

Tuba (solo)

ECHOES: Concerto for Tuba

I. Echoes of Industry

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Steadily $\text{♩} = 100$

2 3 4

mf

5 6 7

mp

8 9

10 11

f

12 13

mp ————— *f* *ff*

14 15

mp ————— *f* ————— *p f* *ff*

16 17

2 2

Musical score for bass clef, measures 22-60. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various time signatures: 9/8, 6/8, 12/8, and 2/4. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Measure numbers 22 through 60 are indicated above the notes. Dynamics include *mp*, *sf*, *sffz*, *mf*, *f*, *p*, *cresc.*, and *sf*. Articulations include accents (>), slurs, and hairpins. Time signatures change at measures 31, 44, 48, and 51. The score concludes with a double bar line at measure 60.

Tuba (solo)

61 *ff* *8vb*

62 *sffz* *f* *mp* 63

64 *ff* *mp* *f* *<ff* 65 66

67 68 69

70 *mf* *ff* 71 72 73

74 *p* 75 76 77

78 *mp* *sf* 79 80 81

82 *p* *mp* 83 84

85 *p* *sf* *mp* *sf* 86

87 *mf* *sf* *brutally* *ftg.* 88 89

mf *sf* *f* *fff* **2**

Tuba (solo)

Musical score for Tuba (solo) from measures 92 to 131. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics, articulations, and changes in meter and time signature.

Measures 92-97: *mp* *sf* *mp* *sf*. Measures 92, 93, 94, 95, 96, 97.

Measures 98-99: *p* *mf* *f*. Measures 98, 99.

Measures 100-101: *mf*. Measures 100, 101.

Measures 102-104: *mp* *pp*. Measures 102, 103, 104.

Measures 109-111: *mf*. Measures 109, 110, 111.

Measures 112-115: *mf*. Measures 112, 113, 114, 115.

Measures 116-120: *f* *ff*. Measures 116, 117, 118, 119, 120.

Measures 121-125: *mf* *ff* *p*. Measures 121, 122, 123, 124, 125.

Measures 126-131: *ff* *mf*. Measures 126, 127, 128, 129, 130, 131.

Tuba (solo)

132 133 134 135 136

mp *fp* *sfz*

Detailed description: This block contains five measures of music. Measure 132 starts with a mezzo-piano (*mp*) dynamic. Measures 133 and 134 continue with similar rhythmic patterns. Measure 135 features a forte-piano (*fp*) dynamic, and measure 136 ends with a sforzando (*sfz*) dynamic. The notation includes various note values and rests.

137 138 139 140

p poco a poco cresc.

Detailed description: This block contains four measures of music. Measure 137 begins with a piano (*p*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. Measures 138, 139, and 140 continue with a steady increase in volume.

141 142 143 144 145 146

mf *f* *mf*

Detailed description: This block contains six measures of music. Measure 141 starts with a mezzo-forte (*mf*) dynamic. Measure 142 has an accent (>). Measure 143 is marked forte (*f*). Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 returns to mezzo-forte (*mf*).

147 148 149 150 151

mp *dolce* *p* *mf*

Detailed description: This block contains five measures of music. Measure 147 is mezzo-piano (*mp*). Measure 148 has an accent (>). Measure 149 is marked 'dolce' (softly). Measure 150 is piano (*p*). Measure 151 is mezzo-forte (*mf*) with an accent (>).

152 153 154 155 156

p *mf* *p* *mf* *p* *mf* *mp*

Detailed description: This block contains five measures of music. Measures 152, 153, 154, and 155 alternate between piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 156 is mezzo-piano (*mp*).

157 158 159

f

Detailed description: This block contains three measures of music. Measure 157 has an accent (>). Measure 158 has an accent (>). Measure 159 is marked forte (*f*) and includes a 5+6 measure rest.

160 161

Detailed description: This block contains two measures of music. Measure 160 has an accent (>). Measure 161 has an accent (>). The notation includes various note values and rests.

162 163

7

Detailed description: This block contains two measures of music. Measure 162 has an accent (>). Measure 163 has an accent (>). The block ends with a 7-measure rest.

Tuba (solo)

171 172 173 174 175 176

f

177 178

molto rit.

179 180

Lento ♩ = ca. 40 *solo freely, molto rubato*

181 182 183 184 185

sffz > *pp* *mp*

186 187 188

189 190 191 192

(n)

II. Echoes of Silence

196 like a distant call 197 198 199

p *p*

200 201 202 203 *poco rit.*

p *3* > *pp* *p* *3*

Tuba (solo)

a tempo solo freely, big sound
 204 205 206 207 208 209 **accel.**

mp *mf*

più mosso $\text{♩} = 55$ 210 211 **rit.** 212 213

mp

a tempo $\text{♩} = 40$ 214 dolce 215 216 217 218 219 220

p

Poco più mosso 221 222 223 224 225 226 227 **poco rit.**

mf *mf*

Tempo primo $\text{♩} = \text{ca. } 45$ 228 229 230 231 232 233

pp *ppp* *p*

234 235 236 237 **poco rit.**

p *ppp*

Meno mosso $\text{♩} = \text{ca. } 37$ 238 (like a distant memory) 239 240 **molto rit.**

p (n)

III. Echoes of Modernity

Allegro molto $\text{♩} = 160$

8

249 250 251

252 *p* 253 254 255

sf *p* *mf* *mp*

256 261

4

262 *p* 263 264

pp

p *mf*

265 268 269 270

2 2

f *mf*

271 272 273 274

275 276 279 280

2 2

f *mp*

281 282 283 284

285 286 287 288 289

f

290 3 294 295 296

297 298 299

300 301 302 303 304

305 306 307 308 309 310 311

poco accel.

più mosso ♩ = ca. 90 312 313 314 315 316 317 318

accel.

319 320 321 322 323

♩ = ca. 120

molto rit. 330 forcefully 331 332

pp *p* *sf* *p* *mf* *mp* *mf* *fff*