

I

Allegro $\text{♩} = 130$

125

Picc. ff

Fl. 1+2

Tpt. 1+2 fp f

Tpt. 3 fp f

Timp. ff

Vln. I

Vln. II

Vla. fp f

Vc. fp

Cb. fp

J

134

Picc. ff $\text{a}2$

Fl. 1+2 ff

Cl. (A) 1+2 $\text{a}2$ f

B. Cl. fp

Bsn. 1+2 f fp $1+2$

Hn. 1+2 f

Tpt. 1+2 f

B. Tbn. fp

Tba. fp

Timp.

B. D. mp mf

Cym. mj f

T.-t. f

Vln. I ff

Vln. II f

Vla. f

Vc. f

Cb. f

140

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To S. D.

K

146

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f* a 2

Eng. Hn. *f*

Cl. (A) 1+2 *mf* marcato *ff* *f* *mf*

Bsn. 1+2 *ff* marcato *f* a 2

Hn. 1+2 *f* marcato

Hn. 3+4 *f* a 2 marcato *ff*

Tpt. 1+2 *f*

Tpt. 3 *mf* *f*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *fff*

Hrp. 1 *gliss.* *ff*

Hrp. 2 *gliss.* *ff*

Vln. I *mf*

Vln. II *mf* *f*

Vla. *mf* *ff*

Vc. *f* marcato *ff* *f* *f*

Cb. *ff* *f*

L

154

Picc. -

Fl. 1+2 *ff* *f*

Ob. 1+2 *ff*

Eng. Hn. *ff*

Cl. (A) 1+2 *ff*

B. Cl. *ff*

Bsn. 1+2 *ff*

Hn. 1+2 *f* *ff* *a 2*

Hn. 3+4 *f* *mutes on*

Tpt. 1+2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Cb. *ff*

W

Poco più vivo J = 80

272

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

X

poco rit. . . . Tempo primo $\text{♩} = 70$

molto rit. . . .

279

Picc. *ff* *a 2*

Fl. 1+2 *ff* *a 2*

Ob. 1+2 *ff* *a 2*

Eng. Hn. *ff*

Cl. (A) 1+2 *ff*

B. Cl. *ff*

Bsn. 1+2 *ff*

Hn. 1+2 *ff* *a 2*

Hn. 3+4 *ff* *a 2*

Tpt. 1+2 *ff* *a 2*

Tpt. 3 *ff* *a 2*

Tbn. 1+2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff* *ff* *ff*

B. D. *f*

T. D. *f*

Cym. *crash* *ff*

T.-t. *ff*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

II) The Meek & The Seekers of Righteousness

Adagio $\text{♩} = 40$

A

Flute 1+2
Bassoon 1+2
Horn in F 1+2
Horn in F 3+4
Violin I
Violin II
Viola
Violoncello
Contrabass

B

306

Fl. 1+2
Ob. 1+2
Eng. Hn.
Cl. (A) 1+2
Bsn. 1+2
Hn. 1+2
Hn. 3+4
Timp.
Chim.
Hrp. 1
Hrp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

E poco accel.

Vln. I
Vln. II
Vla.
Vc.

F Più mosso $\text{♩} = 55$

Fl. 1+2
Ob. 1+2
Eng. Hn.
Cl. (A) 1+2
Bsn. 1+2
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
B. Tbn.
Tba.
Timp.
Chim.
Cym.
Hrp. 1

half tutti

Vln. I
Vln. II
Vla.
Vc.
Cb.

P accel.

Allegro maestoso $\text{♩} = 125$

Q

rit.

513

Picc. *sf*

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Cym. *susp.* *mf*

T.-t. *f* To Tri

Hrp. 1 *ff*

Hrp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *sf*

Vc. *sf*

Cb. *sf*

S

poco rit. . . Con moto $\text{♩} = 50$

535

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Chim.

S. D. To Cym.

B. D.

Tri.

Hrp. 1

Hrp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

subito

mp

f

1.

1+2

3.

mp

mf

ff

Cymbals susp.

Cymbals crash

non div.

div.

ff

pp

mp

f

III) The Merciful & The Pure

Allegro $\text{♩} = 120$

A

rit.

Piccolo

Flute 1+2

Oboe 1+2

English Horn

Clarinet in A 1+2

Bass Clarinet in B \flat

Bassoon 1+2

Horn in F 1+2

Horn in F 3+4

Trumpet in C 1+2

Trumpet in C 3

Bass Trombone

Tuba

Timpani

Bass Drum

Tam-tam

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for a section titled "III) The Merciful & The Pure". It is marked "Allegro" with a tempo of 120 beats per minute. The score is for a full orchestra and includes a section labeled "A". The instruments listed are Piccolo, Flute 1+2, Oboe 1+2, English Horn, Clarinet in A 1+2, Bass Clarinet in B-flat, Bassoon 1+2, Horn in F 1+2, Horn in F 3+4, Trumpet in C 1+2, Trumpet in C 3, Bass Trombone, Tuba, Timpani, Bass Drum, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *rit.* (ritardando). There are also performance instructions like "muted" and "To Cym." (To Cymbal). The score is written in 3/4 time and includes a large watermark "SAMPLE" across the center.

B

Misterioso $\text{♩} = 70$

583

This page contains the musical score for measures 583 to 600 of the piece "Misterioso". The score is for a full orchestra and string ensemble. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Eng. Hn., Cl. (A) 1+2, B. Cl., Bsn. 1+2, Hn. 1+2, Hn. 3+4, Tpt. 1+2, Tpt. 3, Tbn. 1+2, B. Tbn., Tba., Timp., B. D., Chim., Hrp. 1, Hrp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (pp, p, mp, mf, ppp), articulation (div., pizz., arco), and performance instructions (mutes off, To T. D.). A large diagonal watermark "SAMPLE Tim Janosa" is overlaid across the score.

G

Tempo primo $\text{♩} = 70$

Più mosso $\text{♩} = 80$

poco rit. Tempo primo $\text{♩} = 70$

H

This page contains the musical score for measures 645 through 650. The score is written for a large orchestra and woodwind section. The instruments and their parts are as follows:

- Fl. 1+2:** Flute parts, starting with a *dolce* marking and *mp* dynamics, moving to *p* later.
- Ob. 1+2:** Oboe parts, starting with a first ending (*mf*) and moving to *f* and then *p*.
- Eng. Hn.:** English Horn part, playing *mp*.
- Cl. (A) 1+2:** Clarinet in A parts, starting with a triplet (*mp*) and moving to *f* and then *p*.
- B. Cl.:** Bass Clarinet part, playing *f* and then *p*.
- Bsn. 1+2:** Bassoon parts, playing *p*.
- Hn. 1+2:** Horn 1 and 2 parts, starting with a first ending (*mp*) and moving to *p*.
- Hn. 3+4:** Horn 3 and 4 parts, playing *p*.
- Tpt. 1+2:** Trumpet 1 and 2 parts, playing *p*.
- Tpt. 3:** Trumpet 3 part, playing *p*.
- Tbn. 1+2:** Trombone 1 and 2 parts, playing *pp*.
- B. Tbn.:** Baritone Trombone part, playing *p*.
- Tba.:** Tuba part, playing *p*.
- Tri.:** Triangle part, playing *p*.
- Hrp. 1:** Harp 1 part, playing *mf* with triplets.
- Hrp. 2:** Harp 2 part, playing *mf* with triplets.
- Vln. I:** Violin I part, playing *pp* with a *div.* marking.
- Vln. II:** Violin II part, playing *pp*.
- Vla.:** Viola part, playing *pp*.
- Vc.:** Violoncello part, playing *pp* and *f*.
- Cb.:** Contrabass part, playing *f* and *pp*.

The score includes various musical notations such as dynamics (*mp*, *f*, *p*, *pp*), articulation (*dolce*), and performance instructions (*Tempo primo*, *Più mosso*, *poco rit.*). There are also first and second endings marked with (1.) and (2.).

Steady, with purpose

655

Ob. 1+2 *mp*

Cl. (A) 1+2 *mp*
subito

Bsn. 1+2 *p*

Hn. 1+2

Tpt. 1+2 *mp* *mf* *mp*

Tri.

Hrp. 1

Vln. I *p*

Vla. *pp*

Vc. *pp*

660

Fl. 1+2 1. *mf* *mp*

Ob. 1+2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. (A) 1+2 *mf* *mp*

Bsn. 1+2 *mf* *mp*

Hn. 1+2 *mp*

Hn. 3+4 3. *mf* *mp*

Tpt. 1+2 *mf*

Timp. *mp*

Tri. *p* To T.-t.

Vln. I *mp* *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

I

664

Picc. *mp* *mf*

Fl. 1+2 *p* *mf* 1+2

Ob. 1+2 *p* *mf*

Eng. Hn. *p* *mp* *mf*

Cl. (A) 1+2 *p* *mp* *mf*

Bsn. 1+2 *mf* *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf* (3.)

Tpt. 1+2 *mp* *mf* 1.

Timp. *p* *mf* 3

Cym. *mf* susp.

T. D. *mf* 3

S. D. *mf* 3

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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694

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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molto rall. Un poco più lento $\text{♩} = 65$

This page contains the musical score for measures 697 through 700. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Eng. Hn., Cl. (A) 1+2, B. Cl., Bsn. 1+2, Hn. 1+2, Hn. 3+4, Tpt. 1+2, Tpt. 3, Tbn. 1+2, B. Tbn., Tba., Timp., Chim., Cym., T. D., S. D., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo markings are *molto rall.* and *Un poco più lento* with a metronome marking of $\text{♩} = 65$. The dynamics range from *f* (forte) to *fff* (fortissimo). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts. A large watermark 'Copyright © M Jango' is overlaid diagonally across the page.

N

706

B. Cl. *pp*

Hn. 1+2 *p* 1. solo

Timp. *p*

B. D.

T. D.

S. D.

Vc. *pp* subito

Cb. *pp* subito

poco accel.

714

Picc.

Cl. (A) 1+2 *p*

Hn. 1+2

T. D.

S. D.

Hrp. 1 *mp*

Hrp. 2 *mp*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vc.

Cb.

Q

Allegro moderato $\text{♩} = 105$

This page contains the musical score for measures 729 through 732. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 105 beats per minute. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in A 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Tom-toms, Bongos, Drums, Tom Drums, Snare Drums, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *ff*. A large 'SAMPLE TIME' watermark is overlaid diagonally across the page.

This page of a musical score, numbered 78, covers measures 742 through 745. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1+2), Oboe 1 and 2 (Ob. 1+2), English Horn (Eng. Hn.), Clarinet in A (Cl. (A) 1+2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1+2), Horn 1 and 2 (Hn. 1+2), Horn 3 and 4 (Hn. 3+4), Trumpet 1 and 2 (Tpt. 1+2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Tom Drum (T. D.), Snare Drum (S. D.), Harp 1 (Hrp. 1), Harp 2 (Hrp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics such as *ff* and *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

R

745

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

B. D.

T. D.

S. D.

Hrp. 1

Hrp. 2

Vln. I

Vln. II

Vla.

Ve.

Cb.

sf

f

3.

a 2

7

5

3

div.

SAMPLED FROM

This page of a musical score, numbered 80, covers measures 748 to 752. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1+2**: Flute 1 and 2, playing a sustained chord.
- Ob. 1+2**: Oboe 1 and 2, playing a sustained chord.
- Eng. Hn.**: English Horn, playing a sustained chord.
- Cl. (A) 1+2**: Clarinet in A, playing a complex melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a sustained chord.
- Bsn. 1+2**: Bassoon 1 and 2, playing a sustained chord.
- Hn. 1+2**: Horn 1 and 2, playing a sustained chord.
- Hn. 3+4**: Horn 3 and 4, playing a sustained chord.
- Tpt. 1+2**: Trumpet 1 and 2, playing a sustained chord.
- Tpt. 3**: Trumpet 3, playing a sustained chord.
- Tbn. 1+2**: Trombone 1 and 2, playing a sustained chord.
- B. Tbn.**: Baritone Trombone, playing a sustained chord.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- T. D.**: Tom Drum, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Hrp. 1**: Harp 1, playing a complex melodic line with slurs and accents.
- Hrp. 2**: Harp 2, playing a complex melodic line with slurs and accents.
- Vln. I**: Violin I, playing a sustained chord.
- Vln. II**: Violin II, playing a complex melodic line with slurs and accents.
- Vla.**: Viola, playing a complex melodic line with slurs and accents.
- Vc.**: Violoncello, playing a complex melodic line with slurs and accents.
- Cb.**: Contrabass, playing a complex melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "SAMPLE - Tim Jansa" is overlaid across the center of the page.

S

This page contains the musical score for measures 751 through 754. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1+2
- Ob. 1+2
- Eng. Hn.
- Cl. (A) 1+2
- B. Cl.
- Bsn. 1+2
- Hn. 1+2
- Hn. 3+4
- Tpt. 1+2
- Tpt. 3
- Tbn. 1+2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- T. D.
- S. D.
- Hrp. 1
- Hrp. 2
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark reading "SAMPLE" is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4.

T

poco rit.

A tempo $\text{♩} = 105$

long pause

754

Picc. *ff* *sfpp* *fff*

Fl. 1+2 *ff* *sfpp* *fff*

Ob. 1+2 *ff* *sfpp* *fff*

Eng. Hn. *ff* *sfpp* *fff*

Cl. (A) 1+2 *ff* *sfpp* *fff*

B. Cl. *sfz* *sfz* *sfz* *fff*

Bsn. 1+2 *sfz* *sfz* *sfz* *fff*

Hn. 1+2 *ff* *sfpp* *fff*

Hn. 3+4 *sfz* *sfz* *sfz* *fff*

Tpt. 1+2 *ff* *sfpp* *fff*

Tpt. 3 *ff* *sfpp* *fff*

Tbn. 1+2 *ff* *sfpp* *fff*

B. Tbn. *sfz* *sfz* *sfz* *fff*

Tba. *sfz* *sfz* *sfz* *fff*

Timp. *ff* *sfpp*

Cymbals

B. D. *ff*

T. D.

S. D.

Hrp. 1

Hrp. 2

Vln. I *div.* *fff* *sfpp* *fff*

Vln. II *ff* *div.* *fff* *f* *fff*

Vla. *ff* *fff* *f* *fff*

Vc. *sfz* *sfz* *sfz* *fff* *f* *fff*

Cb. *sfz* *sfz* *sfz* *fff* *f* *fff*

H

828 poco accel. Più vivo $\text{♩} = 80$ molto rit. . . . Tempo primo $\text{♩} = 70$

poco accel. poco più mosso $\text{♩} = 75$

This page contains the musical score for measures 828 through 835. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1+2
- Ob. 1+2
- Eng. Hn.
- Cl. (A) 1+2
- B. Cl.
- Bsn. 1+2
- Hn. 1+2
- Hn. 3+4
- Tpt. 1+2
- Tpt. 3
- Tbn. 1+2
- B. Tbn.
- Tba.
- Timp.
- Chim.
- T. t.
- Tri.
- B. D.
- Hrp. 1
- Hrp. 2
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*, *pp*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., "mutes on", "To Cym", "pizz."). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

J

accel. . Allegro molto $\text{♩} = 130$

850

Picc. mf

Fl. 1+2 mf

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2 mf

Bsn. 1+2 mf

Tpt. 1+2

Tbn. 1+2 *mutes off*

Tba.

Timp. mp

Chim.

B. D. p

Vln. I (b)

Vln. II pp p 6

Vla. (b)

Vc. ff mf

Cb. ff mf



K

859

B. Cl.

Bsn. 1+2 f

B. Tbn. f

Tba. f

B. D. mp

Vln. I mp

Vln. II mp

Vla. f

Vc. f

Cb. f

L

This page of a musical score, numbered 867, features a variety of instruments including Piccolo, Flutes (1+2), Oboes (1+2), English Horn, Clarinets (A) (1+2), Bass Clarinet, Bassoons (1+2), Horns (1+2 and 3+4), Trumpets (1+2 and 3), Trombones (1+2 and Bass), Tuba, Timpani, Snare and Bass Drums, Harps (1 and 2), Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, *sfz*, and *mp*, as well as performance instructions like *tr* (trill) and *1.* (first ending). A large, semi-transparent watermark reading "Copyright © 2013" is overlaid across the center of the page.

874

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

f

a2

f

muted

f

sf

sf

sf

mf

f

mf

f

U

961

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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V

Maestoso a un poco più mosso $\text{♩} = 57$

W

This page contains the musical score for measures 972 to 1000. The score is for a full orchestra and harp. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1+2), Oboes 1 and 2 (Ob. 1+2), English Horn (Eng. Hn.), Clarinets in A 1 and 2 (Cl. (A) 1+2), Bassoons 1 and 2 (Bsn. 1+2), Horns 1 and 2 (Hn. 1+2), Horns 3 and 4 (Hn. 3+4), Trumpets 1 and 2 (Tpt. 1+2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Harp 1 (Hrp. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Maestoso a un poco più mosso" with a metronome marking of 57 quarter notes per minute. The score is divided into two sections by a double bar line with repeat signs. The first section starts at measure 972 and ends at measure 999. The second section starts at measure 1000 and ends at measure 1000. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The harp part includes a section marked "double in Harp 2" and "ff". The woodwinds and strings play sustained notes with some melodic lines. The percussion includes snare, cymbal, and bass drum.

X Grandioso $\text{♩} = 52$

989

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Chim.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2 bells up
ff

a 2 bells up
ff

crash
ff

f

fff

994

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Cl. (A) 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Chim.

Tri.

Cym.

T.-t.

Vln. I

Vln. II

Vla.

Ve.

Cb.

crash

susp. choke

fff (damp)

non div.

non div.