

Tim Jansa
(b. 1974)

COLORS: A CELEBRATION

for Concert Band

Commissioned and premiered by *Atlanta Freedom Bands*
in Celebration of the 2013 LGBA (Lesbian and Gay Band Association) Conference

Full Score

© 2013

Tim Jansa Music Publishing

Total Duration:

ca. 8:20 minutes

Instrumentation:

Piccolo

Flutes (2 parts)

Oboes (2 parts)

English Horn

Clarinet in E \flat

Clarinets in B \flat (3 parts)

Alto Clarinet in E \flat (*ad libitum*)

Bass Clarinet in B \flat

Alto Saxophone in E \flat (2 parts)

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Bassoons (2 parts)

Contrabassoon (*ad libitum*)

Horns in F (4 parts)

Trumpets in B \flat (3 parts); straight and harmon mutes

Trombones (3 parts)

Euphonium

Tuba

String Bass

Harp

Percussion (6 players):

Timpani (4)

Marimba, Vibraphone, Glockenspiel

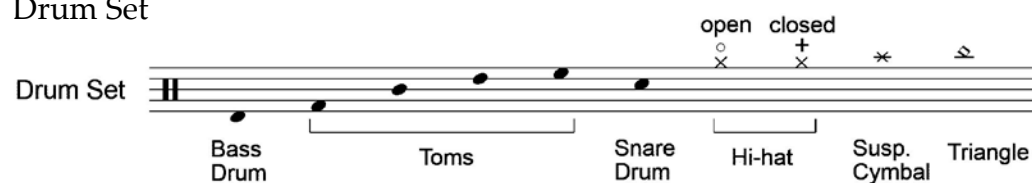
Chimes (Tubular Bells), Triangle (both on Drum Set, and individual)

Cymbals (crash & suspended), Wind Chimes (Mark Tree), Tam-tam (large)

Cowbell, Shaker, Guiro, 2 Bongos & 1 Conga (Set), 2 Temple Blocks (mid-hi/mid-low), Maracas, Whistle

Snare Drum (concert), Bass Drum (concert)

Drum Set



Instrument assignment for percussion players:

(instruments shared with other players in *italics*)

Player #1:	marimba, cowbell, crash cymbals	<i>glockenspiel, vibraphone</i>
Player #2:	snare drum, shaker, whistle	<i>bass drum, glockenspiel, triangle</i>
Player #3:	chimes (tubular bells), guiro, temple blocks	<i>bass drum, glockenspiel</i>
Player #4:	Drum Set, wind chimes	<i>tam-tam, triangle, vibraphone</i>
Player #5:	bongos/conga (set), maracas	<i>bass drum, tam-tam</i>

Colors: A Celebration

Commissioned and premiered by *Atlanta Freedom Bands*
in Celebration of the 2013 LGBA (Lesbian and Gay Band Association) Conference

Tim Jansa
(b. 1974)

1969 **4/4** *Maestoso, with purpose ca. ♩=90* **poco rit.** **a tempo** **poco rit.** **a tempo** **Meno mosso ♩=70** **A**

Maestoso, with purpose ca. ♩=90
poco rit. a tempo poco rit. a tempo Meno mosso ♩=70

1969 **4/4**

explosively 2 3 4 5 6 7 8 9 10 11

Piccolo *f* 3 *ffp* *f*

Flute 1+2 *a2* explosively *f* 3 *ffp* *f*

Oboe 1+2 explosively *f* 3 *ffp* *f*

English Horn

Clarinet in Eb explosively *f* 3 *fp* *f*

Clarinets in Bb 1-3 explosively *f* 3 *fp* *f*

Alto Clarinet in Eb (ad libitum)

Bass Clarinet in Bb

Alto Saxophone 1+2 *a2* explosively *f* 3 *fp* *f*

Tenor Saxophone

Baritone Saxophone

Bassoon 1+2 *a2*

Contrabassoon (ad libitum)

Horn in F 1+2 *f* *sfz* *f*

Horn in F 3+4 *f* *sfz* *f*

Trumpet in Bb 1 explosively *f* 3 *fp* *f*

Trumpet in Bb 2+3 *a2* explosively *f* 3 *fp* *f*

Trombone 1

Trombone 2+3

Euphonium in Bb

Tuba

String Bass *mp* *ff* *mp* *ff* *p* *poco*

Harp explosively *ff* 3 *alleg.* 3 *mp*

Timpani *p* *ff* *p* *ff* *p* *ff* *pp*

Marimba (soft mallets) *pp*

Percussion Snare Drum *p* *f* *p* *f*

Chimes *f*

Tam-tam *mf* *f*

To Wind Ch. Wind Chimes

Bass Drum *p* *f* *p* *f*

A

With hesitation, gradually gaining confidence

12 13 14 15 16 17 18 19 20 21 22 23 **rit.**

Picc. *mf* *mf* *f*

Fl. 1+2 *p* *mf* *mf* *f*

Ob. 1+2 *mp* *mf* *f*

Eng. Hn. *pp* *mp* *mf* *f*

E♭ Cl. *pp* *n*

Cl. 1-3 *p* *mf* *mf*

Alto Cl. *pp* *n*

B. Cl. *pp* *n*

Alto Sax. 1+2 *p* *mf* *mf*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1+2

Hn. 3+4

Tpt. 1 *p* *solo* *3* *2 soli* *3* *1. all* *mp* *3*

Tpt. 2+3 *mp* *2.* *3* *mp*

Tbn. 1 *pp*

Tbn. 2+3 *pp* *2.* *pp*

Euph. *pp* *pp*

Tba. *pp*

S. Bass *p*

Hp. *p* *bisbigliando* *f* *Picc.*

Timp. *tr* *tr*

(Mba.) **With hesitation, gradually gaining confidence**

S. D. *p*

Perc. *B.D.* *pp* *pp*

B

C
34

Tempo 1 ♩=90

24

25

26

27

28

29

30

31

32

3

Picc. *f* *mf* *ff* *mf*

Fl. 1+2 *f* *mf* *mp* *mf* *f*

Ob. 1+2 *f* *mf* *mp* *f* *a2* *f*

Eng. Hn. *f* *mf* *mp* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f*

Cl. 1-3 *f* *f* *mp* *mf* *f*

Alto Cl. *f* *mf* *mp* *mf*

B. Cl. *ff* *ff* *mp*

Alto Sax. 1+2 *f* *mf* *mf* *f*

Ten. Sax. *f* *mf* *mf* *f*

Bari. Sax. *ff* *mf* *mf* *f*

Bsn. *ff* *ff* *mf* *mf* *sf*

Cbsn. *ff* *mp* *mf* *sf*

Hn. 1+2 (2.) *mp* *mf* *sf* *f*

Hn. 3+4 (4.) *mp* *mf* *sf* *f*

Tpt. 1 *f* *mf* *mp* *mf* *fp*

Tpt. 2+3 *f* *mf* *mp* *mf* *fp*

Tbn. 1 *f* *f* *mp*

Tbn. 2+3 *f* *f* *mp*

Euph. *f* *f* *mf* *sf*

Tba. *ff* *mp* *mf* *sf*

S. Bass *ff* *mf* *mf* *sf*

Hp. *f*

Timp. *f*

Glock. *f* *f* *f*

Perc. *f* Chimes *f*

Tam-tam *ff* *f* *f*

(B.D.) *f*

B **C**

4/4

3/4

33

34

35

36

37

poco rit.

4/4

Meno mosso ♩=70

40

Picc. *mf* *cresc.* *fff* *mf*
 Fl. 1+2 *f* *cresc.* *fff* *mf*
 Ob. 1+2 *cresc.* *fff* *mf*
 Eng. Hn. *cresc.* *fff* *mf*
 Eb Cl. *cresc.* *fff* *mf*
 Cl. 1-3 *cresc.* *fff* *mf*
 Alto Cl. *f* *cresc.* *fff* *mf*
 B. Cl. *mf* *sf* *cresc.* *fff*
 Alto Sax. 1+2 *cresc.* *fff*
 Ten. Sax. *f* *cresc.* *fff*
 Bari. Sax. *sf* *cresc.* *fff*
 Bsn. *sf* *cresc.* *fff*
 Cbsn. *sf* *cresc.* *ff*
 Hn. 1+2 *mf* *cresc.* *fff* *mf* *fff*
 Hn. 3+4 *mf* *cresc.* *fff* *mf* *fff*
 Tpt. 1 *mf* *cresc.* *ff*
 Tpt. 2+3 *mf* *cresc.* *ff* *mp*
 Tbn. 1 *mp* *mf* *cresc.* *ff* *mp*
 Tbn. 2+3 *mp* *mf* *cresc.* *ff*
 Euph. *sf* *cresc.* *ff*
 Tba. *sf* *cresc.* *ff*
 S. Bass *f* *sf* *fff*
 Hp.
 Timp. *mf* *ff* *mf*
 (Glock.) *f* *ff*
 Perc. *p* *mf* *ff* *mp*
 To Wind Chim.

poco rit.

A tempo ♩=70

E

This page contains the musical score for measures 41 through 50. The score is organized into several systems of staves. The top system includes Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Bassoon, and Contrabassoon. The middle system includes Horns 1+2, Horns 3+4, Trumpets 1, Trumpets 2+3, Trombone 1, Trombones 2+3, Euphonium, and Tuba. The bottom system includes String Bass, Harp, and Timpani. The Percussion section at the very bottom includes Glockenspiel, Marimba, Snare Drum (S.D.), Bass Drum (B.D.), Wind Chimes, and Bass Drum (tr). The score features various musical notations such as dynamics (mf, mp, p, pp, f), articulation (accents, slurs), and performance instructions like '(solo)', '(all)', and 'straight mutes on'. Measure numbers 41 through 50 are indicated at the top of the page.

2/4 4/4

51 52 53 54 55 56 57 58

Picc. *p* solo *p* *mp* *p*

Fl. 1+2 *mp*

Alto Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *mp* *p*

Hn. 1+2 *p*

Tpt. 1 *p*

Tba. *p*

S. Bass *p*

Hp. *mp*

Perc. (Mba.) (S.D.) *pp* (S.D.) *pp* Tam-tam *p*

F

3/4 2/4 4/4

59 60 61 62 63 64 65 66 67

Picc. *p*

Fl. 1+2 *p*

Eng. Hn. *mp*

Cl. 1-3 *mp* solo *mp* *p*

Alto Cl. *p* *poco* *p*

B. Cl. *p* *poco* *p*

Alto Sax. 1+2 *p*

Ten. Sax. *mp* solo *mp* *p* (all) *p*

Bari. Sax. *mp*

Bsn. *p* *poco* 2 soli *p*

Hn. 1+2 *p*

Tpt. 1 *pp* *mp* solo *mp*

Tbn. 2+3 *p*

Euph. *p*

Tba. *p*

S. Bass *poco* *pizz.* *p*

Hp. *p*

Timp. *p* tr

Perc. (Mba.) *p* To Glock.

68 69 70 71 72 73 74

Picc.

Fl. 1+2 (all) *mp*

Ob. 1+2 *mp*

Eng. Hn. *mp* *mf* *mp* *mf*

E♭ Cl. *mf* *mp*

Cl. 1-3 *mp* *p* *mp* *poco* *mp* *mf*

Alto Cl.

B. Cl. *mf*

Alto Sax. 1+2 *mp* 1. *mp* 1.+2.all *mf* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp* *mf*

Bsn. (all) *mp* *p* *mp* *mf*

Hn. 1+2 1. *p*

Hn. 3+4 *mp* *p* 3. *p*

Tpt. 1 1. divisi (all) *mp* *mf*

Tpt. 2+3 muted (straight) *mp* *p* mutes off

Tbn. 1

Tbn. 2+3 *mp* *p*

Euph. *mp* *mf*

Tba.

S. Bass arco *mf* *p* pizz. *mf* arco *f*

Hp. *mf* *mp* *f* *mf*

Timp. *mf* *tr* *mf*

Glockenspiel *mp* (Glock.)

Chimes *mp* (Chim.)

Perc. *mp* Vibraphone *mp* (Vib.)

G

Picc. *mf*

Fl. 1+2 *mp* *mf*

Ob. 1+2 *p* *mp* *mf*

Eng. Hn. *p* *mp* *mf*

E♭ Cl. *mf*

Cl. 1-3 *p* *mp* *mf*

Alto Cl. *p* *mf*

B. Cl. *mf*

Alto Sax. 1+2 *p* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Bsn. *p* *mf*

Cbsn. *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tpt. 1 *mf*

Tpt. 2+3 *p* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2+3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *mf*

S. Bass *p* *mp* *mf*

Hp. *mp*

Timp. *p*

Perc.

A tempo ♩=70 82 83 84 85 **A tempo** ♩=160 86 **A tempo** ♩=70 87 **A tempo** ♩=160 88 **A tempo** ♩=70 89

Picc. *f* 3 *mp* *p* *pp*

Fl. 1+2 *f* 3 *mp* *p* *pp*

Ob. 1+2 *f* *mp* *p*

Eng. Hn. *f* *mp* *p* *pp*

E♭ Cl. *f* 3 *mp* *p* *pp*

Cl. 1-3 *f* *mp* *pp*

Alto Cl. *f* *mp* *pp*

B. Cl. *f* *mp* *pp*

Alto Sax. 1+2 *f* 3 *mp* *p*

Ten. Sax. *f* 3 *mp* *p* *pp*

Bari. Sax. *f* *mp* *p* *pp*

Bsn. *f* *mp* *p* *pp*

Cbsn. *f* *mp* *p* *pp*

Hn. 1+2 *mf* *mp* *p* *pp*

Hn. 3+4 *mf* *mp* *p*

Tpt. 1 *f* *p* *mf* 3 3 3 *p* *mf* 3 3 3 *p* *mf*

Tpt. 2+3 *f* *p* *mf*

Tbn. 1 *f* *p* *pp*

Tbn. 2+3 *f* *p* *pp*

Euph. *f* *p* *pp*

Tba. *f* *p* *pp*

S. Bass *ff* *mf* *mp*

Hp.

Timp. *mf* *pp*

Marimba *f* *mp* *p*

Glockenspiel *mf* *p*

Wind Chimes

T.-t. *mp*

S.D. *pp*

To Shaker

To Guiro

To Drum Set

To Bongos/Conga

90 91 92 93 94 95 96 97 98

Picc. *f* *tr*

Fl. 1+2 *mf* *f* *tr*

Ob. 1+2 *mf* *fp* *mf* *f* *tr*

Eng. Hn. *f*

E♭ Cl. *mf* *fp* *f* *tr*

Cl. 1-3 *mf* *fp* *f* *tr*

Alto Cl. *f*

B. Cl. *mf* *f*

Alto Sax. 1+2 *mf* *f* *fp* *f* *tr*

Ten. Sax. *mf* *f* *fp* *f* *tr*

Bari. Sax. *mf* *f* *fp* *f* *tr*

Bsn. *f* *a2*

Cbsn. *f*

Hn. 1+2 *mf* *sfp*

Hn. 3+4 *mf* *sfp*

Tpt. 1 *f* *sfp*

Tpt. 2+3 *f* *sfp*

Tbn. 1 *mf* *f*

Tbn. 2+3 *mf* *f*

Euph. *mf*

Tba. *f*

S. Bass *f*

Hp.

Timp. *mf* *ff* *ff*

Perc. (Mba.) *f*

I

♩=150

J

99 100 101 102 103 104 105 106 107 108 109

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

Bsn. *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1+2 *ff* mutes (straight) on (muted) *mf*

Hn. 3+4 *ff*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Tbn. 1 *ff* mutes on (muted) *mf*

Tbn. 2+3 *ff* mutes on (muted) *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

S. Bass *fff* *f* pizz. *f*

Hp.

Timp. *mf* *p* *mp*

J

(Mba.) To Cowbell *ff*

Perc. Shaker *f* *mf* *mp*

Guero *f* *mf* *mp*

Drum Set *f* *mf* *mp*

2 Bongos, 1 Conga *f* *mf* *mp*

110 111 112 113 114 115 116 117 118 119

Picc. -

Fl. 1+2 -

Ob. 1+2 -

Eng. Hn. -

E♭ Cl. -

Cl. 1-3
mp *mf* *cresc.*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1+2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Bsn. *f*

Cbsn. *mf* *f*

Hn. 1+2

Hn. 3+4
 (open) *mp* *f*

Tpt. 1

Tpt. 2+3 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tba. *f*

S. Bass *mf* *arco* *f*

Hp. *f* *ff*

Timp. *mf* *f*

Cowbell *f*

(Shaker) *f*

(Guero) *mf* *f*

(Drum Set) *mf* *mp* *mf* *f*

(Bong./Cong.) *mf* *f*

120 121 122 123 124 125 126 **L** 127

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn.

E♭ Cl.

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff* *mf* *ff*

Ten. Sax. *ff* *mp* *mf* *ff*

Bari. Sax. *ff* *mp* *ff* 3 3 3 3

Bsn. *ff* *mp* *mf* *ff*

Cbsn. *ff* *mp* *mf* *f*

Hn. 1+2 *ff* *mf* *f*

Hn. 3+4 *ff* *mp* *mf* *f*

Tpt. 1 *ff* *shake*

Tpt. 2+3 *ff* *shake*

Tbn. 1 *ff* *mutes off* *fff-p*

Tbn. 2+3 *ff* *mutes off* *f* 3 3 3 3

Euph. *ff* *fff-p*

Tba. *ff* *mp* *mf* *f*

S. Bass *ff* *mp* *mf* *ff*

Hp. *fff*

Timp. *ff* *tr* *ff*

(Cow.) *f*

(Shaker) *f*

(Guiro) *p* *f*

(Drum Set) *ff* *mp* *mf* *ff* *(cymb & hi hat crash)*

(Bong./Cong.) *ff* *ff* 3

L
Cymbals
To Bass Drum
(Guiro)
(Bong./Cong.) *ff* 3

128 129 130 131 132 133 134 135

Picc. *f*

Fl. 1+2 *f-mp* *mf*

Ob. 1+2 *mf*

Eng. Hn. *ff* *f-mp* *mf*

E♭ Cl. *f*

Cl. 1-3 *f-mp* *mf*

Alto Cl. *ff* *f-mp* *mf*

B. Cl. *ff* *mp* *mf*

Alto Sax. 1+2 *f*

Ten. Sax. *f*

Bari. Sax. *ff* *mp* *mf*

Bsn. *ff* *a2 mp* *mf*

Cbsn. *mp* *mf*

Hn. 1+2 *f-mp* *1. Rip! Rip!* *mf*

Hn. 3+4 *3. Rip! Rip!* *mf*

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2+3 *a2 mp* *mf*

Euph. *ff* *mp* *mf*

Tba. *mp* *mf*

S. Bass *ff* *mp* *f*

Hp. *f*

Timp. *f* *ff*

Perc. *Crash cymb.* *ff* *(Crash cymb.) mf*
Bass Drum To Shaker
(Güiro) ff
To Chimes
(Dr. Set) ff *l.v.* *mp* *mf*
(Bong./Cong.)

136 137 138 139 140 141 142 143

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff* *f* *mp*

Cbsn. *ff*

Hn. 1+2 *ff* Rip *all* Rip Rip Rip

Hn. 3+4 *ff* Rip *all* Rip Rip Rip

Tpt. 1 *ff* mutes on (harmon, if available) (muted) *ff* mutes off *ff* Fall

Tpt. 2+3 *ff* mutes on (harmon, if available) (muted) *ff* mutes off *ff* all Fall

Tbn. 1 *ff* *mf* *p*

Tbn. 2+3 *ff* *mf* *p*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *mp*

Timp. *ff*

M *f* (Cymb.) *ff*

Shaker *mp* To Whistle

Perc. Chimes *ff* To Temple Blocks

(Dr. Set) *f* *mp* *f* *ff*

Bongos/Conga *ff* To Maracas

N

O

16 Poco meno mosso (ca. ♩=140) 144 145 146 147 148 A tempo (♩=150) 149 150 151 152

Picc. *mf* *ff* *ff* Freeze!

Fl. 1+2 *p* *mf* *ff* Freeze!

Ob. 1+2 *mf* *ff* Freeze!

Eng. Hn. *mf* *ff* *5* *hastily* Freeze!

E♭ Cl. *ff* *ff* *hastily* Freeze!

Cl. 1-3 *p* *ff* *5* *hastily* Freeze!

Alto Cl. *p* *ff* *5* *hastily* Freeze!

B. Cl. *ff* *ff* *hastily* Freeze!

Alto Sax. 1+2 *ff* *ff* *a2* Freeze!

Ten. Sax. *solo* *mp* *growl* *ff* *ff* *p* Freeze!(all)

Bari. Sax. *ff* *mp* Freeze!

Bsn. *mf* *solo* *1. only* *mp* *all others* *ff* *5* *hastily* Freeze!

Cbsn. *mp* *mp* Freeze!

Hn. 1+2 *f* *(stopped)*

Hn. 3+4 *f* *(stopped)*

Tpt. 1 *flutter tongue* *fp* *ff* *flutter tongue* Freeze!

Tpt. 2+3 *fp* *ff* *flutter tongue* Freeze!

Tbn. 1

Tbn. 2+3 *p* *f*

Euph. *mp*

Tba.

S. Bass *pizz.* *mf* *arco* *hastily* *ff* *5*

Hp. *ff*

Timp. *tr* *mp* *f* *ff* *3* Freeze!

N

O

Perc. *mf* *f* *Whistle* *To Bass Drum*

(Drum Set Tgl.) *mp* *ff* *3* *3* Freeze!

Maracas *f*

153 154 155 156 157

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl. *bell up!*
solo
f

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax. *solo*
f

Bari. Sax. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1+2

Hn. 3+4 *mp*

Tpt. 1

Tpt. 2+3

Tbn. 1 *solo*
f *mp*

Tbn. 2+3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass *f*

Hp.

Perc.

To Crash Cymbals

Cr. cymb. *f*

Bass Drum *ff* *f* *brutally, like a dance club beat* *ff*

(Dr. Set) *mf* *ff* *mp* *f*

158 159

f *ff*

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

mf *ff*

Horn in F 1+2 (ossia)

ff

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

mf *ff*

Perc.

(B.D.)

(Dr. Set)

mf *ff*

Cymbals (crash)

(To Snare Drum)

Tam-tam

f

161 162 163 164 165 166 167 168

Picc. - - - - -

Fl. 1+2 - - - - -

Ob. 1+2 - - - - -

Eng. Hn. - - - - -

E♭ Cl. - - - - -

Cl. 1-3 - - - - -

Alto Cl. - - - - -

B. Cl. *ff* - - - - -

Alto Sax. 1+2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. *ff* - - - - -

Bsn. *ff* - - - - -

Cbsn. *ff* - - - - -

Hn. 1+2 *ff* - - - - -

Hn. 3+4 *ff* - - - - -

Tpt. 1 *ff* - - - - -

Tpt. 2+3 *ff* - - - - -

Tbn. 1 *ff* - - - - -

Tbn. 2+3 *ff* - - - - -

Euph. *ff* - - - - -

Tba. *ff* - - - - -

S. Bass - - - - -

Hp. *ff* - - - - -

Timp. *ff* - - - - -

(Crash cymb.) *f* - - - - -

Chimes *ff* - - - - -

Perc. (Dr. Set) *ff* - - - - -

(T.-t.) *mp* - - - - -

poco accel.

Q

Poco più mosso $\text{♩} = 85$

molto rit.

20 169 170 171 173 174 175

Picc. *fff*

Fl. 1+2 *fff*

Ob. 1+2 *fff*

Eng. Hn. *fff*

E♭ Cl. *ff*

Cl. 1-3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1+2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1+2 *fff* bells up!

Hn. 3+4 *fff* bells up!

Tpt. 1 *fff*

Tpt. 2+3 *fff*

Tbn. 1 *fff*

Tbn. 2+3 *fff*

Euph. *fff* play octave, if possible

Tba. *fff*

S. Bass *ff*

Hp. *fff* *rit.*

Timp. *ff* *ff-mp*

Snare Drum *f* *fff* To B. D. To Glock.

(Chim.) *fff*

(Dr. Set) *ff*

4
4

R
Meno mosso $\text{♩} = 75$

2
4

4
4

S

poco accel. 21

176 177 178 179 180 181 182 183 184 185 186

Picc. ff ff mf $mf-p$ mf tr tr tr tr tr tr

Fl. 1+2 ff f mf tr tr tr tr tr tr tr tr

Ob. 1+2 ff f mf tr tr tr tr tr tr tr tr

Eng. Hn. ff f mf $mf-p$ mf 3 3 3 3 3 3

E♭ Cl. f ff f mf $mf-p$ tr tr tr tr tr tr

Cl. 1-3 ff f ff f mf $mf-p$ tr tr tr tr tr

Alto Cl. ff f f mf tr tr tr tr tr tr tr

B. Cl. ff f mf tr tr tr tr tr tr tr tr

Alto Sax. 1+2 ff f ff f mf tr tr tr tr tr tr

Ten. Sax. ff f mf tr tr tr tr tr tr tr tr

Bari. Sax. ff f mf tr tr tr tr tr tr tr tr

Bsn. ff ff f mf tr tr tr tr tr tr tr

Cbsn. ff f ff f mf tr tr tr tr tr tr

Hn. 1+2 ff f ff f mf tr tr tr tr tr tr

Hn. 3+4 ff f ff f mf tr tr tr tr tr tr

Tpt. 1 ff ff f mf p tr tr tr tr tr tr

Tpt. 2+3 ff f ff f mf p tr tr tr tr tr

Tbn. 1 ff f mf tr tr tr tr tr tr tr tr

Tbn. 2+3 ff f mf tr tr tr tr tr tr tr tr

Euph. ff f mf tr tr tr tr tr tr tr tr

Tba. ff f ff f mf tr tr tr tr tr tr

S. Bass ff f ff f f $sfz-p$ tr tr tr tr tr

Hp. ff tr tr tr tr tr tr tr tr tr tr

Timp. $fff > f$ $ff > f$ mp tr tr tr tr tr tr tr tr

R Cr. cymb. ff **S**

Perc. Bass Drum fff f To Chimes (T.-t.) ff

187 188 189 190 191 192 193 194 195 poco rit..

Picc. *ff*

Fl. 1+2 *f* *tr*

Ob. 1+2 *f*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1-3 *f* *tr*

Alto Cl. *f* *tr* *ff*

B. Cl. *ff*

Alto Sax. 1+2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *fff* *gliss.* *f* *ff-mf* *bisbigl.*

Timp. *ff* *f* *ff* *f* *ff* *ff*

Perc. *Cr. cymb.* *ff* *Glock.* *f* *Chimes* *ff* *T.-t.* *ff*

A tempo ♩=90

196 197 198 199

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

E♭ Cl.

Cl. 1-3

Alto Cl.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph.

Tba.

S. Bass

Hp.

Timp.

ff *mf* *ff* *mf* *ff*

gliss.

(Glock.) 3

To Triangle

Chimes 3

(T.-t.)

ff *ff* *ff*

Poco più mosso ♩=100

200

201

202

203

204

205

Musical score for various instruments including Piccolo, Flutes (Fl. 1+2), Oboes (Ob. 1+2), English Horn (Eng. Hn.), Clarinets (Eb Cl., Cl. 1-3, Alto Cl.), Bassoon (B. Cl.), Alto Saxophones (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1+2, Hn. 3+4), Trumpets (Tpt. 1, Tpt. 2+3), Trombones (Tbn. 1, Tbn. 2+3), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Harp (Hp.), Triangle, Snare Drum (Tri.), and Drum Set (T-t.).

Performance instructions include: *ff*, *fff*, *sfz*, *tr*, *bell* (bells up!), *play upper note, if possible*, *Rip!*, *bisbigl.*, *(Chim.)*, *(choke)*, *Cr. cymbals*, *Bass Drum*.