

Tim Jansa
(b. 1974)

*PRELUDE TO A
SERENADE*

for Wind & String Nonet

Program Notes:

This short, atmospheric piece is scored for a wind and string nonet instrumentation identical to that used by Johannes Brahms in the original chamber version of his Serenade Nr.1, op. 11, from 1857. It was written on commission from the Atlanta-Nürnberg Sister Cities Committee in celebration of the November 2009 visit by Nürnberg, Germany, based Trio37 to Atlanta.

The title reflects this work's origin as an introduction to the Brahms serenade that followed in the program at its premiere performance.

After the opening solo horn motif, the piece progresses through several variations of fragments of this theme, alternating in voice and color between the individual wind and string instruments, resulting in some luscious harmonies. This motif is contrasted with recurring dream-like passages invoking summer night in a Mediterranean garden, with a guitarist strumming his instrument (in this case the cello) and serenading a captive audience.

Duration:

ca. 6:45 mins

PRELUDE TO A SERENADE

TIM JANSA
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Moderato $\text{♩} = 40$

Musical score for measures 1-12. The score includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F, Violin, Viola, Violoncello, and Contrabass. The Flute part begins with a melodic line marked *mp*. The Clarinet in B♭ 1 and Bassoon parts have *mp* markings. The Horn in F part has *mf* and *p* markings, with an *(echo)* instruction. The string parts (Violin, Viola, Violoncello, Contrabass) are mostly silent in this section.

Musical score for measures 13-20. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part continues with a melodic line. The Clarinet 1 and Bassoon parts have *mp* markings. The Horn part has a *p* marking. The Violin and Viola parts have *p* and *mp* markings, with a *sul G* instruction for the Violin. The Violoncello and Contrabass parts have *p* and *mp* markings. The score concludes with *p*, *mp*, and *pp* markings.

24

Fl. *mf* 6 6 *mf* 3

Cl. 1 *mf* 6 6 *mf* 3

Cl. 2 *mf* 6 *p*

Bsn. *mf* 6 6 *p* *mf*

Hn. *mf* *mp*

Vln. *pp*

Vla. *pp*

Vc. *mp* 6 *pp* *mp* *pizz.*

Cb. *mp* 6 *pp*



32

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp*

Hn. *mp*

Vln. *mp* *pp* *poco cresc.*

Vla. *mp* *pp* *poco cresc.*

Vc. *pizz.* *mf*

Cb. *p*

Musical score for measures 38-42. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The tempo is marked *poco cresc.*. Dynamic markings include *mf*, *f*, *p*, and *mp*. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Horn part has a few notes with accents. The Violin and Viola parts are playing sustained chords with *arco* markings. The Violoncello part has a pizzicato section with *mf* dynamics. The Contrabass part has a melodic line with *mf* and *p* dynamics.

Musical score for measures 43-47. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat. The tempo changes from *molto rit.* to *Adagio* (♩ = 25) and then to *Tempo I* (♩ = 40). Dynamic markings include *f*, *pp*, and *p*. The Flute and Clarinet parts have melodic lines with *f* dynamics. The Bassoon part has a melodic line with *f* dynamics. The Horn part has a few notes with *fp* dynamics. The Violin and Viola parts are playing sustained chords with *fp* dynamics. The Violoncello part has a melodic line with *mf* dynamics. The Contrabass part has a melodic line with *pp* dynamics.

52 **poco rit. A Tempo**

Fl. *mp* *mf* *f* (*f*)
Cl. 1 *mf* *p* *f* (*f*)
Cl. 2 *mp* *f* (*f*)
Bsn. *f* (*f*)
Hn. *mp* *mf* *f* (*f*)
Vln. *pp*
Vla. *pp*
Vc. *mp* *mf* *f* *pp* *f*
Cb. *f* (*f*)

61

Fl. (*f*) *p*
Cl. 1 (*f*) *mf* *p*
Cl. 2 (*f*)
Bsn. (*f*)
Hn. (*f*) *p*
Vln. *pp* *pp* *smorzando*
Vla. *pp* *pp* *mp* *smorzando*
Vc. *pp* *f* *pp* *smorzando*
Cb. (*f*)

Musical score for measures 73-82. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *fp*, *mf*, *p*, and *mp*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Horn parts have lower melodic lines. The strings play sustained chords, with the Cello and Double Bass parts including *pizz.* (pizzicato) markings.



Musical score for measures 83-92. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *mp*, *mf*, *p*, and *f*. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon and Horn parts have lower melodic lines. The strings play sustained chords, with the Cello and Double Bass parts including *pizz.* (pizzicato) and *arco* (arco) markings.

93

Fl.

Cl. 1

Cl. 2

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

molto rit. . . Broadly $\text{♩} = 50$ **rit. . .**

103

Fl.

Cl. 1

Cl. 2

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

A tempo, ma un poco più mosso

♩ = 55

Musical score for measures 111-116. The score includes parts for Flute (Fl.), Clarinet 2 (Cl. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Rests in measures 111-115, then plays a short melodic phrase in measure 116 marked *p*.
- Cl. 2:** Rests throughout.
- Vln.:** Plays a sustained melodic line with *pp* dynamics and *con sordino* marking.
- Vla.:** Plays a sustained melodic line with *pp* dynamics and *con sordino* marking.
- Vc.:** Plays a rhythmic accompaniment with *pizz.* and *mp* dynamics.
- Cb.:** Plays a rhythmic accompaniment with *pizz.* and *p* dynamics.



Musical score for measures 117-122. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Rests in measures 117-120, then plays a melodic phrase in measure 121 marked *pp*.
- Cl. 1:** Rests throughout.
- Cl. 2:** Rests throughout.
- Bsn.:** Plays a melodic phrase in measure 118 marked *mp*, then rests in measure 119, and plays a melodic phrase in measure 120 marked *pp*.
- Hn.:** Rests in measures 117-120, then plays a melodic phrase in measure 121 marked *p*.
- Vln.:** Plays a melodic line with *p* dynamics, *sul G* marking, and accents in measures 118-120.
- Vla.:** Plays a melodic line with *p* dynamics and accents in measures 118-120.
- Vc.:** Plays a melodic line with *p* dynamics and accents in measures 118-120.
- Cb.:** Rests in measures 117-120, then plays a melodic phrase in measure 121 marked *pizz.* and *p*.