

"Meditation & Madness"

(arrangement for Brass Ensemble)

I

Maestoso ♩ = 50

Tim Jansa
(b. 1974)

Musical score for the first section of "Meditation & Madness". The score is for a brass ensemble and includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F and/or Euphonium, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time and begins with a **Maestoso** tempo marking of ♩ = 50. The key signature has one sharp (F#). The score features a variety of dynamics, including *p* (piano) and *p<* (pianissimo), and includes phrasing slurs and accents. The section concludes with a fermata over a whole note chord.

Musical score for the second section of "Meditation & Madness". The score is for a brass ensemble and includes parts for C Tpt. 1, C Tpt. 2, Hn. (F) and/or Euph., Tbn. 1, Tbn. 2, and Tba. The section begins with a **rit.** (ritardando) marking, followed by **A tempo, poco più mosso**. The key signature changes to two flats (Bb and Eb). The score features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfp* (sforzando piano). The music includes complex rhythmic patterns, such as sixteenth-note runs, and dynamic markings like *mp*, *mf*, *f*, *ff*, and *p*. The section concludes with a fermata over a whole note chord.

38 **Allegro molto** ♩=150-160

C Tpt. 1: *mf*, *mp*, *mf*, *mf*

C Tpt. 2: *mf*, *p*, *mp*, *mf*

Hn. (F) and/or: *mf*, *p*, *mp*, *mf*

Euph.: *mf*, *p*, *mp*, *mf*

Tbn. 1: *mf*, *p*, *mp*, *mf*

Tbn. 2: *mf*, *p*, *mp*, *mf*

Tba.: *mf*, *p*, *mp*, *mf*

46

C Tpt. 1: *mf*, *mf*, *mf*, *mf*

C Tpt. 2: *mf*, *mf*, *mf*, *mf*

Hn. (F) and/or: *mf*, *mf*, *mf*, *mf*

Euph.: *mf*, *mf*, *mf*, *mf*

Tbn. 1: *mf*, *mf*, *mf*, *mf*

Tbn. 2: *mf*, *mf*, *mf*, *mf*

Tba.: *mf*, *mf*, *mf*, *mf*

63

C Tpt. 1

C Tpt. 2

Hn. (F)
and/or
Euph.

Tbn. 1

Tbn. 2

Tba.

70

C Tpt. 1

C Tpt. 2

Hn. (F)
and/or
Euph.

Tbn. 1

Tbn. 2

Tba.

78

C Tpt. 1

C Tpt. 2

Hn. (F)
and/or

Euph.

Tbn. 1

Tbn. 2

Tba.

84

1.

C Tpt. 1

C Tpt. 2

Hn. (F)
and/or

Euph.

Tbn. 1

Tbn. 2

Tba.