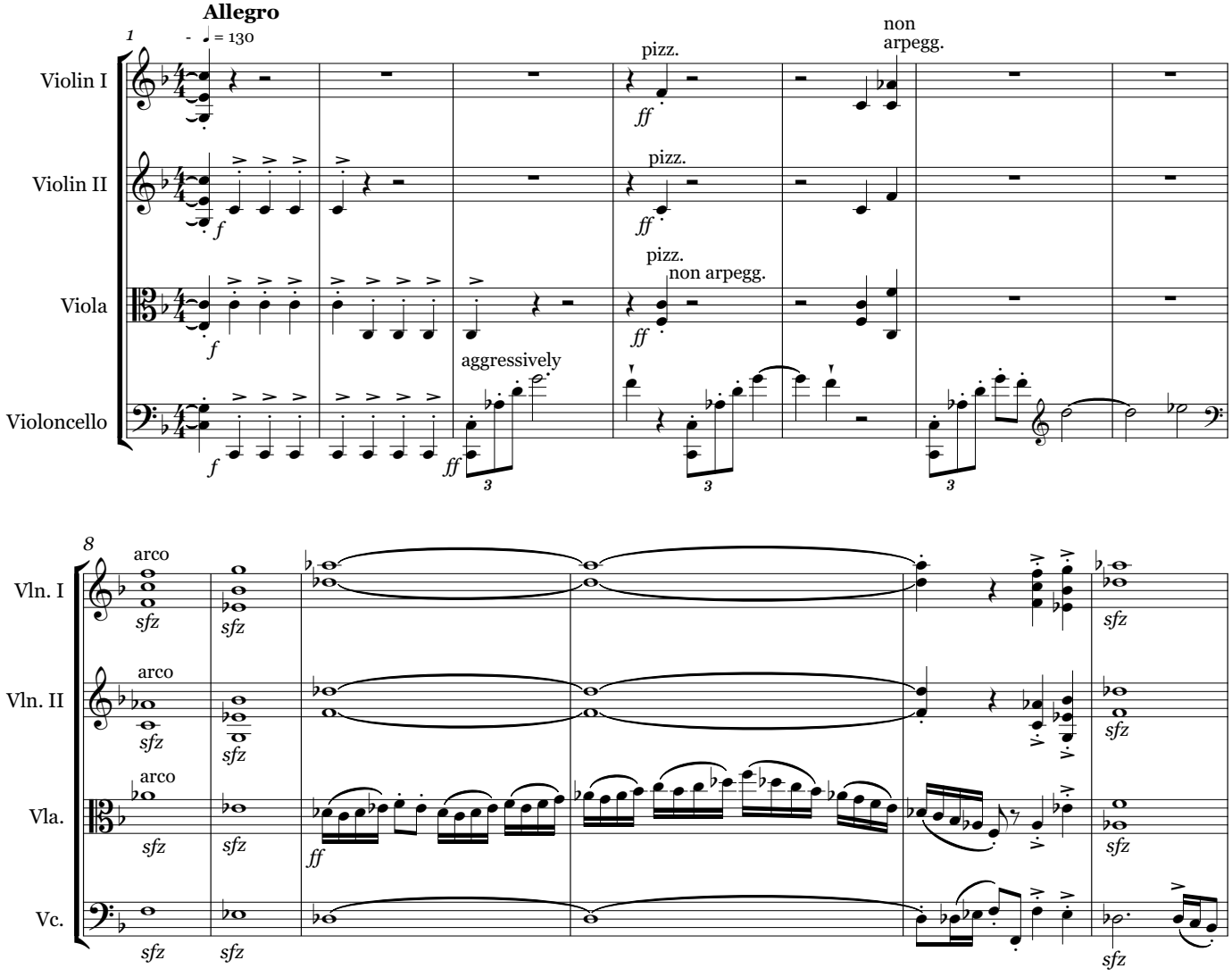

19
Vln. I
Vln. II
Vla.
Vc.
mp
mf
senza sord.
mf-mp
p
25
dolce
sul G
31
f
mp

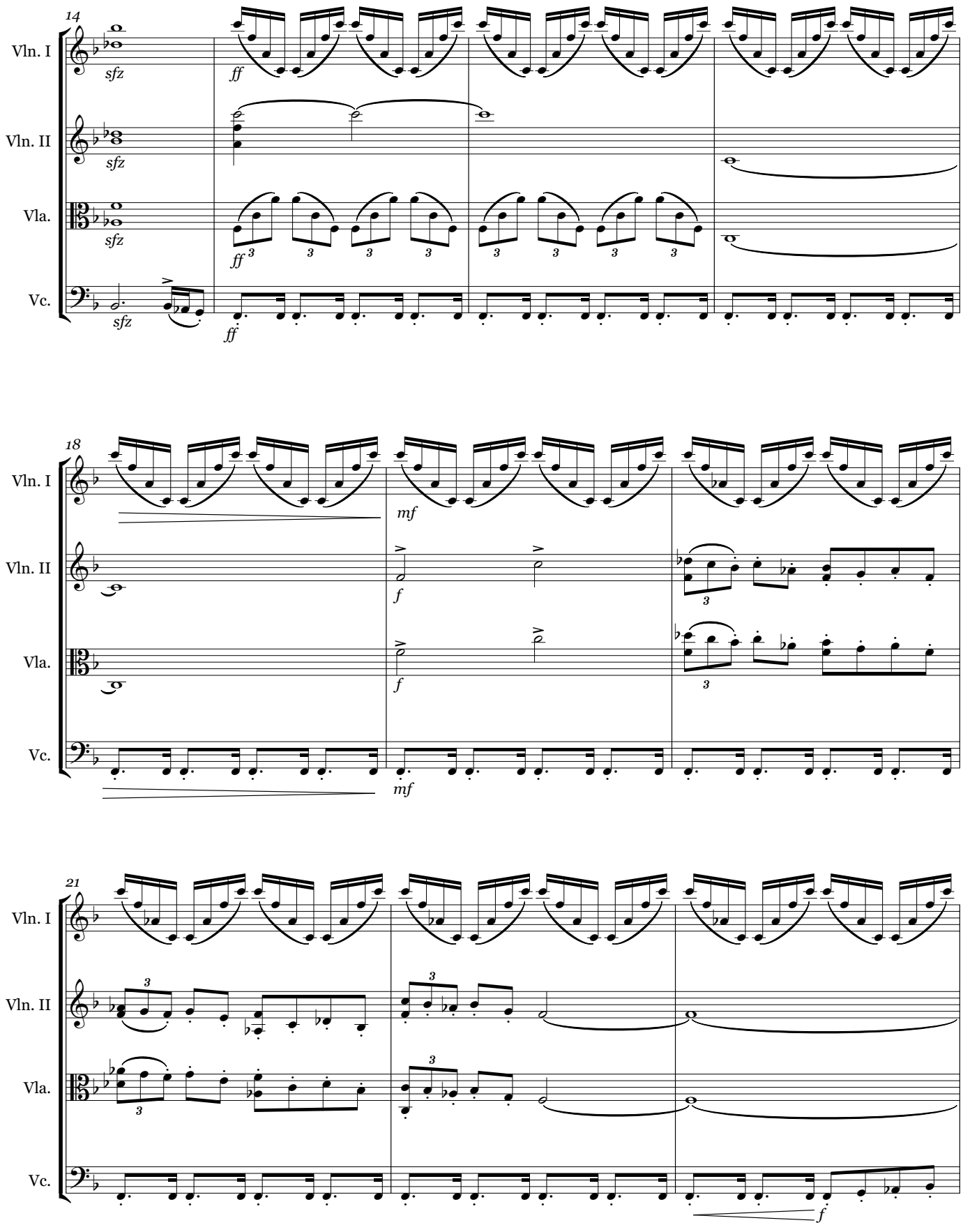

37
8va
lunga
Vln. I
Vln. II
Vla.
Vc.
mp
p
(8)
43
mf
48
f

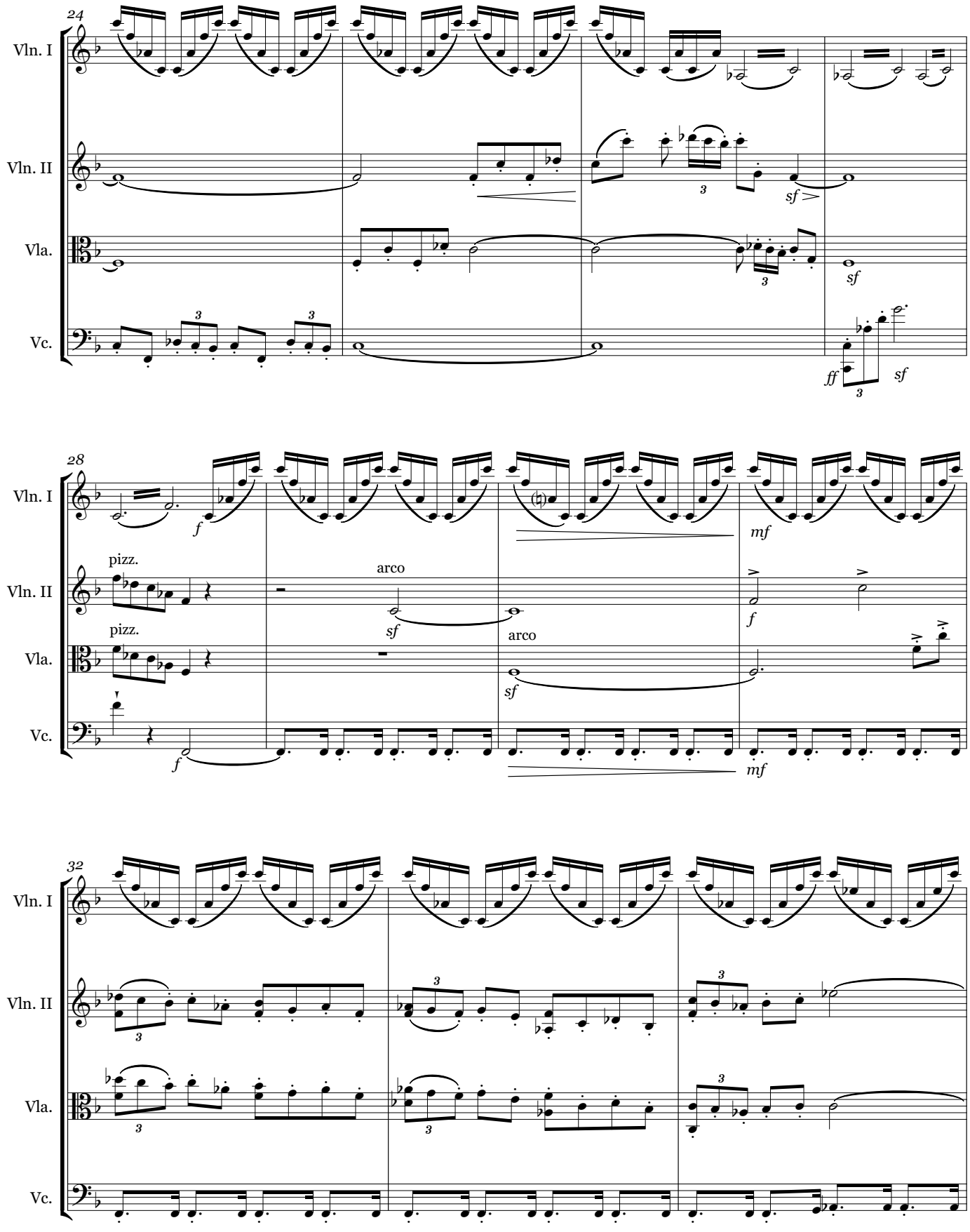

53
Vln. I
Vln. II
Vla.
Vc.
mp
p
mf
59
con sordino
ppp
pp
65
senza sord.
pizz.

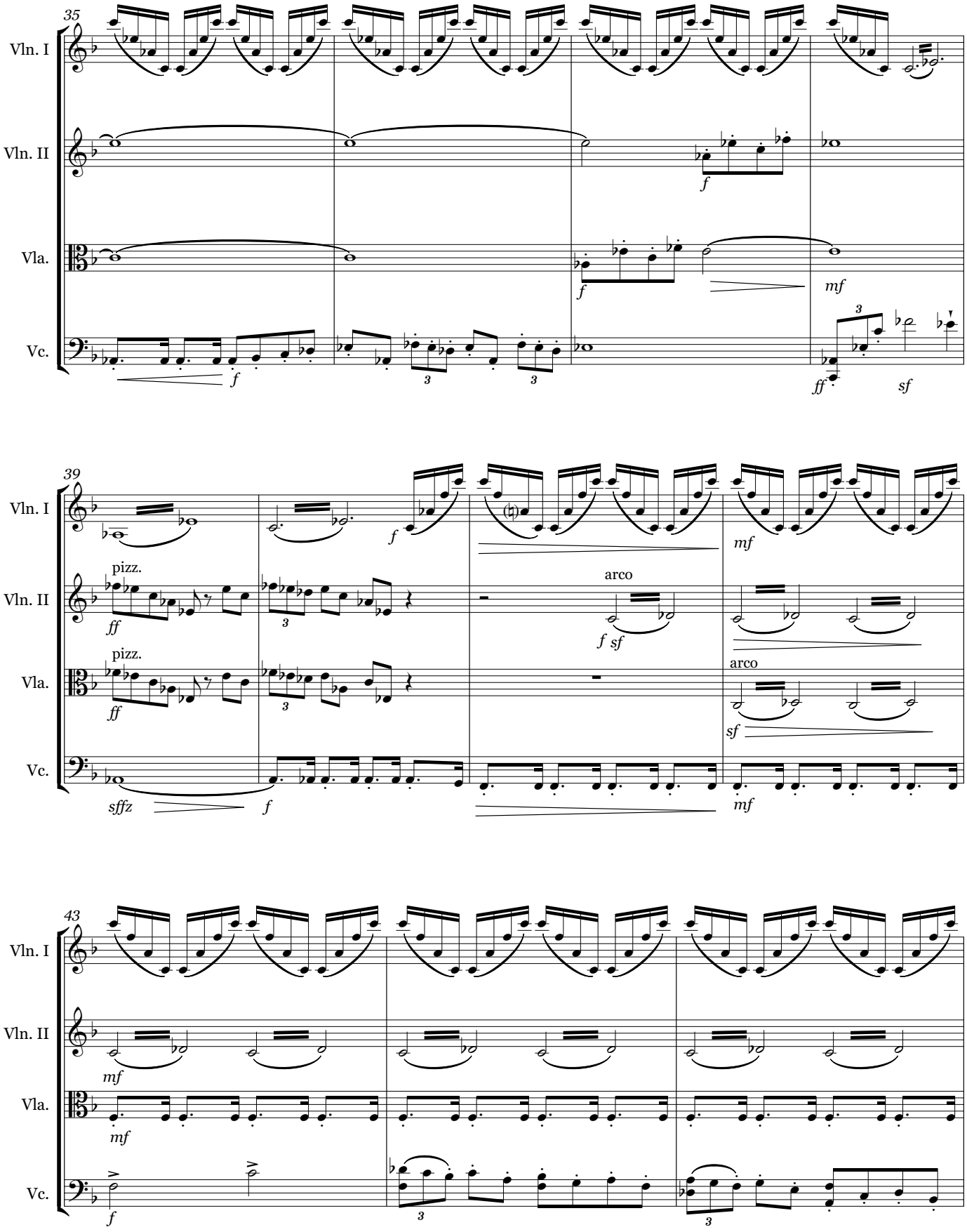


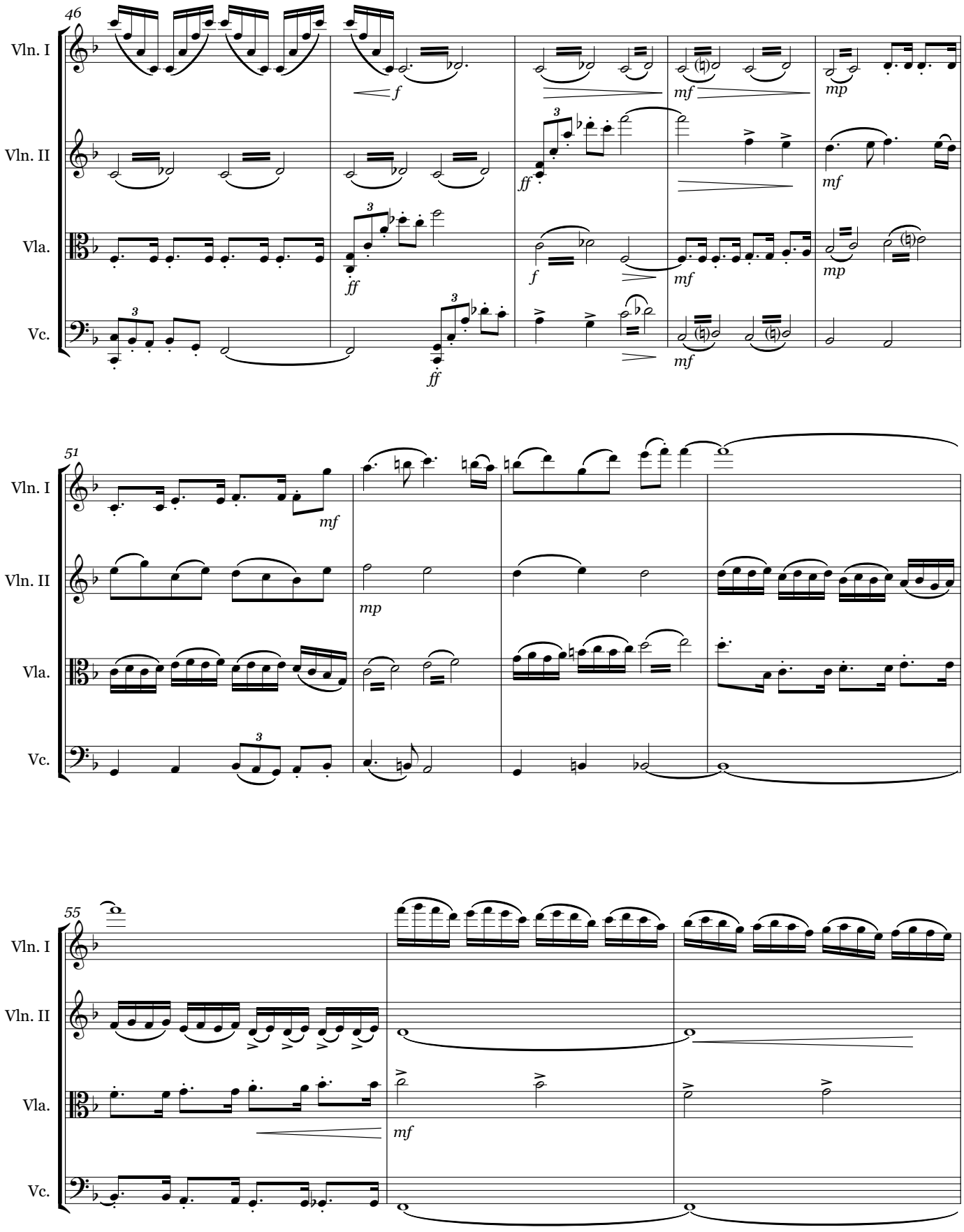
III. The Dance

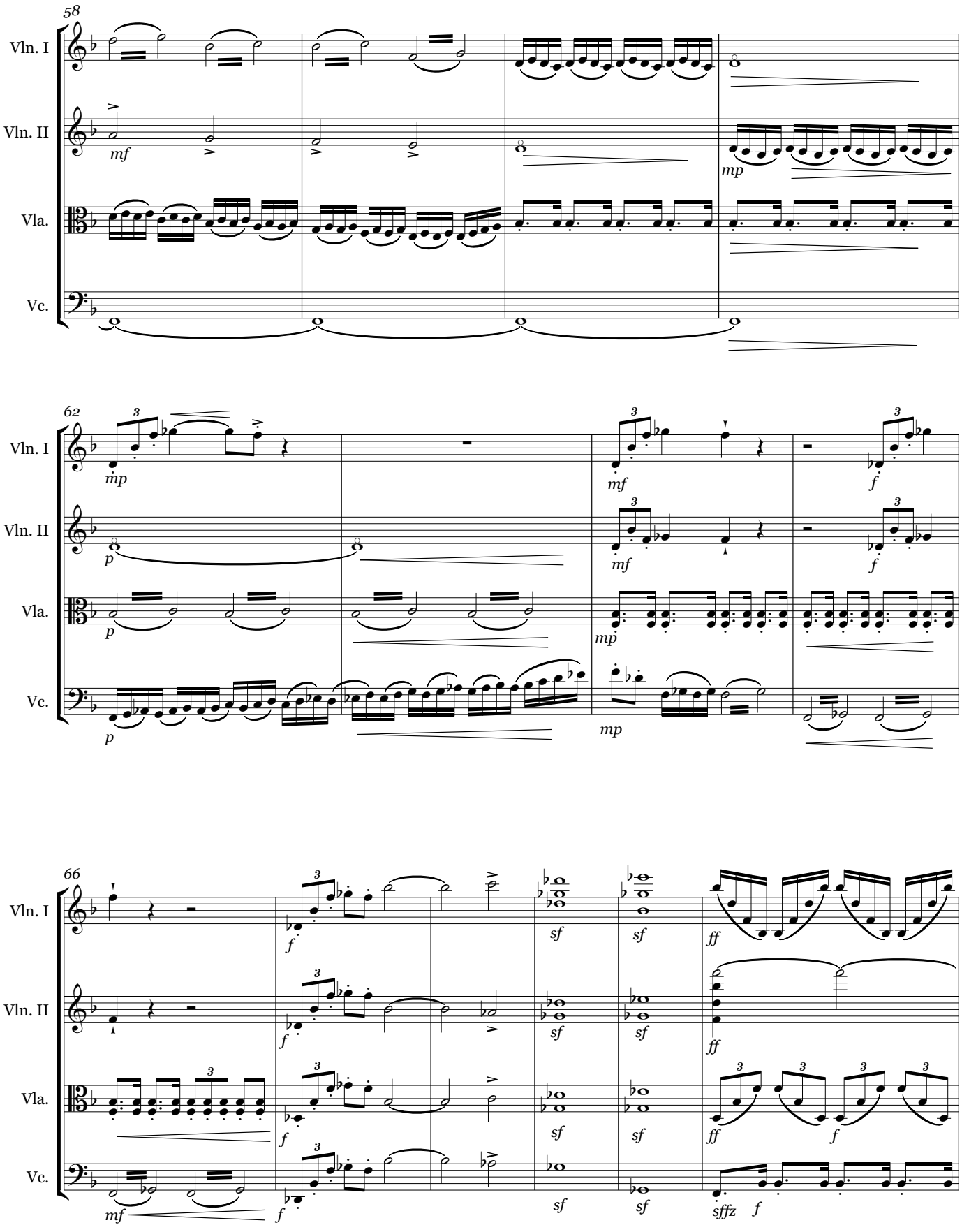


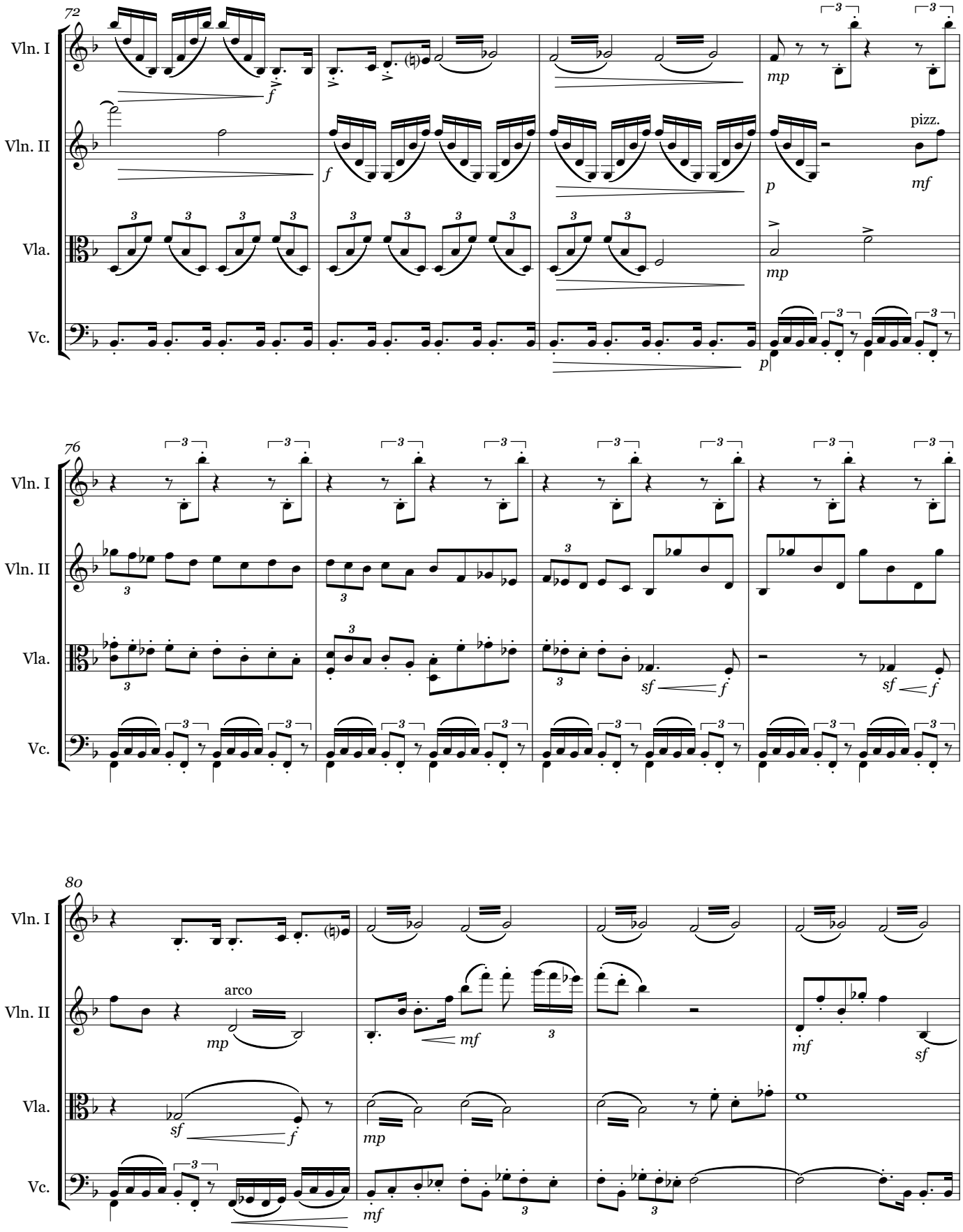

14
Vln. I
Vln. II
Vla.
Vc.
sfz
ff
18
mf
f
21

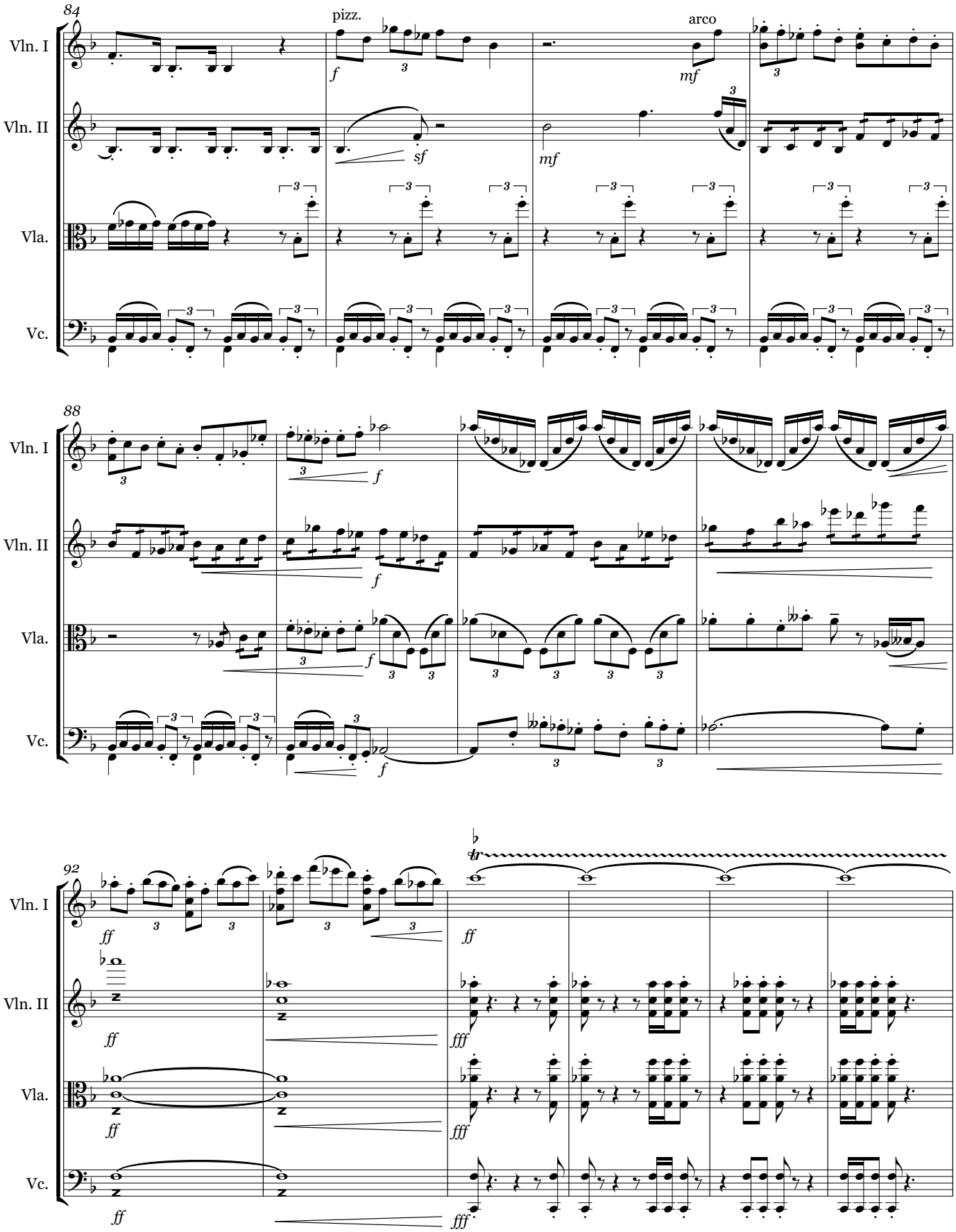

24
Vln. I
Vln. II
Vla.
Vc.
sf
ff
sf
28
pizz.
arco
f
sf
mf
32

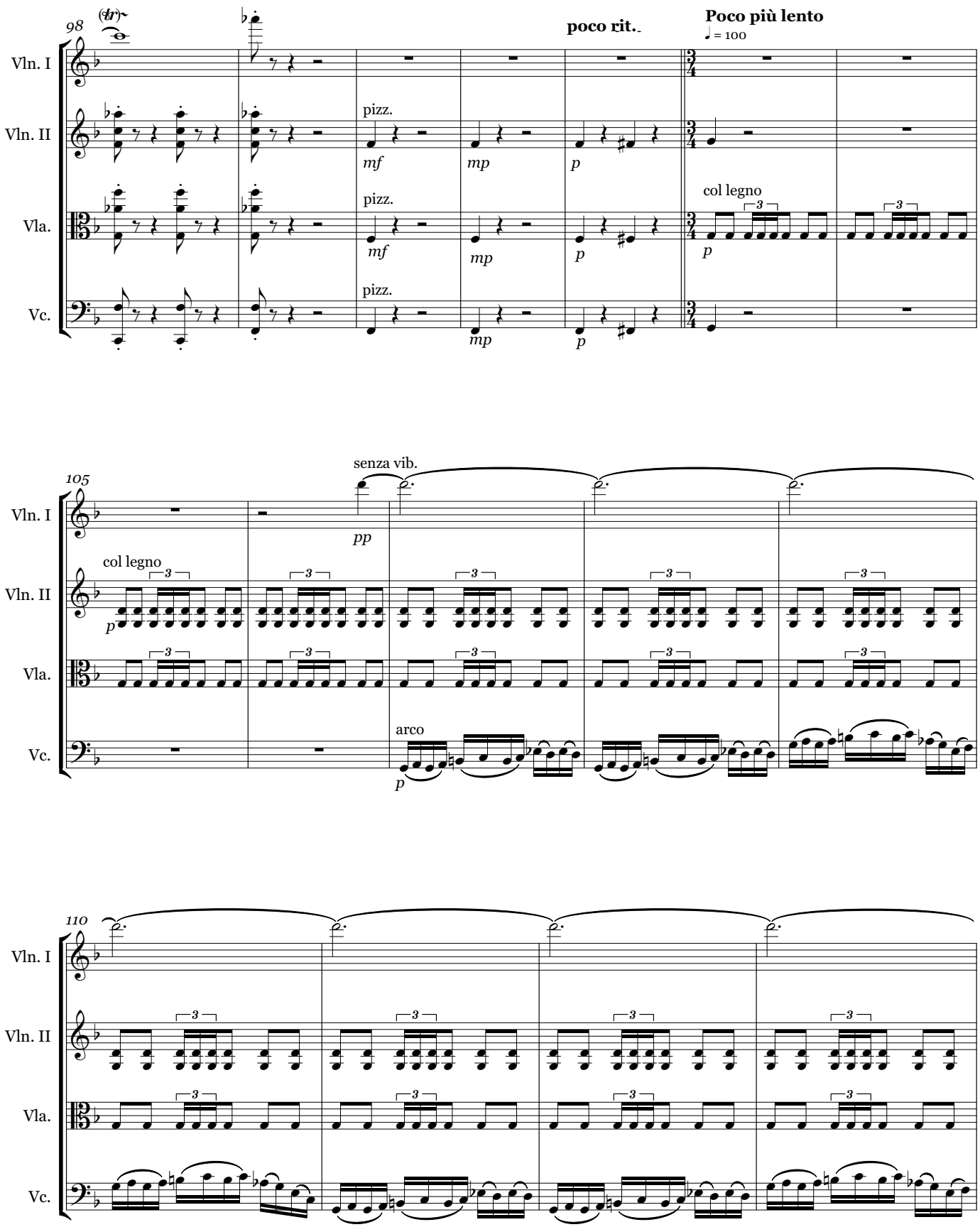

35
Vln. I
Vln. II
Vla.
Vc.
f
mf
ff
sf
39
pizz.
arco
sffz
43

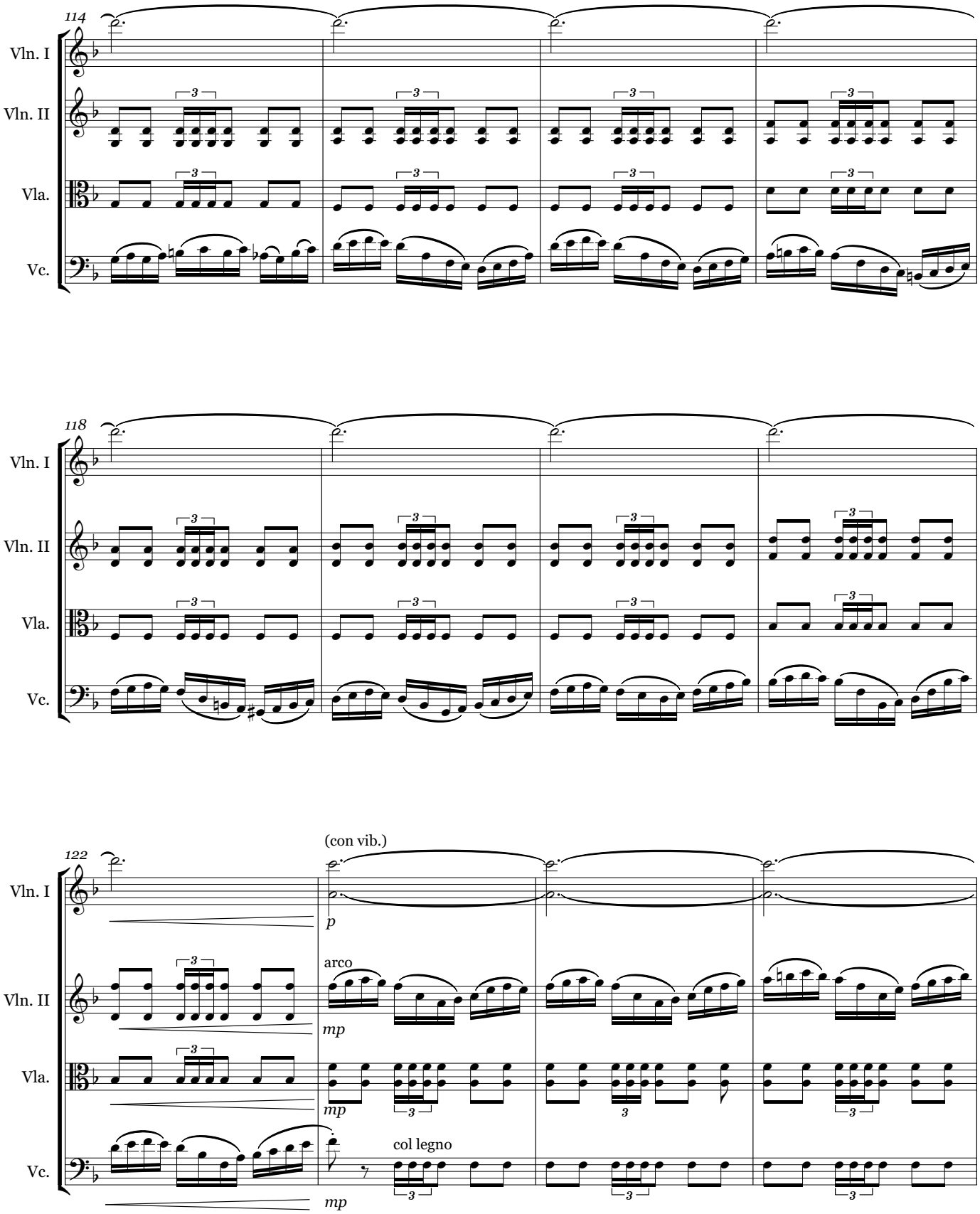

46
Vln. I
Vln. II
Vla.
Vc.
f
mf
mp
ff
51
55

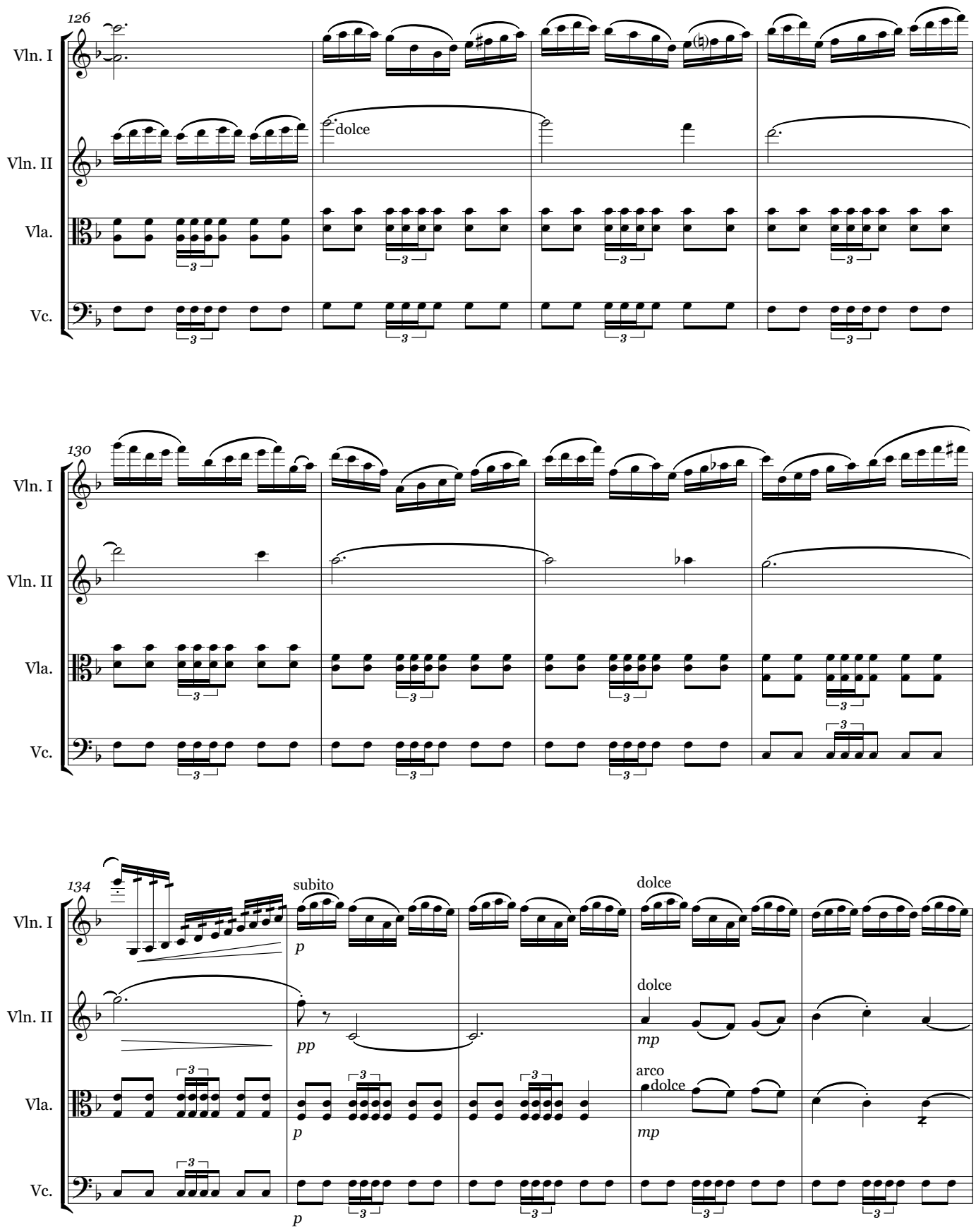

58
Vln. I
Vln. II
Vla.
Vc.
mf
mp
62
mp
mf
f
p
mp
66
sf
ff
sffz
f

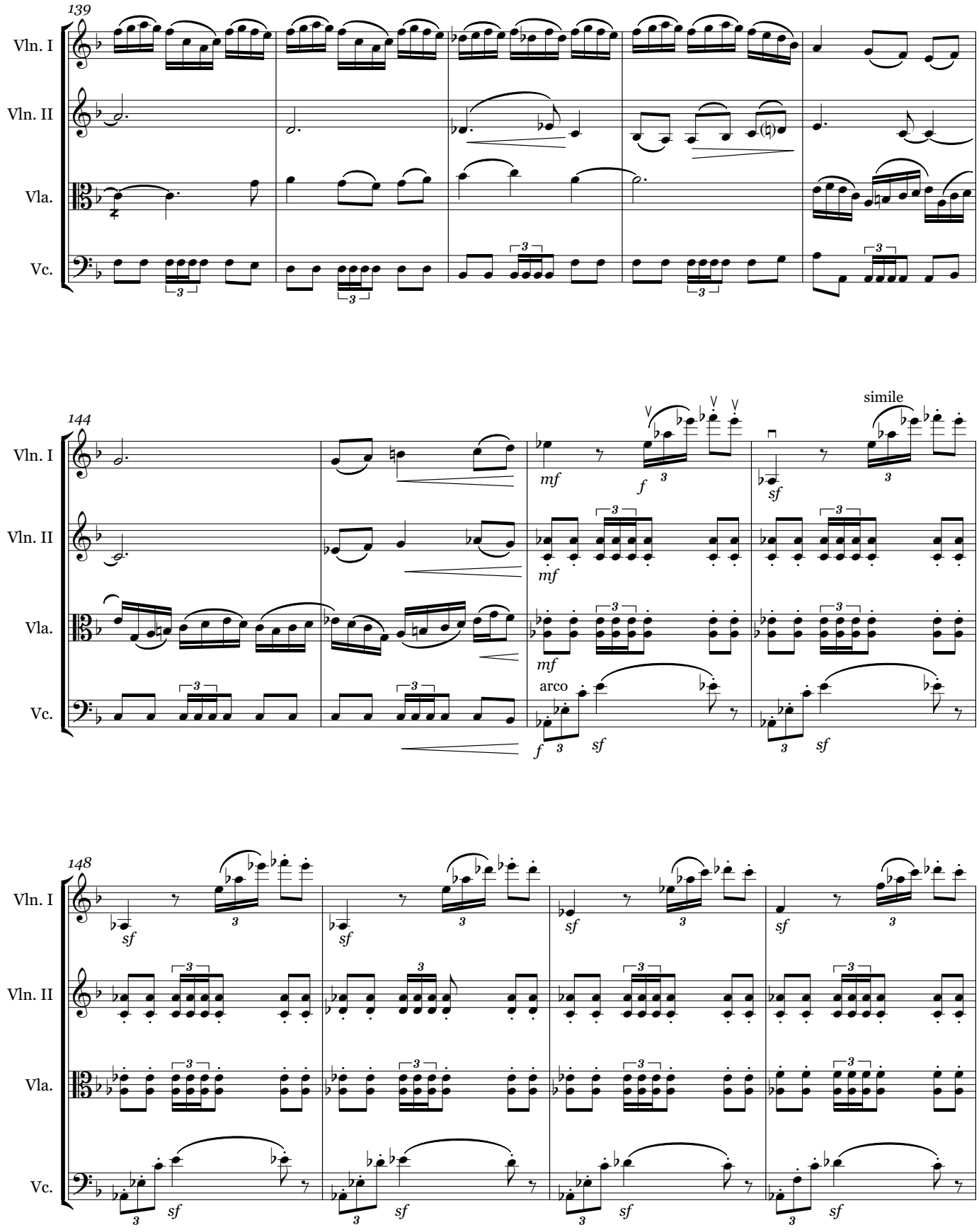

72
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
76
80

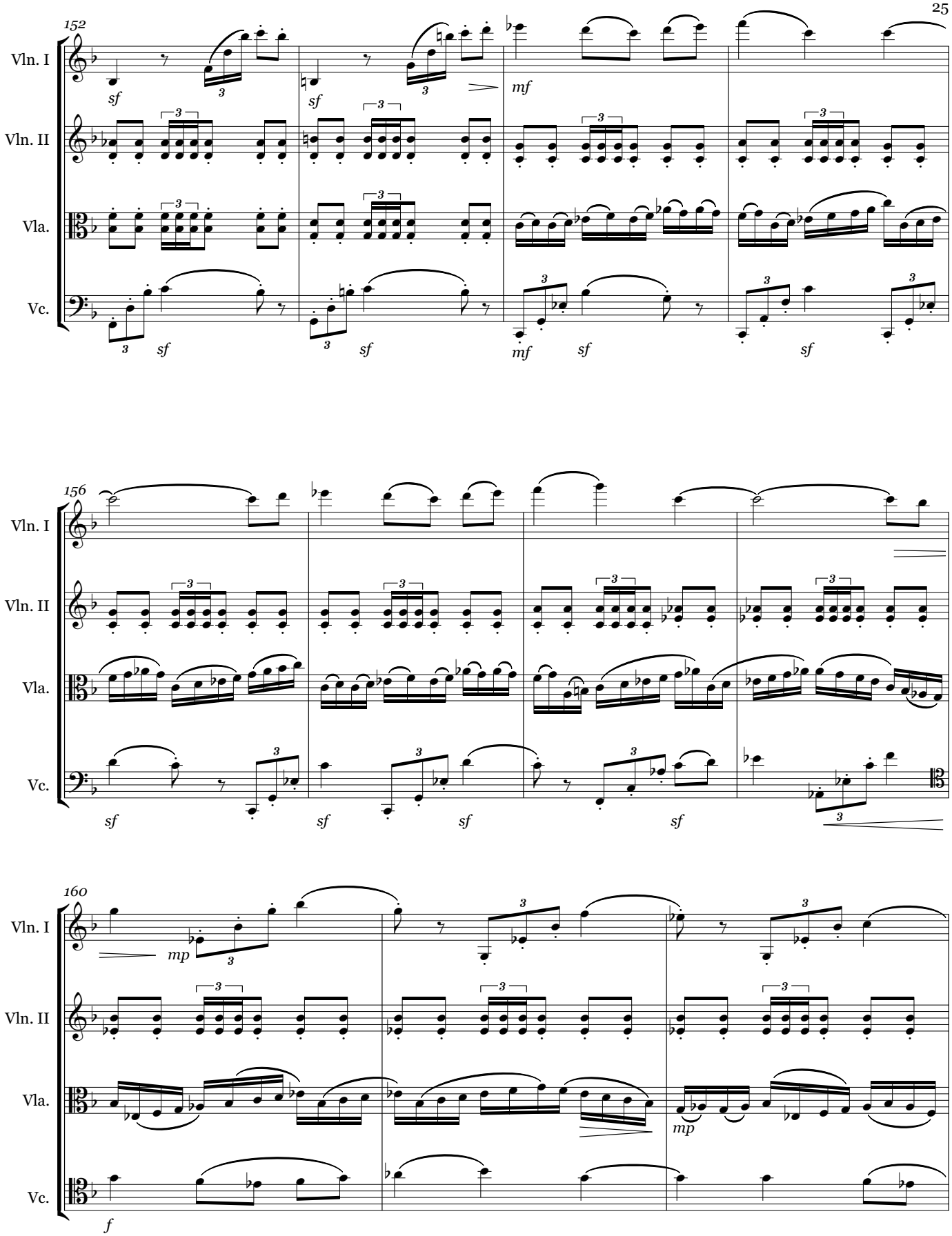

84
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
f
sf
mf
88
ff
fff
92

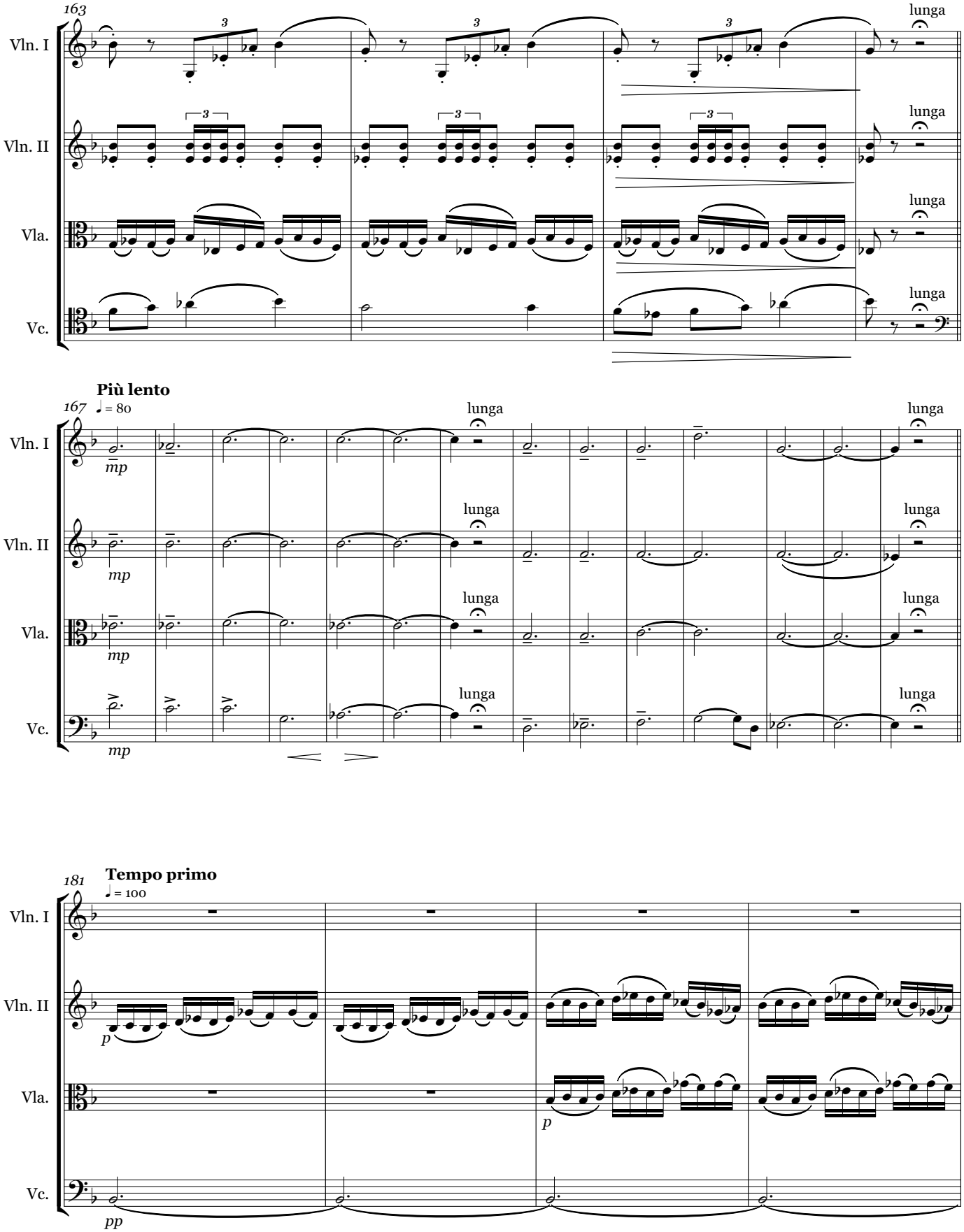

98
(tr)
poco rit.
Poco più lento
♩ = 100
Vln. I
Vln. II
Vla.
Vc.
pizz.
mf
mp
p
col legno
105
senza vib.
pp
arco
110

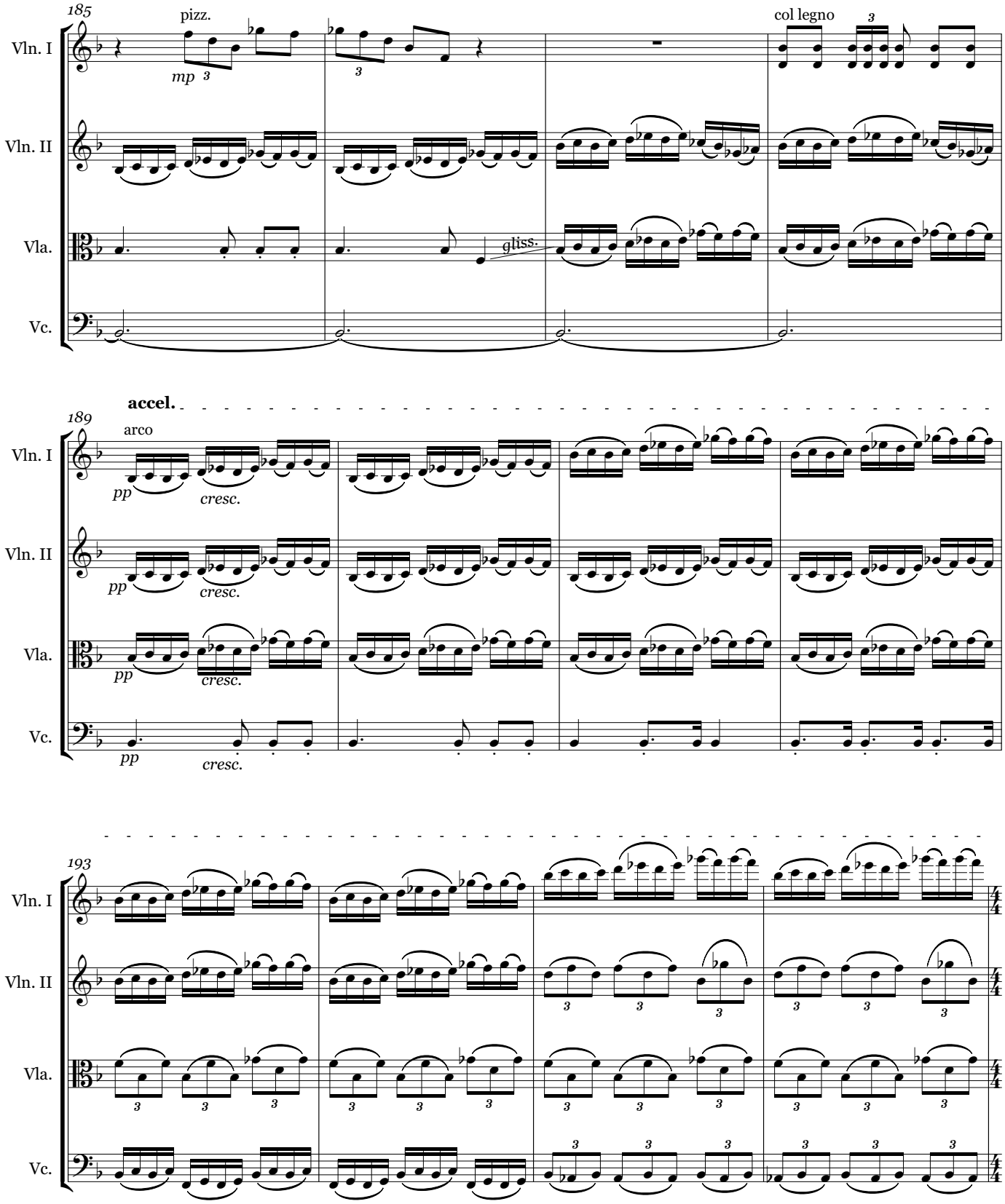

114
Vln. I
Vln. II
Vla.
Vc.
118
Vln. I
Vln. II
Vla.
Vc.
122
(con vib.)
Vln. I
p
arco
Vln. II
mp
Vla.
mp
col legno
Vc.
mp

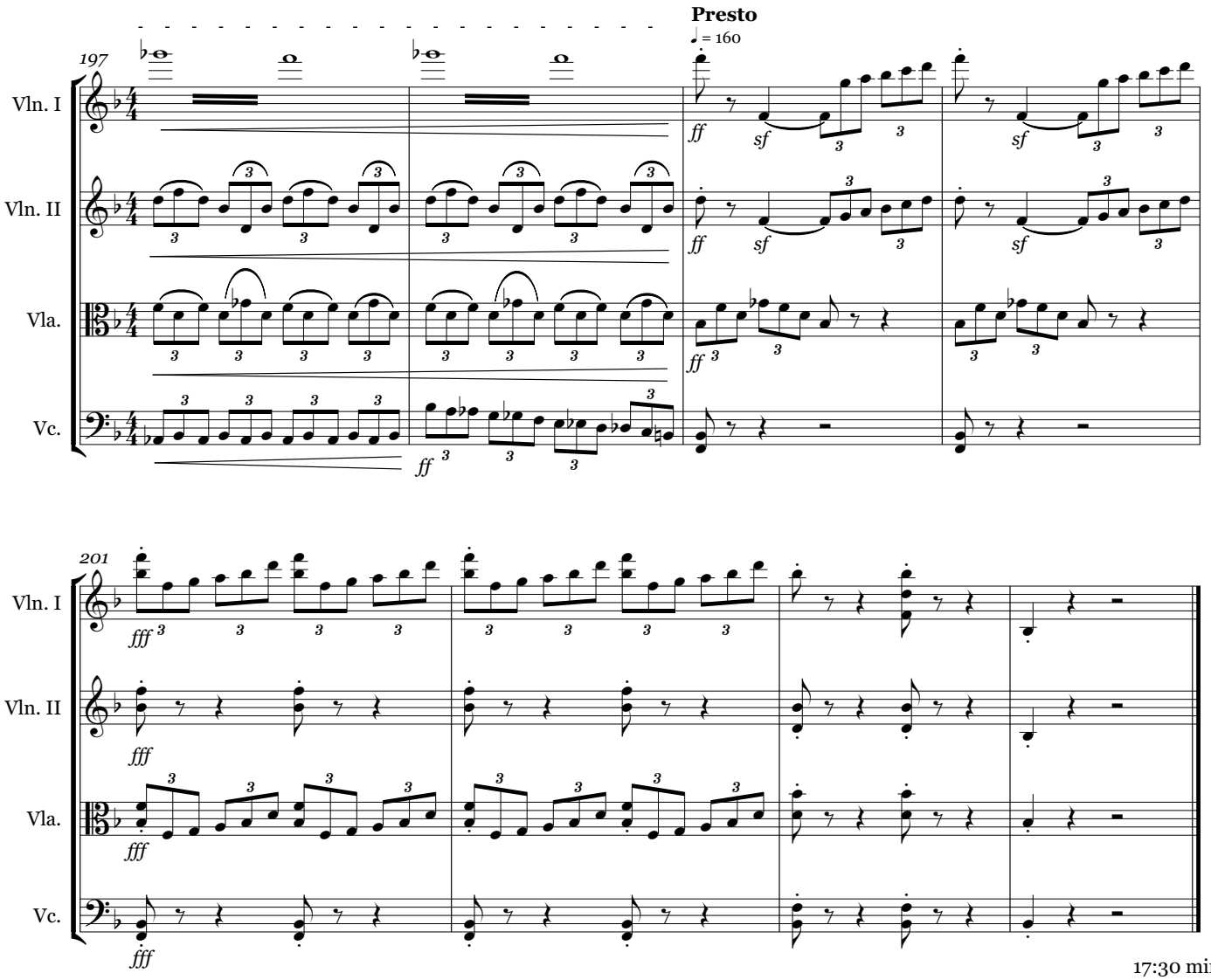

126
Vln. I
Vln. II
Vla.
Vc.
dolce
130
134
subito
p
pp
mp
arco


139
Vln. I
Vln. II
Vla.
Vc.
144
simile
mf
f
sf
arco
148
sf


152
Vln. I
Vln. II
Vla.
Vc.
sf
mf
156
160
mp
f


163
Vln. I
Vln. II
Vla.
Vc.
lunga
Più lento
167
♩ = 80
mp
181
Tempo primo
♩ = 100
p
pp


185
pizz.
col legno
Vln. I
Vln. II
Vla.
Vc.
mp
gliss.
accel.
189
arco
pp
cresc.
193



17:30 min.