

Tim Jansa

(b. 1974)

Septet
for Winds & Percussion

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INSTRUMENTS

Flute

Clarinet (B \flat)

Tenor Saxophone &
Baritone Saxophone

Trombone

Tuba

Percussion (2 players):

Player 1	Players 1 & 2 (shared)	Player 2
Snare Drum	<u>Front Center</u>	Marimba (front)
Suspended Cymbal	Triangle (suspended)	Xylophone (back)
Tambourine	Crotales (lower octave)	
	Conga Drums (2)	
	Wind Chimes (Mark Tree)	
	<u>Rear Center</u>	
	Tam-Tam	

**Total duration:
approx. 15 min.**

For more information and to view videos of performances of this piece, please visit:

www.TimJansa.com

Septet for Winds and Percussion

I

Tim Jansa
(b. 1974)

Allegro molto ♩ = 160

Flute
Clarinet in Bb
Tenor Saxophone
Trombone
Tuba
Congas
Xylophone

4
Fl.
Cl.
Ten. Sax.
Tbn.
Tba.
Congas
Xyl.

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2

Musical score for measures 8-11. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Congas, and Xylophone (Xyl.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 8 starts with a dynamic of *ff* for the Flute and Clarinet. The Flute has a triplet of eighth notes. The Clarinet has a sixteenth-note run. The Tenor Saxophone enters in measure 9 with a dynamic of *f*. The Trombone and Tuba have dynamics of *sf* and *mf* respectively. The Congas and Xylophone play a rhythmic pattern of eighth notes.

Musical score for measures 12-15. The score continues for the same instruments. The key signature changes to E-flat major (three flats) and the time signature changes to 5/4. Measure 12 starts with a dynamic of *f* for the Flute and Clarinet. The Flute has a sixteenth-note run. The Clarinet has a sixteenth-note run. The Tenor Saxophone has a dynamic of *mf*. The Trombone and Tuba have dynamics of *mf* and *f* respectively. The Congas and Xylophone play a rhythmic pattern of eighth notes.

16

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Xyl.

Snare Drum

mp

f

ff

gliss.

18

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Xyl.

mf

f

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4

20

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Xyl.

mf

f

p

To Cong.

23

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Xyl.

mf

mp

mp

p

27

Fl. *mp*

Cl.

Ten. Sax. *mp f mp f mf*

Tbn.

Tba. *fp mf fp mf fp*

Congas *mf*

Xyl.

32

Fl. *f*

Cl. *f*

Ten. Sax. *f mf f f*

Tbn. *f fp f f*

Tba. *f fp f f*

Congas *f*

Xyl. *gliss. ff*

Sn. Dr. *f*

To Sn. Dr.

36 rit.

Fl. *sf* *sf* *p*

Ten. Sax. *sf* *p*

Tbn. *sf* *mf* *fp* *mf*

Tba. *sf* *p* *p*

S. D. Congas *mp*

Xyl. *mp* T.-t. *mp*

43 **Meno mosso** ♩=105

Fl. *mp*

Cl. *p*

Ten. Sax.

Tbn.

Tba.

Congas *p*

Mar. *mp* Mba.

49

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mar.

p

mp

p

p

mp

mp

56

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mar.

p

mp

p

mp

p

mp

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8

62

Fl.
Cl.
Ten. Sax.
Tbn.
Tba.
Congas
Mar.

mp

68

Fl.
Cl.
Ten. Sax.
Tbn.
Tba.
Congas
Mar.

pp
mf
mp
mf
p
p
mf
mf
mp
mf
mp
mf
mf
mp
mf
mf
mp

susp. cymb.
Cong.

76

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mar.

mf

mp

mp

p

To T.-t.

83

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mar.

mp

p

p

pp

p

pp

mp

p

p

p

T.-t.

Cong.

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10

90

Fl. *mf*

Cl. *p*

Ten. Sax. *p*

Tbn.

Tba.

Congas

Mar.

Detailed description: This system of musical notation covers measures 90 through 95. The Flute part begins with a melodic line in measure 90, marked *mf*. The Clarinet part has rests until measure 94, where it enters with a melodic line marked *p*. The Tenor Saxophone part has rests until measure 94, where it enters with a rhythmic pattern marked *p*. The Trombone and Trombone Alto parts have rests until measure 94, where they enter with a melodic line. The Congas part plays a steady eighth-note pattern. The Maracas part plays a steady eighth-note pattern.

96

Fl. *mf* *ff*

Cl. *mp* *f*

Ten. Sax. *f*

Tbn. *f*

Tba. *f*

Congas *f*

Mar. *f*

Detailed description: This system of musical notation covers measures 96 through 101. The Flute part has a melodic line in measure 96 marked *mf*, which becomes more active in measure 99 marked *ff*. The Clarinet part has a melodic line in measure 96 marked *mp*, which becomes more active in measure 99 marked *f*. The Tenor Saxophone part has a rhythmic pattern in measure 96 marked *f*. The Trombone and Trombone Alto parts have a melodic line in measure 96 marked *f*. The Congas part plays a steady eighth-note pattern marked *f*. The Maracas part plays a steady eighth-note pattern marked *f*.

102

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mar.

tr

mp

mp

mp

mp

p

p

s. cym.
splash

W. Ch.
(Mark Tree)

tr

110

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

W.Ch.

Mar.

p

p

mp

p

p

tr

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12

119

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

W.Ch.

Mar.

mp

125

accel.

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

T-t.

Mar.

p

mf

mp

p

mf

fp

mp

mp

mp

To Xyl.

mp

133

Fl. *mp* *mf*

Cl. *mf*

Ten. Sax. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

T.-t. *mp*

Mba.

Allegro molto
(Tempo 1) ♩ = 160

139

Fl. *f*

Cl. *f*

Ten. Sax. *f*

Tbn. *f*

Tba. *f*

Congas *mp* *mf*

Mba. *f* *gliss.*

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14

143

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mba.

147

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mba.

ff *mf* *ff* *3* *ff*

ff *f* *p* *6* *ff*

ff *f*

sf *sf*

Detailed description: This is a page of a musical score for a septet. The score is divided into two systems, measures 143-150 and 147-154. The instruments are Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Congas, and Mbanjira (Mba.). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 143-150) features a flute and clarinet melody with dynamic markings of *f*, *ff*, *f*, *p*, and *f*. The tenor saxophone plays a rhythmic accompaniment. The trombone and tuba play a steady bass line. The percussion consists of a conga and mbanjira playing a complex, syncopated rhythm. The second system (measures 147-154) continues the flute and clarinet melody with dynamic markings of *ff*, *mf*, *ff*, and includes a trill (tr) and a triplet (3) in the flute part. The clarinet part has markings of *ff*, *f*, *p*, and *ff*, with a sextuplet (6) in the second measure. The tenor saxophone has markings of *ff* and *f*. The trombone and tuba parts include *sf* (sforzando) markings. The percussion continues with the same rhythmic pattern.

151

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mba.

f

sf

mf

f

mf

155

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

Congas

Mba.

Snare Drum

mf

f

f

f

f

f

mp

ff

gliss.

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16

158

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Mba.

mf *f*

f

Detailed description: This system of music covers measures 158, 159, and 160. The Flute part begins with a melodic line in measure 158, featuring a quintuplet of eighth notes. The Clarinet and Tenor Saxophone parts have rhythmic patterns of eighth and sixteenth notes. The Trombone and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Snare Drum part has a consistent rhythmic pattern, with dynamics marked *mf* and *f*. The Mbarika part has a rhythmic pattern of eighth notes. The key signature is two flats and the time signature is 4/4.

160

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Mba.

mf *f*

mf *mp*

To Cong.

mf *f*

mp

Detailed description: This system of music covers measures 160, 161, 162, and 163. The Flute part is silent in measures 160-162 and then has a short melodic phrase in measure 163. The Clarinet part has a melodic line with a quintuplet in measure 160 and continues with a rhythmic pattern. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Trombone and Trombone parts have rhythmic patterns of eighth notes. The Snare Drum part has a rhythmic pattern, with dynamics marked *mf* and *f*. The Mbarika part has a rhythmic pattern of eighth notes. The key signature is two flats and the time signature is 4/4. The instruction "To Cong." is written above the Snare Drum part in measure 161.

165

Fl. *mf* *mp*

Cl. *mp*

Ten. Sax. *f* *mp* *f* *mp*

Tbn. *mp*

Tba. *p* *fp* *mf* *fp*

Congas *mf*

Mba. *mf*

170

Fl. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *f* *mf* *f*

Tbn. *mf* *mp*

Tba. *mf* *fp* *f* *fp* *f*

Congas *f*

Mba. *f*

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18

175

Fl. *ff*

Cl. *ff*

Ten. Sax. *mp* *f*

Tbn. *f* *mp* *f*

Tba. *mp*

Congas T.-t. *mp* Tamb. *mf* *f*

Mba. *f*

180

Fl. *mp* *ff* *fp*

Cl. *f* *ff* *fp* *mf*

Ten. Sax. *mp* *f* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

T.-t. T.-t. *mp* Tamb. *mf* *f* To T.-t. Tam-tam *mp* Tamb. *mf*

Mba. *f*

(in ♩)

184

Fl. *ff* *fp* *mf*

Cl. *ff* *fp* *mf*

Ten. Sax. *f* *mf*

Tbn. *mf*

Tba. *mf*

Tamb. *f* Tam-tam *mp* susp. cymb. *mp*

Mba. *f* *p*

188

Fl. *f* *p*

Cl. *f* *p* *p*

Ten. Sax. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Cym. *mf* Congas *p*

Mba. *mf* To Mba. *p*

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193

Fl. *p* *mp*

Cl. *mp*

Ten. Sax. *mf*

Tbn. *p* *mp*

Tba. *mp*

Congas *mp*

Mba. *p*

Marimba

Detailed description: This system of musical notation covers measures 193 to 198. It features six staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), and Congas. A Marimba part is also indicated. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The Flute part begins with a rest in measure 193, then enters with a melody marked *p* (piano) in measure 194, which continues through measure 198. The Clarinet and Tenor Saxophone parts have similar melodic lines. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Congas and Marimba provide a rhythmic foundation with eighth-note patterns. Dynamics include *p*, *mp*, and *mf*.

199

Fl. *mf*

Cl. *mf* *mp*

Ten. Sax. *mp*

Tbn. *mf*

Tba. *mp*

Congas *mp*

Mar. *mp*

Detailed description: This system of musical notation covers measures 199 to 204. It features six staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), and Congas. A Marimba part is also indicated. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The Flute part enters in measure 199 with a melody marked *mf* (mezzo-forte). The Clarinet and Tenor Saxophone parts have similar melodic lines. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Congas and Marimba provide a rhythmic foundation with eighth-note patterns. Dynamics include *mf* and *mp*.

204

Fl. *mp*

Cl. *mf*

Ten. Sax.

Tbn. *mf* *mp*

Tba. *mf*

Congas

Mar.

208

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *fp* *f*

Congas *mf*

Mar. *mf* *f*

susp. cymb.
splash

To Bari. Sax.

To Triangle

II

1 **Slowly, with melancholy**
♩. = 40 dolce

Fl. *p*

Tba. *p* dolce

Tri. Trgl. (measured!) *pp* Wind Chimes

Mar. *pp* *p*

9

Fl. *pp* *pp* *mp*

Cl. *p* *mp*

Bari. Sax. *mp* *mp*

Tbn. *p*

Tba. *mp*

W.Ch. Trgl. *pp* Crotales *p*

Mar.

16

Fl. *p* *mp* *p* *s*

Cl. *mp* *p* *subito* *p*

Bari. Sax. *p* *subito*

Tbn. *p* *subito* *2*

Tba. *pp*

Croc. *mp* *l.v.* *T.-t.* *Crot.* *3*

Mar. *mp* *pp* *To W.Ch.*

23

Fl. *tr* *s* *tr* *s* *tr* *s* *(h)*

Cl. *tr* *s* *tr* *s*

Bari. Sax.

Tba.

Croc.

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Musical score for measures 26-29. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bari. Sax., Tbn., Tba., Crota. (Crot.), and W.Ch. (W. Ch.).

- Fl.:** Measures 26-29. Measure 26 starts with a trill (tr) and a slur. Measures 27-28 feature eighth-note patterns with a dynamic of *p*. Measure 29 has a dynamic of *pp*.
- Cl.:** Measures 26-29. Measure 26 starts with a trill (tr) and a slur. Measures 27-28 feature eighth-note patterns with a dynamic of *p*. Measure 29 has a dynamic of *pp*.
- Bari. Sax.:** Measures 26-29. Measure 26 is silent. Measures 27-28 feature eighth-note patterns with a dynamic of *p*. Measure 29 has a dynamic of *pp*.
- Tbn.:** Measures 26-29. Measure 26 is silent. Measures 27-28 feature eighth-note patterns with a dynamic of *p*. Measure 29 has a dynamic of *pp*.
- Tba.:** Measures 26-29. Measure 26 is silent. Measures 27-28 feature eighth-note patterns with a dynamic of *p*. Measure 29 has a dynamic of *pp*.
- Crot.:** Measures 26-29. Measure 26 has a dynamic of *l.v.*. Measures 27-28 have a dynamic of *l.v.*. Measure 29 has a dynamic of *l.v.*.
- W.Ch.:** Measures 26-29. Measure 26 is silent. Measures 27-28 feature eighth-note patterns with a dynamic of *l.v.*. Measure 29 has a dynamic of *l.v.*.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bari. Sax., Tbn., Tba., and Crota. (Crot.).

- Fl.:** Measures 30-33. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *pp*.
- Cl.:** Measures 30-33. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *p*.
- Bari. Sax.:** Measures 30-33. Measure 30 is silent. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*.
- Tbn.:** Measures 30-33. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*.
- Tba.:** Measures 30-33. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*.
- Crot.:** Measures 30-33. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*.

A tempo

38

Fl.

Cl.

Bari. Sax.

Tbn.

Tba.

Crot.

Mar.

pp *mp* *p*

Trgl. $\frac{3}{3}$ l.v. $\frac{3}{3}$ l.v. $\frac{3}{3}$ l.v.

45

Fl.

Cl.

Bari. Sax.

Tbn.

Tba.

Tri.

Mar.

To Ten. Sax.

To S. D.

To Xyl.

l.v. l.v. To Crot. Crot. l.v. To S. D.

III

Allegro misterioso $\text{♩} = 70$

Musical score for measures 1-7 of section III, **Allegro misterioso** ($\text{♩} = 70$). The score is in 2/2 time and B-flat major. The instruments and their parts are:

- Fl.**: Treble clef, playing eighth-note patterns with *ff* dynamics.
- Cl.**: Treble clef, playing eighth-note patterns with *ff* dynamics.
- Ten. Sax.**: Treble clef, playing eighth-note patterns with *ff* dynamics.
- Tbn.**: Bass clef, playing eighth-note patterns with *f* and *ff* dynamics.
- Tba.**: Bass clef, playing eighth-note patterns with *ff* dynamics.
- S. D.**: Drum set, playing rim shots with *f* dynamics, transitioning to cymbals.
- Xyl.**: Treble clef, playing eighth-note patterns with *f* dynamics.

Musical score for measures 8-12 of section III, **Meno mosso** ($\text{♩} = 50$). The score is in 2/2 time and B-flat major. The instruments and their parts are:

- Fl.**: Treble clef, playing eighth-note patterns with *mp* dynamics.
- Cl.**: Treble clef, playing eighth-note patterns with *mp* dynamics.
- Ten. Sax.**: Treble clef, playing eighth-note patterns with *mp* dynamics.
- Tbn.**: Bass clef, playing eighth-note patterns with *f* and *ff* dynamics.
- Tba.**: Bass clef, playing eighth-note patterns with *ff* dynamics.
- Cym.**: Drum set, playing choke with *mf* dynamics.
- Xyl.**: Treble clef, playing eighth-note patterns with *pp* dynamics.

Additional percussion parts include:

- Crot.**: Crochets, playing eighth-note patterns with *l.v.* (left voice) dynamics.
- T.-t.**: Tom-toms, playing eighth-note patterns with *pp* dynamics.

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Allegro ♩ = 110

32

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

Ten. Sax.

Tbn. *f*

Tba. *mf* *fp* *mf*

Tri. *mp* Trgl. 4

38

Fl. *mp* *p*

Cl. *mp* *p*

Ten. Sax. *p*

Tbn.

Tba. *fp* *mp*

S. D. *mp* Sn. Dr.

Tri. *mp* To Crot.

44

Fl. *mf* *p* *mp*

Cl. *mf* *p* *mp*

Ten. Sax. *mp*

Tbn. *mp*

Tba.

S. D.

Detailed description: This system of music covers measures 44 through 48. It features six staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), and Snare Drum (S. D.). The Flute and Clarinet parts have dynamic markings of *mf*, *p*, and *mp*. The Tenor Saxophone and Trombone parts are marked *mp*. The Snare Drum part consists of a rhythmic pattern of eighth notes with accents.

49

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Ten. Sax. *p*

Tbn. *mp* *p*

Tba. *p*

S. D.

Detailed description: This system of music covers measures 49 through 53. It features the same six staves as the previous system. The Flute and Clarinet parts have dynamic markings of *mf*, *mp*, and *mf*. The Tenor Saxophone part is marked *p*. The Trombone part has markings of *mp* and *p*. The Tuba part is marked *p*. The Snare Drum part continues with its rhythmic pattern, including some accented eighth notes.

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30

54

Fl. *f*

Cl.

Ten. Sax. *f*

Tbn. *fp* *mf p*

Tba. *fp* *mf p*

S. D. *mf*

Tri. *mf* Crot.

59

Fl.

Cl. *mf*

Ten. Sax. *mf*

Tbn. *mf p*

Tba. *p* *mf*

S. D.

Crot. *mf*

64

Fl. *ff*

Cl. *f*

Ten. Sax. *f*

Tbn. *f*

Tba. *f*

S. D. To Mba. To Tamb. Mba.

Crot. *ff*

70 **Più mosso** ♩=180

Fl. *p* *mf*

Cl. *p* *mf*

Ten. Sax. *mp*

Tbn. *p*

Tba. *p*

S. D. Tamb. *p*

Mar. *mf* *p* *mp*

74

Fl. *ff* *mp* *mf*

Cl. *ff* *mp* *mf*

Ten. Sax. *mp*

Tbn. *mp*

Tba. *mp*

Tamb. *f* *p*

Mar. *p* *mp*

78

Fl. *ff* *mp*

Cl. *ff* *mf*

Ten. Sax. *ff* *p*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Tamb. *f* *p* Sn. Dr.

Mar. *p*

To Sn. Dr.

Musical score for measures 83-88. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), and Maracas (Mar.).

- Fl.:** Measures 83-88. Dynamic: *p*.
- Cl.:** Measures 83-88. Dynamic: *mp*.
- Ten. Sax.:** Measures 83-88. Dynamic: *mf* (83-84), *p* (85-88).
- Tbn.:** Measures 83-88. Dynamic: *p* (83-84), *mp* (85-88).
- Tba.:** Measures 83-88. Dynamic: *p*.
- S. D.:** Measures 83-88. Dynamic: *mp*.
- Mar.:** Measures 83-88. Dynamic: *mp*.

Musical score for measures 89-94. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), and Maracas (Mar.).

- Fl.:** Measures 89-94. Dynamic: *ff* (89-90), *f* (91-94).
- Cl.:** Measures 89-94. Dynamic: *ff* (89-90), *f* (91-94).
- Ten. Sax.:** Measures 89-94. Dynamic: *ff* (89-90), *f* (91-94).
- Tbn.:** Measures 89-94. Dynamic: *f* (89-90), *ffp* (91-92), *ff* (93-94).
- Tba.:** Measures 89-94. Dynamic: *f* (89-90), *ffp* (91-92), *ff* (93-94).
- S. D.:** Measures 89-94. Dynamic: *f*.
- Mar.:** Measures 89-94. Dynamic: *f*. Includes the instruction "To Congas" at measure 91.

Musical score for measures 95-100. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tbn.), Trombone (Tba.), Snare Drum (S. D.), and Congas. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 95 starts with a first ending bracket. At measure 96, there is a 'subito' marking. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *ffp* (fortissimo-pianissimo), and *sf* (sforzando). The percussion parts include Congas and S. D. with various rhythmic patterns.

Musical score for measures 101-106. The score continues with the same instruments as the previous system. At measure 101, there is a 'poco rit.' (ritardando) marking. At measure 102, there is an 'Allegro' marking with a tempo of quarter note = 110. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The percussion parts include S. D. with a 'rim' (rimshot) marking and Congas with a 'To Crot.' (Crotchet) marking. The score ends with a double bar line and repeat signs.

Musical score for measures 107-111. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Trombapone (Tba.), Snare Drum (S. D.), and Congas. Measure 107 starts with a first ending bracket. Measure 108 begins the second ending, marked with a '2.' above the staff. Dynamics include *p*, *ff*, *f*, *ffp*, and *mp*. The percussion parts feature a snare drum pattern and congas, with a '(Cong.)' marking in measure 108.

Musical score for measures 112-115. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Trombapone (Tba.), Snare Drum (S. D.), and Congas. Measure 112 starts with a 'subito' marking. Measure 113 features a 'Fluttertongue' marking above the flute staff. Dynamics include *p*, *f*, *ff*, *mp*, *sf*, and *mf*. The percussion parts continue with snare drum and congas, with a triplet marking in measure 115.

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36

118

Fl. *mf*

Cl.

Ten. Sax.

Tbn. *mf*

Tba. *sf* *sf* *mf*

S. D. *mf*

Congas *mf*

Detailed description: This system of musical notation covers measures 118 to 123. It features six staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), and Percussion (S. D. and Congas). The Flute, Clarinet, and Tenor Saxophone parts consist of eighth-note patterns with triplets in measures 121-123. The Trombone and Tuba parts feature a steady eighth-note accompaniment with dynamic markings of *sf* and *mf*. The Snare Drum (S. D.) and Congas parts provide a consistent rhythmic pattern of eighth notes. The key signature has one flat and the time signature is 4/4.

124

Fl. *f*

Cl. *f*

Ten. Sax. *f*

Tbn. *f* *mf* *f*

Tba. *f*

S. D. *f*

Congas *f*

Detailed description: This system of musical notation covers measures 124 to 129. The instrumentation remains the same as in the previous system. The Flute, Clarinet, and Tenor Saxophone parts continue with eighth-note patterns and triplets, with a dynamic marking of *f*. The Trombone and Tuba parts maintain their accompaniment, with dynamic markings of *f* and *mf*. The Snare Drum (S. D.) and Congas parts continue with their rhythmic patterns, marked with *f*. The key signature has one flat and the time signature is 4/4.

130

Fl.
Cl.
Ten. Sax.
Tbn.
Tba.
S. D.
Congas

mp
mp
mp
mp
mp
mp
mp

135

Fl.
Cl.
Ten. Sax.
Tbn.
Tba.
S. D.
Congas

f
f
f
f
f
f
f

sfz
sfz
sfz
sfz
sfz
sfz
sfz

139

Fl.

Cl.

Ten. Sax.

Tbn.

Tba.

S. D.

Congas

(tr)

ff

mf

sffp

ff

ff

ff

ff